**Authorization To Offer Non-Degree Extension Credit Course Through Extended Studies**

<table>
<thead>
<tr>
<th>Desired Term: Summer 2006</th>
<th>Year of implementation: 2006</th>
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<tr>
<th>Course abbreviation and Number: EDUC E1040</th>
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<tr>
<th>Abbreviated Title: Early Child Music &amp; Movement</th>
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<tr>
<th>Number of Units: 1</th>
<th>Billing Units: 1</th>
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<tr>
<th>Allowed Student Levels: UG X GR X EE X (Default is to check all three levels)</th>
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<tr>
<th>Grading Method: N Normal (N) (Default is Letter Grade +/-, Students may request Credit/No Credit)</th>
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<tbody>
<tr>
<td>Normal Plus Report-in-Progress (NP) (As for Normal; also allows Report-in-Progress)</td>
</tr>
<tr>
<td>Credit/No Credit Only (C)</td>
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<tr>
<td>Credit/No Credit or Report-in-Progress Only (CP)</td>
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<th>Mode of Instruction:</th>
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(See pages 17-23 at http://www.calstate.edu/clm/data-elem dic/APDB-Transaction-DED-SectionV.pdf for definitions of the Course Classification Numbers)

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<th>Type of Instruction</th>
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<td>Lab</td>
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<th>Attributes: Course Requires Consent for Enrollment? Yes X No</th>
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Faculty Credential Analyst Dean Program/Department - Director/Chair

Prerequisites: __________________ Co-requisites: __________________

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<th>Does this course impact other discipline(s)? (If there is any uncertainty as to whether a particular discipline is affected, check &quot;yes&quot; and obtain signature.) Yes X No</th>
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If yes, obtain signature(s). Any objections should be stated in writing and attached to this form.

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<th>Discipline</th>
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<th>Discipline</th>
<th>Signature</th>
<th>Date</th>
<th>Support</th>
<th>Oppose</th>
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Important: Please Complete

1. Instructor Marlys West

2. Please complete the Extension Course Proposal Form
   http://www.csusm.edu/academic_programs/Curriculum_Forms/index.html

SIGNATURES: (COLLEGE LEVEL)

N/A 6/1/06

1. Program Director/Chair 2. College Dean (or Designee)
OFFICE OF EXTENDED STUDIES
EXTENSION COURSE PROPOSAL FORM

Questions? Call (760)750-8713.

- **Course Title:** Early Childhood Music & Movement

- **Course Description:**
  The conference is sponsored and developed by Early Childhood Music & Movement Association, ECMMA, a professional organization that supports the field of early childhood music and movement through education, advocacy, and networking. Teachers of young children benefit through networking opportunities by attending this convention and learn new and innovative techniques for incorporating music and movement into their own classroom practice by participating in workshops and general sessions.

- **Course Objectives:** (Provide specific student learning outcomes and how they will be achieved.)
  ✓ Learn about innovative techniques and new strategies for incorporating music into the early childhood education environment by attending sessions and workshops
  ✓ Identify a new strategy or activity for integration into their own classroom
  ✓ Apply new strategy/activity with young children in their own setting.
  ✓ Network, share and learn best practices from seasoned music professionals and other early childhood educators passionate about enhancing young children’s lives through music & movement

- **Evaluation:**
  Educators will submit a minimum of a 3-page reflection essay that outlines sessions they attended with specifics on how that new information can be applied in their own educational setting. Reflections will include descriptions on how the new tool or activity can be used to enhance the educator’s personal educational setting and how the young children in their care will benefit.

- **Evaluation:** (What will be the basis for grades? How will you know that the students have achieved the course objectives?)
  At least 15 hours of conference attendance (at least six (6) 2-hour workshops and two (2) 1.5-hour sessions) required for credit. Students will also be expected to submit reflection paper by August 11.

- **Course Length:** 15 hours

- **Proposed Date(s):** August 3-6, 2006

- **Location:** San Diego State University Campus

- **Support Needs:** none

- **Comments:** See attached list of sessions, workshops and presenters for ECMMA Conference

When completed, please return this form, along with an up-to-date resume (with teaching references) to: Catherine Boyle Askar, Office of Extended Studies, Cal State San Marcos, 333 S. Twin Oaks Valley Rd., San Marcos, CA 92096; FAX: (760)750-3136; E-mail: cboyle@csusm.edu
Early Childhood Music & Movement Association

Soaring Through a Rainbow of Music: 2006 International Convention

August 3-6
San Diego State University
San Diego, California

PRESENTER BIOGRAPHIES

Meet our Keynote Speakers

Lynn Kleiner is founder and director of Music Rhapsody, an innovative music school in California for parents and infants, toddlers and children through 8th grade. She has given many workshops for MENC, The American Music Therapy Association, the American Orff Schulwerk Association, school districts, early childhood associations and parent groups nationwide. Lynn is author of several books and has designed award-winning music kits with instruments, books and videos. Lynn’s Bachelor of Music Degree is from Eastern Illinois University. She participated in graduate level studies at Arizona State University and received her Orff Certification from Memphis State University. www.MusicRhapsody.com

George Grant: With many hand drums from around the world, blended with his unique wordless vocalese and harmonic overtone chant, George Grant has performed with many jazz and classical masters, and traditional virtuosos from the Middle East and Asia. Based on his background in World Music and jazz improvisation, George Grant’s DRUM TALK® has been described as a “modern approach to an ancient method.” As an Artist In Residence since 1991, George has taught DRUM TALK® to thousands of public school and university students – including mom/tot groups, at-risk teens, psych/counseling clients, adult corrections, university students (music and non-music majors), children and adults with disabilities, hospital patients, elementary and music teachers, including Orff and Suzuki instructors, music therapists, healing arts professionals and trainees, and spiritual groups. Four DRUM TALK® manuals and eight Play Along instructional CD’s are available at www.DrumTalk.com

Dr. Michael K. Meyerhoff, Ed.D. is executive director of The Epicenter Inc., “The Education for Parenthood Information Center,” a family advisory and advocacy agency located in Lindenhurst, Illinois. He received his doctorate in human development from the Harvard Graduate School of Education, where he also served as a researcher with the Harvard Preschool Project. He has been instrumental in the design of numerous parent preparation and support programs, most notably the state of Missouri’s New Parents as Teachers Project. He is the author of several books and over 200 articles for parents and professionals, and he is a frequent guest on radio and television programs such as NBC’s “Today Show.”


