# Authorization To Offer Non-Degree Extension Credit Course Through Extended Studies

<table>
<thead>
<tr>
<th>1. Desired Term:</th>
<th>Fall 2007</th>
</tr>
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<tbody>
<tr>
<td>2a. Course abbreviation and Number:</td>
<td>EDUC E1071</td>
</tr>
<tr>
<td>2b. Abbreviated Title:</td>
<td>Teaching Poetry</td>
</tr>
<tr>
<td>3. College:</td>
<td>Education</td>
</tr>
<tr>
<td>5. Billing Units:</td>
<td>1 (580)</td>
</tr>
<tr>
<td>4. Number of Units:</td>
<td>1</td>
</tr>
</tbody>
</table>

6. Allowed Student Levels: UG X GR X EE X (Default is to check all three levels)

7. Grading Method:
   - X Normal (N) (Default is Letter Grade +/-, Students may request Credit/No Credit)
   - _______ Normal Plus Report-in-Progress (NP) (As for Normal; also allows Report-in-Progress)
   - _______ Credit/No Credit Only (C)
   - _______ Credit/No Credit or Report-in-Progress Only (CP)

8. Mode of Instruction:
   (See pages 17-23 at http://www.calstate.edu/ctm/data-element/APDB-Transaction-DED-SectionV.pdf for definitions of the Course Classification Numbers)

<table>
<thead>
<tr>
<th>Type of Instruction</th>
<th>Number of Credit Units</th>
<th>Instructional Mode (Course Classification Number)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture</td>
<td>1</td>
<td>C-02</td>
</tr>
<tr>
<td>Activity</td>
<td></td>
<td></td>
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<tr>
<td>Lab</td>
<td></td>
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9. Attributes: Course Requires Consent for Enrollment? 
   - Yes X No
   - Faculty Credential Analyst Dean Program/Department - Director/Chair

Prerequisites: __________________  Co-requisites: __________________

10. Does this course impact other discipline(s)? (If there is any uncertainty as to whether a particular discipline is affected, check "yes" and obtain signature.) 
   - Yes X No
   - If yes, obtain signature(s). Any objections should be stated in writing and attached to this form.

   ![Signature](email)
   9/11/07  
   ![Support](Oppose)

   ![Signature](Date)

Important: Please Complete

1. Instructor: Brandon Cesmat

2. Extension Course Proposal Form (attached)
   [http://www.csusm.edu/academic_programs/Curriculum_Forms/index.html](http://www.csusm.edu/academic_programs/Curriculum_Forms/index.html)

**SIGNATURES: (COLLEGE LEVEL)**

1. Program Director/Chair  
   [Signature](Date)

2. College Dean (or Designee)  
   [Signature](Date)

**SIGNATURES: (UNIVERSITY LEVEL)**

3. Dean of Extended Studies (or Designee)  
   [Signature](Date)

4. Vice President for Academic Affairs (or Designee)  
   [Signature](Date)
Course Title: Teaching Poetry

Course Description: This conference on poetry in K-12 classrooms guides participants through modeling, performing, appreciating and teaching poem writing. Because poem writing is ultimately a process, participants will participate in several pedagogical sessions on specific literary techniques, some on performance and publishing, but mostly on creative writing workshops. Conference participants will examine the ways poetry allows students to recognize, exercise and refine their creativity, intellectual curiosity and intuition through reading, listening, writing and speaking. As well, conference participants will have the opportunity to consider how publishing outside the classroom reinforces the writing process for students.

Course Objectives:
1. We will become familiar with models for poet-residencies in the classroom.
2. We will become more conversant with the techniques of writing, particularly writing poems and the related academic, intellectual and social benefits for students.
3. We will practice the craft of writing poems, including the implementation of euphony, figurative language and line structure.
4. We will articulate our understanding through completion of a survey on the final day of the conference.
5. Given the nature of creative writing, we will keep in mind teaching the full writing process and will become more aware of publishing opportunities for K-12 students.
6. We will write and submit at least one poem written during the conference.

Evaluation: Attendance and participation throughout the conference workshops. They will also complete a survey/reflection on the last day. In this survey, conference participants will be asked to comment on specific workshops attended and articulate potential classroom applications and benefits to students. Participants will also include at least one original poem written during the conference.

Course Length: 14 hours of workshops with 2-3 hours of optional poetry readings

Proposed Date(s): September 6 – September 9, 2007

Location: Warner Springs Ranch

Support Needs: N/A

Comments: This annual conference is sponsored by California Poets In the Schools and Brandon Cesmat, an adjunct professor in College of Arts and Sciences, Literature & Writing Studies. Brochure enclosed.

When completed, please return this form, along with an up-to-date resume (with teaching references) to: Catherine Boyle Asker, Office of Extended Studies, Cal State San Marcos, 333 S. Twin Oaks Valley Rd., San Marcos, CA 92096; FAX: (760)750-3138; E-mail: cboyle@csusm.edu
Conference Schedule

Thursday, September 6
4:00-5:00 Registration
5:30-8:00 Dining Room Open
7:00 CPITS Board Meeting

Friday, September 7
6:30-9:00 Golf Grille Open for Breakfast
8:00-9:00 Registration
9:00-11:30 Writing Intensive with Simon Ortiz and Maggie Anderson
11:30-12:30 Free Time
12:30-1:30 Lunch
1:30-4:00 Writing Intensive with Maggie Anderson and Simon Ortiz
4:30-5:30 Registration
5:30-7:00 Dinner at Shadow Mountains Vineyard and Winery
7:00-8:00 Reading by Simon Ortiz and Maggie Anderson also at SMV & Winery
8:30- CPITS Poets Read Student Poems

