1. Desired Term: Summer 2009  
2a. Course abbreviation and Number: EDUC 1084_EX  
2b. Abbreviated Title: DREAM Institute  
4. Number of Units: 2  
5. Billing Units: 2  
6. Allowed Student Levels: UG X GR X EE X (Default is to check all three levels)  
7. Grading Method: N Normal (N) (Default is Letter Grade +/-, Students may request Credit/No Credit)  
   ___ Normal Plus Report-in-Progress (NP) (As for Normal; also allows Report-in-Progress)  
   ___ Credit/No Credit Only (C)  
   ___ Credit/No Credit or Report-in-Progress Only (CP)  
8. Mode of Instruction:  
   (See pages 17-23 at http://www.calstate.edu/elm/data-elem-dec/APDB-Transaction-DED-SectionV.pdf for definitions of the Course Classification Numbers)  
<table>
<thead>
<tr>
<th>Type of Instruction</th>
<th>Number of Credit Units</th>
<th>Instructional Mode (Course Classification Number)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture</td>
<td>1</td>
<td>C-02</td>
</tr>
<tr>
<td>Activity</td>
<td>1</td>
<td>C-08</td>
</tr>
<tr>
<td>Lab</td>
<td></td>
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</tr>
</tbody>
</table>
9. Attributes: Course Requires Consent for Enrollment? Yes X No  
   Faculty  Credential Analyst  Dean  Program/Department - Director/Chair  
   Prerequisites:  
   Co-requisites:  
10. Does this course impact other discipline(s)? (If there is any uncertainty as to whether a particular discipline is affected, check “yes” and obtain signature.) X Yes No  
    If yes, obtain signature(s). Any objections should be stated in writing and attached to this form.  
   VPA (see email)  9/2/09  
   Discipline  Signature  Date  
   Support  Oppose  
   Discipline  Signature  Date  
   Support  Oppose  

Important: Please Complete  
1. Instructor: Merryl Goldberg  
2. Extension Course Proposal Form (attached)  

SIGNATURES: (COLLEGE LEVEL)  
1. Program Director/Chair  
   Signature  Date  
2. College Dean (or Designee)  
   Signature  Date  

(UNIVERSITY LEVEL)  
3. Dean of Extended Studies (or Designee)  
   Signature  Date  
4. Vice President for Academic Affairs (or Designee)  
   Signature  Date
DREAM Institute Syllabus
June 22-26, 2009
Merryl Goldberg, Instructor

DREAM Program Objectives

1. To increase teachers’ proficiencies in arts integrated teaching methods through summer institutes and/or in-class arts coaching.

2. To improve students' skills in reading through innovative arts integrated teaching methods.

3. To improve students' skills in theatre and visual arts in aesthetic valuing, creative expression and artistic perception as a result of innovative arts integrated teaching methods.

4. To contribute to a definition of arts integration best practices through qualitative and quantitative knowledge and practices in the field.

Grading: students must attend and complete all DREAM program activities. Grade will be based on successful completion of activities.

DAY 1
- 7:45 arrival light breakfast
- 8:15 intro - Merryl - introduce Brenda, Patti, Ron, coaches, program
  - Patti - overview of "this is what you got yourself into!"
- 8:30 presentation: Ron arts 101
- 9:45 Laurie - reading standards side by side
- 10:00 break
- 10:15 activity one time
- 11:45 lunch break
- 12:45 activity two time
- 2:15 break
- 2:30 Application and Reflections
  - Teacher log
  - YouTube - Where in the Hell is Matt?
• The Process of Art (Merryl)
• Lesson plan applications

DAY 2
• 7:45 arrival light breakfast
• 8:15 Daily intro -
  • YouTube: Sara Boyle
  • Patti - teacher lesson plan format and teacher plan rubrics
• 9:00 presentation - Judy Bauerlein (VPA Theater prof)
• 10:00 break
• 10:15 activity one time
• 11:45 lunch break
• 12:45 activity two time
• 2:15 break
• 2:30 Application and Reflections
  • teacher log
  • Arts standards - review
  • Lesson plans (in format) with arts standards

DAY 3
• 7:45 arrival light breakfast
• 8:15 Daily intro -
  • YouTube: Do re me
  • Research-based evidence (Patti)
• 9:00 presentation Jan O'Hara (Reading series and visual art, local art teacher)
• 10:00 break
• 10:15 activity one time
• 11:45 lunch break
• 12:45 activity two time
• 2:15 break
• 2:30 Application and Reflections
  • teacher log
  • arts integration review and overview (Merryl)
  • lesson plan applications

DAY 4
• 7:45 arrival light breakfast
• 8:15 Daily intro - You Tube: Ford Focus
• 8:45 presentation - Sara and Marla!
• 10:00 break
• 10:15 activity one time (depending on how things are going we might move both activities to the afternoon)
• 11:45 lunch break
• 12:45 activity two time
• 2:15 break
• 2:30 Application and Reflections
  o teacher log

DAY 5
• 7:45 arrival light breakfast
• 8:15 Daily intro - or get ready for filming.....
• 9:00 Greg Evans
• 10:00 film prep
• 11:45 lunch break
• 12:45 review silent films
• 2:15 break
• 2:30 wrap-up, evaluations, and what's next!
In planning the components of our Extended Studies program at Cal State San Marcos, this office consults closely with the academic colleges and departments to determine the suitability of course content, teaching methods and instructor qualifications. To assist us in evaluating your proposed course for credit, please submit this completed form—along with Form X: New Course Non-degree Credit—to our office as soon as possible. Questions before you submit? Call (760)750-4020.

- **Course Title:** DREAM Institute

- **Course Description:** *(Please provide a short paragraph describing the purpose, topics and audience for your course. Be sure to include the benefits for students who take your course. An edited version of this description will be used for promotional copy.)*

The DREAM course is aimed at training teachers to use visual arts and theater activities in-class to improve students' reading and writing skills.

- **Course Objectives:** *(Provide specific student learning outcomes and how they will be achieved.)*

1. To increase teachers’ proficiencies in arts integrated teaching methods through summer institutes and/or in-class arts coaching.

2. To improve students’ skills in reading through innovative arts integrated teaching methods.

3. To improve students’ skills in theatre and visual arts in aesthetic valuing, creative expression and artistic perception as a result of innovative arts integrated teaching methods.

4. To contribute to a definition of arts integration best practices through qualitative and quantitative knowledge and practices in the field.

- **Evaluation:** *(What will be the basis for grades? How will you know that the students have achieved the course objectives?)*

Evaluation will occur through hand’s on projects assessed according to the institute’s goals and objectives.

- **Course Length:** *(How many actual contact hours in class? Note: Credit courses must contain a minimum of fifteen 50-minute contact hours for each semester unit of credit, and outside of class work by students is required.)*

- **Proposed Date(s):**
Hello Virginia and All,

Looks like an exciting course and great addition to non-degree extension courses.

Best,
Karen

Karen Schaffman, Ph.D.
Associate Professor, Dance
Department Chair, Visual & Performing Arts
Chair, Arts & Lectures Committee
760-750-8009

On 9/2/09 3:35 PM, "Virginia Mann <vmann@csusm.edu> wrote:

Hello Karen,

David Barsky has requested that VPA review the attached Extended Learning course – DREAM Institute – which was taught by Merryl Goldberg. Please let me know if VPA has any comments or concerns regarding this non-degree extension credit course.

Thank you,
Virginia

Virginia Peters Mann
Curriculum Specialist
Academic Programs
CSU San Marcos
Tel: (760) 750-8887