5/5/2006
Karen Sawyers, Director of the High/Scope Movement and Music Division, has been with the High/Scope Foundation since 2001. She was invited to join the Foundation because of her outstanding organizational ability and her 13 years’ experience using Education Through Movement: Building the Foundation, the program of the Movement and Music Division. Prior to coming to High/Scope, she taught in Springfield, Tennessee for 17 years, working with students from preschool through eighth grade. While at High/Scope Ms. Sawyers has been assigned to program and product development and curriculum training. In addition, she has worked on the writing of grants for movement and music. She has conducted training throughout the United States. www.HighScope.org

Meet our Session Presenters

Kathy Azari graduated from the University of Northern Colorado with a Bachelor of Music Education and received a Masters Degree in Education from the University of Phoenix. She has Certification in every level of Musikgarten training from Babies to keyboard and is a recipient of Musikgarten’s Achievement Award. She has taught band at Brentwood Middle School in Greeley for 14 years and elementary music for two years. She has taught at Chappelow Arts and Literacy Magnet School for 1 year. Kathy teaches Early Childhood Music and Movement classes for Union Colony Children’s Music Academy and is the Curriculum Coordinator for the school. Kathy plays oboe and English horn with local orchestras and chamber music ensembles.

Christine Barden is an internationally recognized authority on early childhood music. She is a co-author of Alfred’s Music for Little Mozarts preschool piano method. She is currently an independent piano teacher in Reno, NV who also teaches Music for Little Mozart classes. A graduate with a degree in piano performance from San Francisco State University, Christine studied with Vladimir Brenner, piano soloist for the NBC Symphony Orchestra. In addition, she spent four years studying, performing and teaching in Europe. Christine was one of the first teachers from the United States to study with Yamaha Music Foundation instructors in Japan. She subsequently served as a national staff member with Yamaha for 17 years. Her responsibilities included director of curriculum and National Chief Instructor for the Yamaha Music Education system. Christine has presented workshops for piano teachers at numerous professional meetings and on the campuses of colleges and universities throughout the United States, as well as in England and Norway. In 2005, she presented a session entitled “More Than Just Piano Lessons” at the Music Teachers national convention in Seattle.

Dr. Angela Barker is Assistant Professor of Elementary Music Education at Georgia State University in Atlanta, Georgia. Degrees conferred include: Ph.D. in Music Education from the University of Oklahoma; M. M. in Music Education with an emphasis in Kodaly from Silver Lake College in Manitowoc, Wisconsin; and B. M. E. from Shorter College in Rome, Georgia. She completed Kodaly certification programs at the University of North Texas and Silver Lake College. Before teaching at Georgia State University, Dr. Barker taught general and choral music at the elementary and middle school levels for twelve years in public schools in Virginia and Texas. She has taught children from birth to age five in private and school-sponsored early childhood music classes in addition to serving as director of several church children’s choirs. Dr. Barker’s areas of expertise include early childhood music, Kodaly-based instruction,
research pertaining to children’s creativity and music making, and the use of children’s literature in the music classroom. She has been guest lecturer and presenter for state and regional conferences in Texas, Virginia, Oklahoma and Georgia.

**Dorothy Simonis Denton** is the owner/director of Music Moves Studio in Mansfield, Ohio where for 15 years she has taught Early Childhood Music and Movement to children, birth-8. She is also employed by an MR-DD school where she teaches music classes for Special Needs children. Past lives have included a Piano Performance degree, Montessori and Musikgarten training and raising five extraordinary children. Dorothy is presently a candidate for DIR certification, an intervention model designed by Drs. Stanley Greenspan and Serena Weider for children with communication and relationship disorders.

**Dr. Joy Galliford** administrates and teaches in the University of Miami Frost School of Music, MusicTime program, a program for children birth to 8 years of age. She is also a lecturer for the music education department where she teaches undergraduates and supervises associate teachers. A native of Reedsville, West Virginia, Galliford attended the University of Miami where she received a bachelor, masters and Ph.D. in Music Education. Galliford was the first music graduate student to receive the University of Miami Edward Foote, II Award for Excellence in Student Leadership in 2003. Dr. Galliford has been a public and private school music teacher for over 20 years. Her current research interest is focused on the importance of early childhood music education. Galliford has been featured on several local television programs discussing the merits of early childhood music education. She also continues to host the “Mozart for Children Concert,” part of the annual mainly Mozart Festival series in Miami, Florida. Dr. Galliford has made presentations at national and state conferences in the United States. She is currently the Editor of the Early Childhood Music and Movement Association “Perspectives”, Assistant Staff to the Coral Reef High School Marching Band and Chancel Choir Director at Kendall United Methodist Church. Galliford resides in Miami with her husband Bill, and two children, Alaina and Nathaniel.

**Liz Haraksin** has been an educator in the Southern California area since 1983. Her initial interest was in Music Education, where she taught Instrumental Music and Classroom Music. In 1988, she earned her Masters Degree in Curriculum Development. Her focus for the past 10 years has been studying with Phyllis S. Weikart and implementing concepts from Education Through Movement: Building the Foundation into her classroom routine. Five years in a kindergarten class and now two years as a first grade teacher integrating purposeful movement and music throughout the curriculum have been tremendously rewarding. Liz also shares this information with adults as an adjunct professor for California Baptist University's Evening College, UCR Extension Courses, and as a field consultant for High/Scope Educational Research Foundation presenting Movement and Music Workshops. Liz is dedicated to working with teachers and helping them to use movement and music as tools and vehicles to help children discover new things about themselves and their world.

