**California State University, San Marcos**

**FORM X (WHITE)**

*Authorization To Offer Non-Degree Extension Credit Course Through Extended Studies*

<table>
<thead>
<tr>
<th>1. Desired Term: Summer 2006</th>
<th>Year of implementation: 2006</th>
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<tr>
<th>2a. Course abbreviation and Number:</th>
<th>2b. Abbreviated Title:</th>
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<tbody>
<tr>
<td>EDUC E1043</td>
<td>(No more than 25 characters, including spaces) Teaching Math (SEISMIC Project)</td>
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<tr>
<th>4. Number of Units: 3</th>
<th>5. Billing Units: 3</th>
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<tr>
<th>6. Allowed Student Levels:</th>
<th>UG</th>
<th>GR</th>
<th>EE</th>
<th>(Default is to check all three levels)</th>
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<tbody>
<tr>
<td>N Normal (N) (Default is Letter Grade +/-, Students may request Credit/No Credit)</td>
<td></td>
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<tr>
<td>Normal Plus Report-in-Progress (NP) (As for Normal: also allows Report-in-Progress)</td>
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<tr>
<td>Credit/No Credit Only (C)</td>
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<tr>
<td>Credit/No Credit or Report-in-Progress Only (CP)</td>
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<tr>
<th>7. Grading Method:</th>
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<tr>
<td>Normal (N) (Default is Letter Grade +/-, Students may request Credit/No Credit)</td>
</tr>
<tr>
<td>Normal Plus Report-in-Progress (NP) (As for Normal: also allows Report-in-Progress)</td>
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<td>Credit/No Credit Only (C)</td>
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<td>Credit/No Credit or Report-in-Progress Only (CP)</td>
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<th>8. Mode of Instruction:</th>
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<tr>
<td>(See pages 17-23 at <a href="http://www.calsite.edu/cim/data-elem-dic/APDB-Transaction-DED-SectionY.pdf">http://www.calsite.edu/cim/data-elem-dic/APDB-Transaction-DED-SectionY.pdf</a> for definitions of the Course Classification Numbers)</td>
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<tr>
<td>Type of Instruction</td>
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<tr>
<td>---------------------</td>
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<tr>
<td>Lecture</td>
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<tr>
<td>Activity</td>
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<tr>
<td>Lab</td>
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<thead>
<tr>
<th>9. Attributes: Course Requires Consent for Enrollment?</th>
<th>Yes</th>
<th>X</th>
<th>No</th>
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<tbody>
<tr>
<td>Faculty</td>
<td>Credential Analyst</td>
<td>Dean</td>
<td>Program/Department - Director/Chair</td>
</tr>
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Prerequisites: ____________________________

Co-requisites: ____________________________

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<tr>
<th>10. Does this course impact other discipline(s)? (If there is any uncertainty as to whether a particular discipline is affected, check &quot;yes&quot; and obtain signature.)</th>
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<tbody>
<tr>
<td>Yes</td>
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If yes, obtain signature(s). Any objections should be stated in writing and attached to this form.

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<thead>
<tr>
<th>Discipline</th>
<th>Signature</th>
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**Important : Please Complete**

1. Instructor: Nancy Andrzejczak

2. Extension Course Proposal Form - attached

**SIGNATURES: (COLLEGE LEVEL)**

1. Program Director/Chair ____________________________ Date 7/10/06

2. College Dean (or Designee) ________________________ Date 7/10/06

**UNIVERSITY LEVEL**

3. Dean of Academic Studies (or Designee) _______________ Date 7/16/06

4. Vice President for Academic Affairs (or Designee) ___________ Date
In planning the components of our Extended Studies program at Cal State San Marcos, this office consults closely with the academic colleges and departments to determine the suitability of course content, teaching methods and instructor qualifications. To assist us in evaluating your proposed course for credit, please submit this completed form to our office as soon as possible. Questions before you submit? Call me at (760)750-6713.

- **Course Title:** SEISMIC Project Summer Institute: Teaching Mathematics Grades 5-8

- **Course Description:** Teachers will study methods to build student understanding of mathematics. Teachers will increase their own mathematical content knowledge and learn how to link that knowledge to lesson/unit design that meets standards and builds student understanding and achievement.

**Course Objectives:**
- ✓ Evaluation of current instructional material to create Lesson Study units and specific lessons that meet the standards and provide students with an in-depth conceptual understanding.
- ✓ Emphasis on effective instructional design and methodologies that will increase minority and Special Ed student achievement.
- ✓ Teachers using theory to inform practice.
- ✓ Teachers will participate in hands-on lessons, discussions based on videotapes, and lecture.

