

18. Does this topic impact any other disciplines? Note: This number can be skipped if answer to part 9 is "yes."

Yes No If yes, obtain signature(s). Any objections should be stated in writing and attached to this form.

_____	_____	_____	Support	_____	Oppose
Discipline	Signature	Date			
_____	_____	_____	Support	_____	Oppose
Discipline	Signature	Date			

19. Location (if topic not offered at main campus): **San Diego Museum of Art – Balboa Park – San Diego**

20. Is this course being offered on-line? Yes No

21. Is this a contract topic? Yes No

22. Enrollment Limit: **15**

23. Requested Bldg/Room _____

Please call Extended Studies first to reserve the room.

Please note: A separate Form E-T must be submitted for each section offered.

SIGNATURES



Program/Center/Department – Director/Chair

4-14-06
Date



2. College Dean (or Designee)

4-20-06
Date

The academic credentials of the instructor listed above are known to the Program/Center/Department (either regular faculty, or adjunct faculty with a curriculum vitae on file in the Program/Center/Department Office). The instructor is qualified to deliver the topic as described in part 9 (or on a previous Form T or Form E-T in the case of a topic that has already been offered).



3. Dean of Extended Studies (or Designee)

04/24/06
Date

Completed form received in the Office of Extended Studies



4. Associate Vice President for Academic Affairs – Academic Programs*

5/25/06
Date

*A copy of this form will be forwarded by Academic Programs to Extended Studies, College Dean's Office, Program/Center Director/Chair.

San Diego Museum of Art

EDAS/E533 – PAINTING FROM INDEPENDENT STUDY

Spring 2006 Course Outline

This class is designed for students who have taken more than two painting classes at the Museum Art School and are looking for an instructionally supportive environment to continue their personal development. With a focus on the figure, demonstrations will be given and individual guidance and assistance will assist students towards developing their personal skills aesthetic. Examples from SDMA's permanent collection on view in the museum galleries will serve to broaden and inform students' understanding of innovative painting and color theory. Materials are not included; you will receive a materials list upon registration.

Week 1: The first week will begin with color theory exercises on skin types and compositional foundations.

Week 2: **Students will bring in an images they desire to paint;** either of another artist, photo, or magazine picture. It will be ideal to bring in at least 3 images to choose from.

This week students will begin their first painting using the image or images of their choice. Instructor will help students in compositional arrangement, ideal color choices for the images selected. Students will work on this composition for 3 weeks (week 2, 3, & 4).

Week 5: For the **next four weeks** students will be working from a live model. There will be one model for the entire time. If students wish to create two paintings during this time, they can change placement in the studio to have a new pose.

For this painting students must have a concept of the direction they would like the painting to go; in style, color, and composition. During these weeks there will be opportunities for students to visit the Museum galleries, with or without the instructor, to view specific paintings that relate to the painting concepts they are working on in the studio.

Week 7: Class will begin with a critique of each students work. This will give all students a chance to see the entire class' work and an opportunity to ground their painting concepts by articulating what they have been working on and how they have approached their ideas.

Week 8: The final week students will have opportunities to discuss any remaining questions or painting concepts with the instructor on how to complete their paintings.