**Amy Johnson** graduated from the University of Northern Colorado with a Bachelor of Science Degree in Therapeutic Recreation and a minor in Dance. She has Musikgarten Certification in Family Music, cycles of Seasons, God’s Children Sing and Music Makers at Home. With extensive training in ballet, tap, jazz, modern dance and creative movement, she has taught dance for 22 years and has performed in various productions at UNC, as well as The Little Theater of the Rockies. She is a teacher and the director of...
Union Colony Children’s Music Academy, as well as Director of Liturgical Dance at First Congregational Church in Greeley, Colorado.

Dr. Joyce Jordan-DeCarbo is professor and chair of music education and music therapy at the University of Miami Frost School of Music. Since 1982 she has been primarily involved in teacher-training, serving as instructor for the elementary and secondary general music education methods classes and serving as supervisor for all general music internships. In addition, she teaches graduate courses in early childhood music education. She has presented sessions at the national, regional, and local levels on movement for young children, rhythmic and tonal development, developing aural discrimination skills in preschool age children, and developing listening skills through classical music. Dr. Jordan-DeCarbo is an active researcher, having presented research on the music capabilities of preschool children at both national and regional meetings and is published in the major music education research journals. She served as a member on the Editorial Committee and wrote quarterly research reviews for Early Childhood Connections for ten years. In addition to her university responsibilities, she coordinates and teaches in a music enrichment outreach program in the Greater Miami area for children birth to eight years old. The program serves approximately 450 children each semester. Dr. Jordan-DeCarbo is married to Dr. Nicholas DeCarbo, Associate Dean in the Frost School of Music at the University of Miami.

Natalie Jones Kreutzer is Associate Professor of Music at the University of Idaho, where she teaches elementary music methods. Between 1991 and 1996, Natalie lived in Zimbabwe, sub-Saharan Africa. While there, she carried out dissertation research on the musical development of rural Shona-speaking children from birth to seven years. At the end of the research period, she stayed in the country for three more years to design and pioneer the country’s first ever Music Education Degree at the University of Zimbabwe. Natalie has delivered numerous papers in Zimbabwe and South Africa based on her research. Since returning to the U.S., she has been invited to present aspects of her work to national meetings of the Society for Ethnomusicology, the Music Educators National Conference, and the Organization of American Kodály Educators. She specializes in multicultural singing games and has recently produced an interactive DVD for parents and teachers, Zimbabwe Children’s Singing Games.

Leilani Miranda is an early childhood music and movement specialist, with 40 years in music education, the last 23 specifically in early childhood. A music graduate of Oklahoma City University, Miranda continued her studies with a Master of Music from the University of Houston. Miranda is a national teacher educator with Musikgarten, attending the annual pedagogy conference in North Carolina for fourteen years. Miranda has participated in several studies concerned with the impact of music on at-risk preschool children both with the Foundation for Music Based Learning and under Dr. Bruce Perry at Texas Children’s Hospital. Miranda’s early childhood experience includes these studies, twelve years as a visiting specialist in Montessori schools and her own studio in Houston where she teaches infants through ten year olds. Miranda is an honorary life time member of the ECMMA.

Rebecca de Azevedo Overson is the proud ‘little sister’ of Rachel de Azevedo Coleman and Emilie de Azevedo Brown, creators of the award-winning Signing Time! children’s DVD/VHS/Public TV series that teaches sign language to young children. As General manager of the company, she has experienced firsthand the benefits of sign language communication not only in her own family, but in the lives of thousands of Signing Time!
fans across the country. Rebecca is the sixth of nine children of composer/producer/Golden Globe Nominee Lex de Azevedo (The Swan Princess, The Sonny and Cher Show, among others) and grew up in a home environment that fostered a love for music. She enjoys singing, playing the piano, and public speaking. She and her husband Robert live in Salt lake City, Utah and are expecting their first child in September 2006.

**Dr. Mary Palmer**, former Dean of the college of Education, currently is Professor of Music Education and coordinator of Graduate studies in Music Education at the University of Central Florida in Orlando. Palmer, who specializes in music for children and making music last a lifetime, lectures and teaches throughout the world. Her courses for both classroom teachers and music specialists are developed from her ongoing work with children and teachers in schools and community settings. She is the author of Silver Burdett’s *Step Into Music* program for early childhood and the founder of *Connect with Music*, an intergenerational program for babies and their adults.

**Carole Peterson** has been the Pied Piper of active music for children in Chicagoland for over 15 years. Her energetic style and enthusiasm invites even the smallest child to follow her in singing, dancing and rhythmic movement, and the fun begins! Concert audiences jump, jiggle, add lyrics – and sometimes a snowball fight breaks out, regardless of the season! Through her company, Macaroni Soup, Carole teaches children under 6 kinetic music, and offers theater programs for children through 6th grade. She speaks to parent groups and teachers about how to put more music into children’s lives. Carole connects music exposure with brain and motor coordination development, language skills and reading preparation. Her workshops provide easy-to-learn, fun, ACTIVE music even a non-singer can use. Ms. Peterson earned a BS from Northwestern University. She has been a cruise director, soap opera actress (All My Children), and assistant to a really big star! She resides in Park Ridge, IL, with her two teens. She has award winning DC’s and also entertains for pre-school and inter-generational events with Alvin Mc Govern of The Old Town School of Folk Music.

**Dr. Lynne Ransom** is Director of Program Development for the Center for Music and Young Children and co-author of Music Together Preschool. Dr. Ransom developed the music program for High/Scope Foundation and served for seven years as a teacher trainer for Head Start and Follow Through. She is the author of Children as Music Makers and a curriculum writer for the Music Together Song Collections. She has served on the music faculties at several universities including Cincinnati College-Conservatory of Music, Iowa State University and Westminster Conservatory of Music at Rider University. She is music director of VOICES, one of New Jersey’s outstanding choruses, and a frequent guest conductor of area orchestras. She is a frequent presenter for MENC, CG, NAEYC, TMEA, ACDA and other organizations.

