**Authorization To Offer Non-Degree Extension Credit Course Through Extended Studies**

<table>
<thead>
<tr>
<th>1. Desired Term: Summer 2008</th>
<th>Year of implementation: 2008</th>
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</thead>
<tbody>
<tr>
<td>2a. Course abbreviation and Number: EDUC 1079</td>
<td>2b. Abbreviated Title: (No more than 25 characters, including spaces) <strong>Music of Africa</strong></td>
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<tr>
<td>4. Number of Units: 1</td>
<td>5. Billing Units: 1 ($150)</td>
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<tr>
<td>6. Allowed Student Levels: UG X GR X EE X (Default is to check all three levels)</td>
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<td>7. Grading Method:</td>
<td>Type of Instruction</td>
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<tr>
<td>N Normal (N) (Default is Letter Grade +/-, Students may request Credit/No Credit)</td>
<td>Lecture</td>
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<td>Normal Plus Report-in-Progress (NP) (As for Normal, also allows Report-in-Progress)</td>
<td>Activity</td>
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<tr>
<td>Credit/No Credit Only (C)</td>
<td>Lab</td>
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<tr>
<td>Credit/No Credit or Report-in-Progress Only (CP)</td>
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<td>8. Mode of Instruction: (See pages 17-23 at <a href="http://www.calstate.edu/cim/data-element/APDR-Transaction-DED-SectionV.pdf">http://www.calstate.edu/cim/data-element/APDR-Transaction-DED-SectionV.pdf</a> for definitions of the Course Classification Numbers)</td>
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<tr>
<td>Yes X No</td>
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<td>Faculty Credential Analyst Dean Program/Department - Director/Chair</td>
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<tr>
<td>Prerequisites: Co-requisites:</td>
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<td>9. Attributes: Course Requires Consent for Enrollment?</td>
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<tr>
<td>10. Does this course impact other discipline(s)? (If there is any uncertainty as to whether a particular discipline is affected, check &quot;Yes&quot; and obtain signature.)</td>
<td>Music 5/21/08 X Support Oppose</td>
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<tr>
<td>Discipline Signature Date</td>
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<td>Support Oppose</td>
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<td>Discipline Signature Date</td>
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**Important: Please Complete**

1. Instructor: Dr. William Anku
2. Please complete the Extension Course Proposal Form N/A (renewal)

**SIGNATURES: (COLLEGE LEVEL)**

1. Program Director/Chair 2. College Dean (or Designee)

**SIGNATURES: (UNIVERSITY LEVEL)**

3. Dean of Extended Studies, (or designee) 4. Vice-President for Academic Affairs (or designee)

N/A 4/2/08
EXTENDED STUDIES COURSE
Summer 2008
African Music in the Classroom

Instructor: Prof. Willie Anku

Course Description:
This course provides opportunity to participate hands-on, in simple African music making. Students will learn to understand musical procedures, create and manipulate simple structures of text-rhythm and ultimately learn to impart these generative musical processes in the classroom. The course will also involve performance of traditional African musical forms and group composition projects realized in class.

Text: Class Handouts
• Ghanaian String Rattle (*available in class*)
• Listening examples on CD (*available in class*)

Course Objectives:
• Develop appreciation for non-European musical traditions of performance
• Develop an understanding for communal concepts of African music making.
• Encourage critical thinking and creativity through participation in group composition activities.

Daily Objectives:
**Day 1:** General Introduction
• Contexts of Music in Africa
• Instrumental Resources
  - *Making Simple Musical Instruments*
• Procedures of Music making
• Introduction to African drumming

**Day 2:** Basic Compositional Procedures
• Composing with Simple Rhythmic Resources
• Group Composition
• African Drumming

**Day 3:** Final Composition
• Instrument Project Showcase
• Final compositional process
• Performance and Recording of Group Compositions
• Final Ensemble Performance

Evaluation:
• Level of group participation (*20%*)
• Class projects (*20%*)
• Final performance of group compositions (*30%*)
• Attendance (*30%*)
OFFICE OF EXTENDED STUDIES
EXTENSION COURSE PROPOSAL FORM

In planning the components of our Extended Studies program at Cal State San Marcos, this office consults closely with the academic colleges and departments to determine the suitability of course content, teaching methods and instructor qualifications. To assist us in evaluating your proposed course for credit, please submit this completed form—along with Form X: New Course Non-degree Credit—to our office as soon as possible. Questions before you submit? Call (760)750-4020.

- **Course Title:** Bringing the Music and Culture of Africa to the Classroom

- **Course Description:** (Please provide a short paragraph describing the purpose, topics and audience for your course. Be sure to include the benefits for students who take your course. An edited version of this description will be used for promotional copy.)

  An introduction to the music and culture of Africa with focus on the drumming of West Africa. Taught by Dr. William Anku, Ghanaian musician and Chair of the Department of Performing Arts at the University of Ghana in Accra. The class involves lectures, in-class discussions, presentations, and hands-on performance of African drum music. The course is designed for beginners and will supply participants with techniques to make this exciting and fun material back to the classroom.

- **Course Objectives:** (Provide specific student learning outcomes and how they will be achieved.)
  1) Acquaint students with the culture of West Africa in ritual, music and dance (lecture and video).
  2) Teach students to perform simple drum pieces that can be taken back to the classroom (rehearsal and in-class performance).
  3) Suggest ways in which the material can be integrated into the classroom (through lecture and in-class demonstrations and discussions).

- **Evaluation:** (What will be the basis for grades? How will you know that the students have achieved the course objectives?)
  1) Short paper on subject material
  2) Participation in in-class discussions and musical activities
  3) Final group presentation and test

- **Course Length:** (How many actual contact hours in class? Note: Credit courses must contain a minimum of fifteen 50-minute contact hours for each semester unit of credit, and outside of class work by students is required.)

Class will meet three sessions: Tuesday, Thursday, Tuesday from 9-2 for a total of 15 contact hours. Breaks will be interspersed throughout the meeting times.

- **Proposed Date(s):** June 24, June 26, July 1

- **Location:** (Indicate if you are proposing this course to be scheduled and offered in our facilities, or if this course is to be held at an off-campus location, such as a school, district or county office, company, etc.)
  ACD 104, CSUSM Campus

- **Support Needs:** (Please indicate any special services you will need, such as audio-visual equipment, photocopying, room set-up, etc.)
  Photocopying of materials will be needed.

- **Comments:** (Please add any other relevant information, such as whether or not the course has been taught elsewhere successfully, why the course is needed in our area, marketing suggestions, etc.)

  This particular course has not been offered but Dr. Anku has much experience teaching African music and culture to American students. He has very successfully taught summer school for many years at CSUSM.