Form X (White)

California State University, San Marcos

I. Degree

II. Course Proposal

III. Course Title

IV. Course Content

V. Learning Outcomes

VI. Course Duration

VII. Course Assessment

VIII. Course Approval

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Instructor Evaluation of:
Criteria used for Grade Assessment:

Blackboard Cartooning for Teachers:

Applications for a variety of classroom content areas.
Students will use acquired drawing knowledge and skills in designing motivational lesson plans.

Effective 3-D composition, "illusion of depth."
Students will successfully incorporate 3-D drawing skills and design knowledge to create practical products.

Students will gain an appreciation and understanding of visual design elements and principles.

Students will use acquired drawing knowledge to design heir own original characters.

Students will develop the ability to sketch rapidly, while still retaining accuracy.

Though repetitive shape drawing and a small line interval between each drawing character, expression, attitude, and movement of objects, motion.

Students will use the three essential visual symbols to create a wide array of 2-D cartoon characters.

Students will gain mastery of three essential symbols, the O, U, and I.

Class Objectives:

Bring 10 sheets of white xerox paper, 2 pencils, sharpener, and a fine line black pen.

Short daily lesson planning and classroom control. No prior art experience required. (Students should create story telling images pertinent to classroom content areas. Includes application of techniques to cartoons, animation, or holiday characters. Cartoon concepts and techniques learned in class can be used in yearly projects and further in animation, Illustration, or other appliances.)

X-12 Cartoon Drawing as a motivational element for classroom activities pertaining to grades.

Description:
Blackboard Cartooning for Teachers.

Class Title:
4. Evaluation of Final Assignment: "Incorporating Cartoon Visuals into a Creative
Imaginative Project: Line and Color"

3. In-Class Evaluation of a "Game" Design Project: "Cartoon Composition & Design"

2. In-Class Evaluation of Student Mastery of Quick-Drawming Techniques

1. Students active and creative participation in overall class discussions
Original art marketed and sold via the New Yorker Magazine's "Cartoon Bank", portfolio and business topic areas.

Contributing cartoonist and writer covering an array of subject material ranging to social.

Contract Contributing Cartoonist

New Yorker Magazine (1988-present)

Created, wrote and designed animated bits

Designed original characters for animation

Created, wrote and produced original script material

Creator/Writer/Producer


Created, wrote and designed animated bits

Designed sets for comedy remotes

Created, wrote and produced opening monologues, remote segments

Staff Writer

ABC Television, "Into the Night", Late Night Talk Show (1990-1992)

Including Los Angeles Times, Chicago Tribune and Orange County Register.

Property distributed by Tribune Media Services and has appeared in leading newspapers

Co-created original characters and sitcom

Designed, write and draw daily black & white business cartoon panel for worldwide newspaper syndication

Co-Creator, Artist, Writer

Bottomline Syndicated Cartoon Strip (1993-present)

Services.

Property based on Pink Panther character owned by MGM and distributed by Tribune Media

Designed, write and draw weekly color comic for worldwide newspaper syndication

Co-Creator, Artist, Writer

Pink Panther Syndicated Cartoon Strip (2003-present)

Experience

etim@earthlink.net
Tel: 949-854-8447
40 Aplholes Irvine, CA 92692

Eric Telfeburn
"Caricating for Kids", "Royal Caribbean Cruises", 2005

Special Recognition/Presentations

Los Angeles Unified Schools, Palm Springs Unified School District
Classroom Teacher K-6, (1969-1971)

- University of Tennessee, Knoxville, Extension
- State University of New York, Albany, Continuing Education
- University of New Mexico, Albuquerque, Continuing Education
- University of Colorado, Boulder, Continuing Education
- University of California, San Bernardino, Extension
- University of California, San Diego, Extension

Certificance in Commercial Design" (1980-1995)

- California State University, Pomona, Continuing Education
- California State University, San Marcos, Extended Studies
- California State University, San Bernardino, Extended Learning
- California State University, Northridge, Extended Learning

Certificance in Computer Graphics" (1998-Present)

- California State University, Long Beach, Extended Studies
- California State University, San Bernardino, Extended Learning
- California State University, Northridge, Extended Learning

Creating and Curriculum Consultant, Develop, "Certificance in Web Design" (1998-Present)

Lecturer, Educator

- Uihed Affairs, Barnes & Noble, Murder, New World, and most Leading Publications Featuring that
- Drawings published in leading journals including Forbes, Family Circle, Look, Parade

Freelance Cartoonist (1970-Present)

- Copywriting and Advertising design and art direction for corporate accounts
- New York: Mad magazine
- AVN, Special assisted for TV shows, MLP's, Ho, White's, New Delhi, Game, New

C-Producer / Designer

Teaching city magazines:
- "Consumer Reports" (business and personal information)
- "Film" was widely syndicated in disguise, wrote and draw a monthly, one-page cartoon satire, "File" media, taking a lighter look at

Cartoonist, Contributing Editor
References upon request

Special Studies, UCLA Extension, 1973-1974, An Education

Masters Degree, Cal State Los Angeles, 1973, An

Elementary Teaching Credential, University of California, Los Angeles, 1969

Bachelor's Degree, University of California, Los Angeles, 1968, An

Education

"Swimathon Institute for Education Presentation", NUCEA, 1985

"Distinguished Lecturer", University of California, San Diego, Extension, 1995

"1000 Hour Lecture Award", University of California, Riverside, Extension, 1998

"Educator of the Year Award", California State University, San Bernardino, 2003