**Christine Roberts** is a native of the Pacific Northwest. She danced professionally for 6 years in Connecticut, Michigan and Seattle and has taught creative and modern dance for the past 20 years. Christine holds a BFA in dance from Connecticut College and has completed graduate courses in Early Childhood Education. Christine’s dance experience has been enriched raising her son with disabilities that led to founding Nurturing Pathways® in 2001. Nurturing Pathways® brings movement fundamentals and creative dance programs to daycares, parent education groups, dance studios, community centers and early intervention programs from birth to three years of age. Christine is a certified state trainer and licenses instructors in the Nurturing Pathways® Programs. She teaches and conducts workshops throughout the Northwest.
**The Shirettes:** Sue Epstein, Judy Farber, Ditza Zakay are the premier music educators in early childhood centers primarily within the Jewish community in the greater Los Angeles area, the San Fernando and Conejo Valleys. Each of them respectively has been teaching for twenty plus years. Five years ago, they combined their talents to form one of the latest musical sensations for young Jewish children. In addition to music education, they are singer/songwriters, musicians and recording artists who perform at schools, day care centers, nursery and elementary schools, synagogues, libraries, museums, community centers and festivals. The Shirettes all together have released eight fun, educational and interactive CD's. Their combined qualifications include Orff certification, teachers certificate and early childhood credentials and credentials from the Bureau of Jewish Education. They have given many workshops and mentor workshops in Judaic Music through the Bureau of Jewish Education as well as workshops for CAIS, California Association of Independent Schools. They are members of the Jewish Music Educators Council of Los Angeles. Each one leads Tot Shabbat and Family services in the Greater Los Angeles and San Fernando Valley areas.

**Karen Farnum Surmani** taught elementary music for several years in the Los Angeles Unified school District. She had a very successful program as an itinerant vocal and general elementary music teacher at LAUSD, teaching pre-kindergarten through 6th grade classes at multiple schools. Karen has extensive training in early childhood music teaching and has also taught middle school and at the University of Southern California. An accomplished classical vocalist, Karen has performed in venues around the world and continues to sing professionally. She is also a private voice teacher. Karen is the Early Childhood and Vocal masterworks editor for Alfred Publishing and is the author of Teach Yourself to Sing Book, CD. She is co-author of Rock Singing Techniques Book, CD; Essentials of Music Theory Book, CD; Sing at First Sight, and Classroom Music for Little Mozarts. An Orff certified music teacher, Karen is a member of the American Orff-Schulwerk Association, Music Educators National Conference, The Organization of American Kodaly Educators, Early Childhood Music and Movement Association, National Association for the Education of Young Children, and is a licensed Kindermusik educator. Karen received a Bachelor of Music degree and a K-12 music teaching credential from California State University, Northridge. She has also earned a Masters in Music Education degree from the University of Southern California. Karen resides in Los Angeles with her husband, Andrew, and their two sons.

**Dr. Cynthia Crump Taggart** received her B.M. and M.M. in Music Education from the University of Michigan and her Ph.D. in Music Education from Temple University. She is an Associate Professor of Music at Michigan State University. She also directs and teaches in the Early Childhood Music Program of the Community Music School of Michigan State University's School of Music. As an MSU faculty member, she received the prestigious Teacher-Scholar award. Prior to teaching at MSU, she taught for four years at Case Western Reserve University, where she won the Undergraduate Teaching Excellence Award for the Humanities and Social Sciences. She also has extensive elementary and early childhood teaching experience in Wisconsin, Michigan, and Pennsylvania. Dr. Taggart's publications include co-authorship of Music Play, Best Music for Young Bands and co-editorship of Readings in Music Learning Theory, in which she wrote chapters entitled "The Measurement and Evaluation of Music Aptitudes and Achievement" and "Rhythm Syllables: A Comparison of Systems." She is also in the process of co-authoring Jump Right In: The General Music Curriculum. In addition, she has written extensively for professional journals. Her research interests are early childhood music, measurement, psychology of music, music learning theory, and music aptitude.

http://www.ecmma.org/2006sd/presenters.html

5/5/2006
Early Childhood Music & Movement Association

Soaring Through a Rainbow of Music: 2006 International Convention

August 3-6
San Diego State University
San Diego, California

SCHEDULE

Board Meetings

Tuesday August 1
» Lunch and greeting. Complete Board:
  1-5 PM and 6-8 PM

Wednesday August 2
» Complete Board
  9-12 noon and 1-5 PM
» Board Evening Gathering
  6:00 PM

Thursday August 3
» Incoming Board
  8:30-11:30 AM
» 10:00-11:30 AM Leadership Resource Group (LRG) joins Board Meeting

Sunday August 6
» Incoming Board
  4:30-9:00 PM

Thursday August 3

10:00-1:00 So Cal Welcome and Registration

1:15-3:00 Welcome and Keynote: Lynn Kleiner
Babies Make Music! The Right Input at the Right Time!