Saturday, September 8
8:00-9:00 Breakfast and Registration
9:00-10:15 Welcoming Ceremony
(Veronica Cunningham), Statewide CPITS Family Circle with AC's, Board and CAC
10:30-12:00 Workshops: The Art of the Letter Poem, Albert Fayan deSilver;
New Poet Orientation, Christine Krapetz; Stoking the Fires of Wonder, Prartho Sereno
12:00-1:00 Lunch
1:30-2:00 Free time/ Chat with a CPITS board member around the pool
2:00-3:30 Workshops: Antipoetry:
Writing Against Expectations, Dan Zev Levinson; Literacy Through Book Art,
Gail Newman: Giving Voice to Feelings, Emmanuel Williams
3:40-5:10 Workshops: Greeting Grief,
John Miercoe Nelson; Global Self Portrait,
Eri Pennell; Recipe of Memory,
Veronica Cunningham
6:00-7:00 Barbeque at Gatsby Park
7:00- CPITS Poets Read Own Poetry and Party

Sunday, September 9
7:00-8:00 Yoga with Amaera Baylaur
8:00-9:00 Breakfast
9:00-10:30 Workshops: The Spifford-Howdyman Poetry Evaluation Scale, Jim Babwe; Poems with Consciousness in a World of Violent Narcissism, Serreta Martin; Poems of Ritual, Joe Milosch
10:30-11:00 Closing Ceremony
12:00 p.m. Check out

Optional Credit: One (1) semester unit of Cal State San Marcos Credit is available for an additional fee of $36 (includes $6 transcript fee) to assist teachers in satisfying professional growth requirements. Extension Credit appears on official transcripts and is generally honored by school districts as evidence of professional advancement for salary increases on the pay scale. Registration and payment is separate from conference fees and will be made available at the conference.

Warner Springs Ranch
A legendary and lovely resort, Warner Springs Ranch is in the foothills of Palomar Mountain, northeast of San Diego. Amenities include pools and hot springs, a spa, trails, tennis courts, restaurants, horseback riding and an 18-hole golf course. Rumored to be where F. Scott Fitzgerald wrote part of The Great Gatsby, WSR has been welcoming guests since the late 1800's. Guest rooms (one queen or two double beds) have no televisions or phones. Message service and Wi-Fi are available in the lodge. For more detailed information and directions, go to:

California Poets in the Schools
2007 Conference

Healing Waters, Healing Words

September 6-9, 2007
Warner Springs Ranch
51652 Highway 79
Warner Springs, CA 92086

Sponsored By:
California Poets in the Schools
1335 Balboa Street, Suite 3
San Francisco, CA 94118
1-415-221-4201
www.cpits.org
Workshop Leaders

Jim Babwes is a native Californian who knew everything when he was 19 and has since spent considerable time trying to forget all that stuff.

Veronica Cunningham* is a rascal dinosaur who has celebrated poetry under the CPITS flag of Hope for many decades with thousands of kids and hundreds of teachers.

Alfred Flynn deSilver* is the author of two new books; letter poems, Letters to Early Street, (La Alameda/ UNM Press) and prose poems, Walking Tooth and Cloud (French Collection Press)

Christine Kavetz* is a CPITS board member, Santa Barbara AC, and a fellow in Composition for UCSB South Coast Writing Project, a writers’ and teachers’ collective.

Dan Zev Levinson* has masters degrees in fine arts, literature and teaching writing. He is a teacher-consultant with the Redwood Writing Project.

Seretta Martin* is the poet-teacher coordinator for CPITS/Border Voices Poetry Project. Her degree is in Film and TV. She won 1st place in the Saint Marks 44th Annual Arts Festival.

Joe Milsch* has worked for twenty years as a trail locator in the Cleveland National Forest and a construction inspector in the private sector. He works with CPITS whenever possible.

Johniernweather Nelson* has written five books of poetry, her latest titled Classic Kwamara Poems, and taught workshops from Cairo, Egypt to Carlsbad, CA.

Gail Newman* has taught through CPITS for over 25 years. Her students’ work has won numerous awards and has been featured on SPARK and KQED.

Erin Fenell currently teaches art to grades K-8 while also working as a photographer and watercolor artist.

Prartho Sereno’s greatest ambition is to be a tour guide of the delightfully ridiculous, a midwife for the birthing of everyone’s weird and wonderful self.

Emmanuel Williams* is a riddler with an MA in the Teaching of Writing.

Conference Coordinators

Cathy Barber* has a masters in English from CSU Hayward. Her work has been published widely, most recently in The Bohemian, The Dos Passos Review and Bullyboy Stories.

Jill Muses* earned her MFA in Creative Writing at U. of Oregon, where she received the graduate award in poetry and served as assistant editor of the Northwest Review.

*CPTTS Poets

This conference is supported in part by the California Arts Council.
From: Virginia Mann
Sent: Wednesday, September 05, 2007 11:58 AM
To: Dawn Formo
Cc: David Barsky
Subject: Extended Studies - Poetry Class

Good morning Dawn,

Extended Studies is proposing the attached class - Teaching Poetry - for one unit. Please review this proposal and let me know if Literature & Writing Studies supports this offering.

Thank you,
Virginia

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Virginia Mann
Curriculum Specialist
Academic Programs
CSU San Marcos
Tel: (760) 750-8887