That will result in the following outcomes:
- ✓ Lesson plan/units development, student work evaluation.
- ✓ Increased student achievement in math on multiple measures that demonstrate students’ ability to problem solve through reasoning and procedural skills.
- ✓ Greater access to the curriculum by and success of minority and Sp Ed students.
- ✓ Teachers using a greater variety of approaches that integrate reasoning, problem solving, and procedural skills. (Observation, video taped lessons, copies of unit plans.)
- ✓ Teachers becoming continuous learners. (through us of logs, reflections, discussions)

- **Evaluation:** Participants will be graded on the lesson plans/units that are produced throughout the Institute, class participation and attendance

- **Course Length:** 40 hours (5 days) plus unit lesson plan development time (10 hours-collaborative)

- **Proposed Date(s):** Teachers may select either July 10-14, 2006 or August 7-11

- **Location:** July-CSUSM campus; August-Lake Elsinore School District office.

- **Support Needs:** Lake Elsinore School District provides all materials & supplies

- **Comments:** Lecturers include CSUSM Faculty Dr. Tom Bennett & Dr. Patrick Callahan, along with Kelli Wise and Nancy Andrzejczak from Lake Elsinore Unified School District

*When completed, please return this form, along with an up-to-date resume (with teaching references) to: Catherine Boyle, Office of Extended Studies, Cal State San Marcos, 333 S. Twin Oaks Valley Rd., San Marcos, CA 92096; FAX: (760)750-3138; E-mail: cboyle@csusm.edu*
Nancy Andrzejczak  
PO Box 545  
Wildomar, California 92595  
951-674-9507 Home  
951-253-7000 ext. 5240 Office  
951-253-7061 Fax  
Nancy.Andrzejczak@les.usd.k12.ca.us

EDUCATION AND DEGREES
1988  California State University, Pomona, M.A., Education Technology with emphasis on Arts Education
1976  University of California, Riverside, Teaching Credential
1970  University of California, Los Angeles, B.A. cum laude, Art History
2002  The California Arts Project, Collaborative Design Institute.

PROFESSIONAL EMPLOYMENT
1983-present  Lake Elsinore USD, Grant Coordinator and Evaluator
2001-2004 Project Director and Internal Evaluator: Project RAISE--Director and grant coordinator. Project RAISE investigated the impact of integration on literacy performance with over 250 teachers district wide. Designed staff development and new curriculum with this research project. Past Visual Arts instructor middle school, Department Chairman and Magnet Coordinator. Mentor teacher at both elementary and secondary level (over 10 years)

PROFESSIONAL AWARDS
2006  McKeown Memorial Scholarship Award- Outstanding graduate student to present research at American Education Research Association
2006  Pacific Region Art Educator of the Year
2004  California Art Educator of the Year
2004  Project RAISE, Golden Bell
2002  California State History Day, Teacher of the Year
1997  California Art Education Association, Ruth Jansen Award
1996  California Art Education Association, Middle School Educator
PROFESSIONAL ACTIVITIES (selected highlights)
Grant Awards: Toyota Tapestry Grant, $10,000
  School Safety Program, 237,000
  Art Education Model Program Development and Dissemination Grant,
  2001-2004, $ 950,000
  After School Grant, $495,000
  Arts Work Grant program, $450,000 (5 years of awards)
  Middle Schools Demonstration Project, $125,000
  Towards Academic Achievement Project, $30,000
  Mc Auliffe Fellowship, $38,000

Contributing writer for the California State Standards in the Visual and Performing Arts, visual arts section.

District Visual and Performing Arts Work Committee chair. Manage district’s Arts Work grant programs to develop and implement comprehensive arts education programs in the district. Highlights include: adoption of VAPA standards, Arts In-service program, baseline arts assessment of 3500 students, research project on Readers Theatre and reading.

California Arts Assessment Network, steering Committee, Multiple Measures 2003-2004 research project, Performance video project director.


The California Arts Project Leadership Academy, staff 1998.

Grant Coordinator for Middle Schools Demonstration Project grant for Terra Cotta M.S. Managed three-year staff development program and wrote research project on standards-based integrated arts units, “Weaving in the Arts”.

PROFESSIONAL ORGANIZATIONS
American Education Research Association
California Art Education Association
The California Arts Project
Association of Curriculum Development and Supervision
National Art Education Association
Hi Lourdes,
Sorry for the delay. I am away right now. I have no concerns with the course.
Thanks.
Linda

-----Original Message-----
From: Lourdes Shahamiri
Sent: Wed 8/2/2006 11:16 AM
To: Linda Holt
Subject: FW: EDUC E1043

Hi Linda,

Sorry to bother you. Have you had a chance to review the attached course? Extended Studies needs to create the course.

Thanks!

Lourdes

P.S. I understand you're still the Mathematics Chair until 8/15.
:

From: Lourdes Shahamiri
Sent: Friday, July 21, 2006 2:14 PM
To: Linda Holt
Subject: EDUC E1043

Hi Linda,

Please see the proposed Extended Studies course for summer 2006. Please let us know if you have any concerns/comments.

Thanks, Linda.

Lourdes