3:30-4:45 Breakout 1

5:00-6:30 Dinner on site (5:00-5:30 entry time)
6:30-8:00  Vendor’s Dessert Reception
Vendor Exhibits open

8:00-10:00  Folk Dancing with Angela Barker

Friday August 4

7:00-8:30  Breakfast on site (entry time TBA)

7:15-7:45  Early Bird Activity

8:45-10:15 General Session: George Grant
Drum Talk®—Focus, Confidence, Cooperation

10:30-5:00  Vendor Exhibits Open

10:45-12:00 Breakout 2

12:00-1:30  Lunch (12:00-12:30 entry time)
Regional Meetings during lunch

1:30-2:45  Breakout 3

3:15-4:30  Breakout 4

5:00-5:30  Trolley to San Diego for dinner on your own and/or Pops Concert (Concert Tickets Required: see Registration Form)

7:30  San Diego Symphony Summer Pops Concert at the Embarcadero:
“Red, White and Bluegrass”
http://www.sandiegosymphony.org/summerpops/calendar.php

Saturday August 5

7:00-8:45  Breakfast on site (entry time for on site breakfast TBA)

7:15-7:45  Early Bird Activity

8:45-10:15 General Session: Dr. Michael K. Meyerhoff
The Power of Play, Music, and Movement in Early Childhood Education

10:30 – 5:00 Vendor Exhibits OPEN

10:45-12:00 Breakout 5

12:00-1:30 Lunch (12:00-12:30 entry time)
Committee Meetings During Lunch

1:30-2:45  Breakout 6
3:15-4:30 Breakout 7

4:45-5:30 General Business Meeting for all

6:30 Banquet, Entertainment, Evening Activity

**Sunday August 6**

7:00-8:30 Breakfast on site (entry time TBA)

7:15-7:45 Early Bird Activity

**8:45-10:15** General Session: Karen Sawyers
*Movement and the Brain/Body Connection*

10:30-1:00 Vendor Exhibits OPEN

10:45-12:00 Breakout 8

12:00-1:30 Lunch (12:00-12:30 entry time)
ECMMA Chapter Officer Meetings during lunch

**1:30-3:30** CLOSING SESSION
Ticketed Concert (included with full registration)
Tickets available for guests and the community at large
*San Diego Children's Chorus, Carole Peterson, The Shirettes, George Grant and more!*

* Schedule Subject to Change
Marlys Larson West  
12813 Selma Ct.  
Poway, CA 92064  
858-748-9113  
westfamily@cox.net

DOB: 7/28/1949  
SSN: 460-86-9910

WORK HISTORY:
- Taught remedial reading in Texas and Colorado public schools, 1971-1979
- 1984 - present: Taught early childhood music and movement classes
  1984: co-founded (with Sharon Mello) Let's Make Music School, teaching music and movement to children from birth to 7 years old. These classes were taught at community centers, and in our own studio. Also included teaching elementary aged students for 5 years at Pomerado Elementary School (Poway USD) as well as After-School Enrichment Programs.
- 1986 - present: Taught private piano lessons

EDUCATIONAL BACKGROUND:
- Bachelor of Science in Secondary Education, Texas Tech University 1971
- Master of Education in Reading Education K-12, Texas Southern University 1975

ADVANCED MUSICAL TRAINING:
- Summer 2004  ECMMA Certification, Level III Advanced Placement
- Summer 1992: Level I Orff Schulwerk training workshop, San Diego, CA
- Summer 2002  Level II Orff Schulwerk training workshop, San Diego, CA
- June 2002  Development of the Musical Child, Newport Beach, CA
- July 2001  Music in the Elementary Classroom, San Diego, CA
- Jan. 1999  Musikgarten: Family Music for Babies and Toddlers
  Musikgarten Cycle of Seasons
  Musikgarten Music Makers: At Home in the World, San Diego, CA
- Music courses at San Diego Mesa and Palomar Community Colleges: 1981 to 1983

PRESENTATIONS:
- May 20, 1995: SDAOSA Chapter Sharing: Tidbits for Preschoolers
- Oct. 18, 2003 "Music and Movement for Babies Using a Variety of Approaches Including Orff Schulwerk," with Sharon Mello, at chapter meeting of the Southern California ECMMA

CERTIFICATIONS, LEADERSHIP & MEMBERSHIPS
- Texas Teaching Credential 1971 (lifetime)
- Board Member for San Diego Chapter of the American Orff Schulwerk Association since 1992
- Member of national American Orff-Schulwerk Association since 1988
- Officer: Southern California Chapter of Early Childhood Music and Movement Association
  Treasurer: 2001 - 2002
  Secretary/Treasurer: 2002 - present
- Member of national Early Childhood Music and Movement Association since mid 1990's
- Member of NAEYC (National Association of Educators of Young Children) and California affiliate CAEYC
Early Childhood Music & Movement Association

Soaring Through a Rainbow of Music: 2006 International Convention

August 3-6
San Diego State University
San Diego, California

SESSIONS

(Key: Use these as general guidelines only please. M=Movement; Inst=Instruments; Intcr=Interactive; V=Vocal; P=Process; L=Lecture; SP=Special Populations; Demo= Demo Class w/children included if possible [other demo classes may be added])

KATHY AZARI and AMY JOHNSON: (M,Interc,Inst, Focus Age 3-7)
Uniting the Worlds of Literacy Through Movement and Music
This session will unite specific movement and musical skills to be used with children ages 3 - 7. Movement concepts, including shapes, body awareness, spatial awareness, pathways, and expressive elements will be combined with musical concepts that relate to music literacy (musical shape as it relates to notation, to copying symbols, both musical and alphabetical). Participants will receive a repertoire of useable songs, stories, and experiences that will give them a greater understanding of how music and movement support child development in a wholistic way.

CHRISTINE BARDEN: (M, Interc, P, Focus Age 3-5)
Discovering Musicianship Through Movement
This interactive workshop will show early childhood teachers (who are not music professionals) how to incorporate movement during classes for ages 3 - 5. The movements actually teach musical form, phrasing and listening skills through patterning and rhythmic response.

ANGELA BARKER: (V, Interc, P, Focus Age 0-7)
Singing: A Natural Way To Be Musical
This session will consider fun and non-threatening ways that early childhood educators can guide children to experience and enjoy music through singing. Participants will receive practical examples of singing activities that are developmentally and musically appropriate for children, birth to age seven.

ANGELA BARKER: (M, Interc, Focus Age 3-7)
Singing Games & Play Parties For Fun!
This session will introduce participants to traditional American singing games and play parties that are appropriate for children in preschool and early elementary grades. The workshop will also provide information regarding the historical importance and developmental significance of singing games and play parties.

http://www.ecmma.org/2006sd/sessions.html

5/5/2006
DOROTHY SIMONIS DENTON: (L, SP, Focus Age 0-5)
More Than Meets the Ear: The Dance of Musical Engagement For Special Needs Children
This talk will focus on creating music learning relationships especially with children who are fearful, or dysrhythmic and disregulated and who may not be using language in a meaningful way. Discussion will cover some fundamental developmental skills and the impact of sensory misinformation upon a child's ability to relate to others, create complex gestures and find meaning in body language. Emphasis will be on teacher preparation for working with families, preparing a musically-immersed environment, flexible curriculum development, and examples for connecting listening experiences with sound exploration and gesture/movement flow.

JOY GALLIFORD: (L, Focus Age 0-7)
Advocating Music With Parents: What's the Answer Anyway?
The answer in advocating music with parents is as simple as the way children learn. They ask questions beginning with who, what, when, why, and how? This session will offer tips on how to advocate music when speaking to parents. Participants will view recorded video responses of parents as they explain the importance of music in their child's development. This session promises to be fun, informative, and empowering.

JOY GALLIFORD & JOYCE JORDAN-DeCARBO: (L, Inter, Focus Age 3-5)
Can a Systematic and Age-Appropriate Music Curriculum Raise Test Scores for Preschool Children?
This session will review the findings of a study conducted from August through May, 2005-2006, using two early childhood childcare centers in South Dade County, FL, to research two primary goals: professional development in early childhood music instruction for preschool classroom teachers; and involvement of parents and children, aged 3-5, in quality age-appropriate music instruction to enhance literacy education, as well as auditory, motor, cognitive, social/emotional and musical development. The researchers developed a curriculum to address the children's needs and the goals of the study, and provided specific materials to the teachers and parents to support classroom and home activities. Four of the classroom teachers involved in this project will join Joy and Joyce to give the preschool teacher perspective and share how this experience impacted them in powerful ways.

GEORGE GRANT:
GENERAL SESSION: George Grant's Drum Talk® - Focus, Confidence, Cooperation
More than drumming, George Grant's DRUM TALK® is a modern approach to an ancient method. Simple call and response games and fill-in-the-blank grid composition experiments can be done in brief classroom periods, with or without instruments. In addition to rhythm mastery these leadership activities develop life skills. Brain research indicates a relationship between social, academic, and professional success and becoming "timed" (in the steady beat) in very early childhood. Designed for group interaction, these exercises are accessible to parents, classroom teachers, and music professionals. As playful games, they do not require professional training in music performance. Using music improvisation as communication and a classroom management tool strengthens relationships within families, classes, or teams of any kind.

GEORGE GRANT: (Inter, Inst, M, V, P, Focus Age 3-7 and older plus adults)
More Experience With George Grant's Drum Talk® - Focus, Confidence, Cooperation
In follow-up breakout sessions, all participants will get hands on opportunities to experience, and feel how simple it really is, to lead basic DRUM TALK® call and response games. Filling in empty grid blocks with written rhythm syllables makes it very easy for teachers and students. To Read To Lead.

LIZ HARAKSAN: (Inter, M, V, Focus Age 0-7)
Literacy Through Movement
Litteracy comes alive for children when they are actively involved in their learning! Children are no
longer passive listeners, but active participants. Adults engage children in literacy-related movement and music activities and experiences. These experiences address attending, phonemic and print awareness, language, and flow of speech. Let's enter into a child's world and experience language and literacy as never before!

LIZ HARKIN:  
*Songs With Actions! Rhymes With A Beat!*

Young children enjoy participating in action songs and rhymes. They learn to represent the words of the song and want the song or rhyme repeated many times. Learn how to bring these experiences into the classroom in an age-appropriate way. Experience keeping steady beat as the rhyme is spoken or the song sung. No young child should be without these wonderful opportunities.

AMY JOHNSON and KATHY AZARI:  
*Uniting The Worlds of Literacy Through Movement and Music*

See information under Kathy Azari

JOYCE JORDAN-DeCARBO and JOY GALLIFORD:  
(This workshop is a double session: L, Inter, Focus Age 3-5)  
*The Effect of an Age-Appropriate Music Curriculum on Motor and Literacy Skills of Disadvantaged Children 3-5 Years Old and the Efficacy of Professional Development of Non-Music Teachers to Deliver the Curriculum*

See information under Joy Galliford.

LYNN KLEINER:  
*KEYNOTE GENERAL SESSION: Babies Make Music! The Right Input at the Right Time!*

Music has a powerful influence on the baby's development. This presentation will discuss what the baby can do and what we can do during this delightful and important time of life! Participants will be introduced to a variety of techniques to enhance baby's development: massage rhymes, floor games, activities using instruments, chair games, lullabies, dances and singing.

LYNN KLEINER:  
*Kids Can Listen, Kids Can Move!*

This workshop presents materials that get kids (and adults!) responding to orchestral music through movement, singing and playing. Classical music and stories are used as well as instruments, props and other joyful attention getting methods that encourage active listening.

LYNN KLEINER:  
*In All Kinds of Weather, Kids Make Music*

Active music activities about wind, sun, rain, snow and other seasonal delights for singing, dancing and playing, and story telling! This workshop will present materials that have been successful in bringing vocal and movement responses from children and assist in language development, communication, listening, timing, and coordination.

LYNN KLEINER:  
*Let's All Get Together For the Jungle Beat!*

Music learning around a theme adds sparkle to the lesson. Monkeys, crocodiles, snakes and bats are fun to make and fun to use in the music-making extravaganza! Don't miss the fun and learning as we take a trip to the rain forest. No music or jungles experience necessary.

NATALIE KREUTZER:  
(Inter, M, V, Focus Age 3-7)

http://www.ecmma.org/2006sd/sessions.html  
5/5/2006
MQ. The Movement Quotient: Over the Zimbabwean Rainbow of Songs

In traditional Shona-speaking villages in Zimbabwe, parents assess the potential of wives and husbands by how well the suitors can dance, because kinesthetic intelligence is valued highly in many aspects of daily life. In this presentation, participants will learn Shona-language singing games, which were collected during the presenter’s dissertation field, work in 1992-93. The presentation will be supplemented by video field tape footage of Zimbabwe children playing these games. Shapes of the games, emotions engendered, and cultural lessons will be highlighted.

MICHAEL K. MEYERHOFF:
GENERAL SESSION: The Power of Play – Music & Movement In Early Childhood Education

Loving, intelligent, well-meaning parents often are misguided and tend to equate early education with later education. Consequently, they push for highly-structured, academically-oriented activities in their children’s preschool programs. This workshop enables professionals to effectively communicate to parents that such activities actually are counterproductive to the early learning process and to help parents understand and appreciate how play-based activities featuring plenty of music and movement provide young children with precisely what they need in order to achieve the best possible educational start in life.

MICHAEL K. MEYERHOFF: (L, I, Focus Age 3-7)
Follow Up Discussion and Information On The Power of Play – Music & Movement In Early Childhood Education

This follow-up workshop offers an amazing opportunity for questions and discussion about the Power of Play General Session. Not only will you hear more content, but also you will have an opportunity to ask questions and discuss issues relating to your own teaching situation.

LEILANI MIRANDA: (Demo, M, Inst, V, Focus Age 0-7)
Meeting the Child’s Needs

Whatever our discipline or agenda when we come into the presence of a young child, any positive development we hope to facilitate will only begin to come about after the child’s needs are met. Our awareness of what those needs are (to be fed, sheltered, clothed, safe, comfortable, happy) can/should continue to grow beyond the basics as our understanding of the young child continually expands. This workshop may include children in a demo class.

REBECCA de AZEVEDO OVERTON: (Inter, M, V, P, SP, Focus Age 0-7)
Signing & Singing – Movement, Music, & American Sign Language

This is a hands-on, engaging, interactive session where immediately relevant songs and signs will be introduced along with background information on the benefits of using American Sign Language. ASL is the only language that incorporates both Kinesthetic and Visual learning styles. It is a tool that empowers hearing infants, toddlers and children with special needs to express themselves. Combining the movement of sign language with music creates an educational environment that is fun and rewarding for all. This workshop may include children for a demo class.

MARY PALMER: (M, Inter, Inst, Focus Age 3-7)
Music For All Time

This interactive session will incorporate varied musical experiences with an emphasis on the development of creative responses. Participants will be engaged in sound play using “found sounds” and instruments, creative movement enhanced with props, and vocal play using Ipod technology as a means of analysis and of stimulation of the exploration. Materials and classroom-tested experiences in all of the arts, printed examples of music, visual aids, and written lesson plans will be shared with the participants.

CAROLE PETERSON: (Inter, M, V, P, Focus Age 3-5)

http://www.cemma.org/2006sd/sessions.html

5/5/2006
H.U.M. – Highly Usable Music
Bye Bye Eency Weency! Hello HUMbug! All children need daily musical activities for brain and motor skill development. Carole will show you not only HOW to put together a dedicated music time, but WHY it's important, and classroom management techniques to make highly active music fun and safe. You'll come away with songs and activities you can use on Monday - and your kids will love it! Come prepared to move. All levels of musicianship are welcome. This is a HUMdinger!

LYNNE RANSOM: (Inter, M, V, Focus Age 3-5)
Music Together Preschool: Bringing the Music Home
This session will demonstrate engaging and active ways to involve parents in their children's musical and social education, through the use of a recording and songbook created for home use, and suggestions for ways parents can "play musically" with their child at home. Video clips of several preschool classes and parent events will support the dialogue. Classroom and preschool teachers and family workers learn about developmentally appropriate practice in music and movement activities and the role of the primary caregivers in supporting music learning. Adult learners will be invited to sing and dance, move and play instruments, all in an engaging informal way.

CHRISTINE ROBERTS: (Inter, M, L, Focus Age 2 months to walking)
Dancing With Babies and The Benefits To Their Bodies and Brains
Every child loves to move from infancy on up. Come and experience how a well crafted, age appropriate creative dance class enriches a baby’s development and teaches motor and musical skills. Creative Dance experiences have a lasting impact on the developing body and brain of an infant. In this workshop Christine will lead you through creative dance explorations and lesson plans for babies that enrich any music class and add a new dimension to your teaching. This session may include babies as part of the session.

KAREN SAWYERS: (Inter, M, L, Focus Age 0-7)
GENERAL SESSION: Movement and the Brain/Body Connections
Young children learn through their movement and play --through being active. Adults can support children more effectively by using a brain compatible process that strengthens children's understanding and application of movement concepts. This process is a delivery system that adds purposeful movement and language (that is thought about, planned, described, carried out, and recalled) for natural skill development. Children's movement foundation is thus reinforced with experiences for their motor and cognitive development. Educate children through movement for lifelong success.

KAREN SAWYERS: (Inter, M, L, Focus Age 0-7)
Movement and Music With a Purpose
Movement and music is an important part of dealing with the problems with young children (under 7) and obesity. Learn about the issues, statistics, and research opinions and participate in music and movement activities that can be used in the classroom.

KAREN SAWYERS: (Demo, Inter, M, Focus Age 5-7)
Strategies For Engaging Children
Finding a way to get children's attention and keeping it is one of the hardest things a teacher has to do. During these times it is difficult to compete with all of the "toys" that children have in their lives. In this session we will experience three different strategies that can help you engage children throughout the day. Even though the focus is ages 5-7 we will discuss how to use the strategies with any age. This session will include children ages 5-7 interacting with adults.

THE SHIRETTES: SUE EPSTEIN, JUDY FARBER, DITZA ZAKAY: (Inter, Inst, M Focus Age 0-7)

http://www.ecmma.org/2006sd/sessions.html
5/5/2006


Chanukah In August
This session offers an interactive teaching and learning approach to Chanukah music, providing new techniques for teaching rhythm, music, and dance, while learning new songs in Hebrew and English, geared for early childhood that are easy to teach as well as old favorites with a new twist. Participants will experience a hands on approach on how to incorporate props, puppets, instruments, and visual aids in their classroom. Discover the magic of the Festival of Lights through this musical Chanukah workshop.

KAREN FARNUM SURMANI: (Demo, M, Inst, V, P, L, Focus Age 3-7)
The Musical World of Mozart Mouse and Beethoven Bear
Join Mozart Mouse and Beethoven Bear as they explore and discover music through activities that incorporate listening, singing, playing classroom instruments and structured and expressive movement. Certain to bring out the music in every young child!

KAREN FARNUM SURMANI: (M, Inst, V, P, L, Focus Age 3-7)
A Rainbow of Imagination: Music & Movement Activities for the Early Childhood Classroom
Explore a rainbow of exciting musical activities that will capture the imagination of young children, inspiring movement, singing, playing classroom instruments, learning, and joy. Woven together, these musical elements actively support teaching and developmental goals such as cognitive, motor, and socio-emotional skills while encouraging creativity and discovery.

CYNTHIA CRUMP TAGGART: (Inter, M, V, P, Focus Age 0-5)
Creating an Engaging Early Childhood Music Environment: Incorporating the Musicianship of the Child
This session will focus on how to elicit musical responses from young children, how to incorporate those responses in meaningful ways into the instructional environment, and how to interpret those responses so that we can adjust instruction to meet the musical needs of our students. These topics will be addressed through watching videotapes of the presenter’s classes (birth-3 and 3-5) at the community Music School at Michigan State University, and through participation in activities and techniques that have been found effective in eliciting responses from young children.

CYNTHIA CRUMP TAGGART: (Inter, M, V, P, Focus Age 0-7)
Teaching to Individual Differences: Developmentally Appropriate Practice
This session will address developmental models of music acquisition (Gordon’s model of preparatory audiation) as well as models of social, motor, and cognitive development, and specifically what these models mean for adapting instruction to the individual needs of children in our early childhood music classrooms. By having frameworks to use when observing children’s behaviors musical and otherwise teachers are better able to adapt instruction to meet the needs of the individuals. Attendees will participate in activities that are appropriate for children who demonstrate specific levels of readiness in terms of music learning. In addition, they will observe my teaching to multiple developmental levels within a single class.

If you have any questions please contact Sharon Mello, Chair, at socalecmma@yahoo.com, 858-538-1154 or Marlys West, Registrar, at ecmma_reg06@cox.net

http://www.ecmma.org/2006sd/sessions.html

5/5/2006
Lourdes Shahamiri

From: Merryl Goldberg
Sent: Friday, July 07, 2006 4:42 PM
To: Catherine Boyle
Cc: Lourdes Shahamiri
Subject: RE: EDUC E1040

sounds good to me if the folks in the COE believe she is qualified to comment on the papers..... (I haven't heard of her - but that doesn't mean much)...
-merryl

From: Catherine Boyle
Sent: Thu 7/6/2006 4:25 PM
To: Merryl Goldberg
Cc: Lourdes Shahamiri
Subject: RE: EDUC E1040

Hi Merryl ~

Here's the answers...

The students will write a paper - to whom do they give it?!
The instructor of record is Marlys Larson West, they give the paper to her. She tracks attendance of those participants that want the optional credit, she grades the papers and submits the grades via Data Portal.

How come SDSU isn't offering credit?
They weren't answering phone calls that the organizers of this conference left them, so they called me (one of the organizers is also a CSUSM alumni, so there is a little loyalty, too).

When we offer extension (non-degree applicable) credit, we normally ask someone more involved with the professional development activity to be responsible for the grading process. Of course, we have certain requirements that they must adhere to:
Instructor of Record must be Masters level or above, for each credit they must attend a minimum of fifteen 50-minute contact hours and outside of class work by students is required.

Catherine Boyle Asker
Director of Education Programs
Extended Studies
Cal State San Marcos
San Marcos, CA 92096-0001
www.csusm-es.org
(760) 750-8713

From: Lourdes Shahamiri
Sent: Thursday, July 06, 2006 1:33 PM
To: Catherine Boyle
Subject: FW: EDUC E1040

7/7/2006
Hi Catherine,

See Merryl's comments below.

Lourdes

From: Merryl Goldberg  
Sent: Friday, June 30, 2006 7:59 PM  
To: Lourdes Shahamiri; Bill Bradbury  
Subject: RE: EDUC E1040

This seems reasonable to me - especially since it is only one credit...however, it says the students will write a paper - to whom do they give it?! Do we have someone in the COE that will be taking on this role? secondly - how come SDSU isn't offering credit - since it is on their campus? Do we have some sort of special relationship with this organization (I'm not aware that we do).

-merryl

From: Lourdes Shahamiri  
Sent: Friday, June 30, 2006 4:08 PM  
To: Bill Bradbury; Merryl Goldberg  
Subject: EDUC E1040

Hi Bill and Merryl,

David asked that I send you the attached Extended Studies for your review. If you could please give us a quick answer since Extended Studies plans to offer this course in the Summer, we would really appreciate it.

Thanks!

Lourdes
Lourdes Shahamiri

From: Bill Bradbury [bradbury@csusm.edu]
Sent: Sunday, July 09, 2006 8:38 AM
To: Lourdes Shahamiri; Bill Bradbury; Meryl Goldberg
Subject: Re: EDUC E1040

Seems okay to me.
Bill

On 6/30/06 4:07 PM, "Lourdes Shahamiri" <lourdes@csusm.edu> wrote:

Hi Bill and Meryl,

David asked that I send you the attached Extended Studies for your review. If you could please give us a quick answer since Extended Studies plans to offer this course in the Summer, we would really appreciate it.

Thanks!

Lourdes