

aRts & LECTURES

Fall 2011

September

LECTURE



UNBROKEN: LOUIS ZAMPERINI'S STORY OF SURVIVAL, RESILIENCE AND REDEMPTION

Louis Zamperini is a World War II hero, was the youngest member of the 1936 Olympic team, and continues to advocate for students at risk. His courageous life inspired Pulitzer Prize winning author Laura Hillenbrand's latest book, *Unbroken: A World War II Story of Survival, Resilience, and Redemption* (Simon & Schuster, 2010). At 93 years of age, Mr. Zamperini is full of life and shares his amazing story of perseverance.

Co-sponsor: USUAB

TUE SEPT 13 @ 2pm

CLARKE 113

VICTORIA MARKS

FILM

3 Dance Films: *Veterans,* *Mothers & Daughters* *and Outside In*



Internationally recognized choreographer, video-maker, and UCLA Professor, Victoria Marks presents a selection of her award winning dance films. *Veterans* tracks five US vets recovering from Post Traumatic Stress Disorder (PTSD), as they make their way through the streets of Los Angeles. *Mothers & Daughters* pairs together family members. *Outside In* is a film for mixed-ability dancers from the British CandoCo Dance Company.

WED SEPT 14 @ 1pm

ARTS 240

In celebration of California Indian Days,

LECTURE/FILM

NICOLE MYERS-LIM

J.D. (Pomo) Executive Director of the California Indian Museum & Cultural Center & Staff Attorney, National Indian Justice Center, presents

ISHI: A STORY OF DIGNITY, HOPE AND COURAGE



Ishi, considered the last Native American to make contact with European Americans, was discovered in Oroville, California 100 years ago. Ishi is still known to millions of school children and the general public throughout California and the world as the "last Yahi" through numerous, mainly non-Native depictions in books and documentaries. This film seeks to enrich and expand the story of Ishi and build upon the public's awareness and appreciation of California Indian history. The accompanying lecture will examine Native American perspectives of Ishi's legacy including historical myths and contemporary issues of repatriation.

Co-sponsors: CSUSM California Indian Culture and Sovereignty Center, USUAB, Office of the Tribal Liaison, American Indian Student Alliance

WED SEPT 21 @ 6pm

ARTS 240

Did we mention
all events are
FREE?

October

MUSIC

RITMO LOCO QUARTET

This all-star group fuses the American jazz tradition with tropical, Salsa, and Afro-Cuban influences. The Ritmo Loco Quartet includes musicians Gunnar Biggs (bass), Mike Holguin (percussion), Danny Green (piano), and Dan Reagan (trombone). Come hear their "crazy rhythms!"



WED OCT 12 @ 5:30pm

ARTS 111

DR. KATHLEEN STAUDT

LECTURE

BORDER VIOLENCE, BORDER ACTIVISM: FEMINIST PERSPECTIVES AND STRATEGIES



Building on her research and activism over the last ten years in the bi-national El Paso-Ciudad Juárez community, Dr. Kathleen Staudt analyzes violence against women and *feminicidio* during the last two decades. Dr. Staudt uses a feminist lens to focus on courageous resistance, activism, and strategies for change, despite obstacles, threats, and intimidation.

Co-sponsors: USUAB and Women's Studies

THU OCT 13 @ 12pm

CLARKE 113

JUAN CARLOS

LECTURE

THE 1968 MEXICO CITY OLYMPICS BLACK POWER SALUTE: PAST, PRESENT & FUTURE

In 1968, 100-meter Bronze medalist John Carlos stood on the medal stand at the Mexico City Olympic Games, and with his teammate, Gold medalist Tommy Smith, raised a black-gloved fist. Learn more about the significance of this iconic moment and Civil Rights history directly from the source of an Olympic champion.



Co-sponsors: USUAB, SLL, Athletics, Ethnic Studies and Global Studies Programs, and Communication, History, and Sociology Departments

TUE OCT 18 @ 6pm

CLARKE 113

BRINGING A CLASS OR
LARGE GROUP?
CONTACT

760.750.8889

DULCE MARIA SOLIS

THEATER

Chela

HER THIRD HUSBAND,
HER FIRST ORGASM



CSUSM Theatre alum Dulce Solis returns with her one-woman show, *Chela*. The work chronicles the events of her mother's life, from childhood in Mexico, through a journey of immigration into the U.S., and her consequent marriage, literal bondage, and emancipation. *Chela* is a comic twist on a true story of love, lunacy, and violence, written and performed by the dynamic Solis.

FRI OCT 21 @ 7pm

ARTS 111



WAR AGAINST THE WEAK

Edwin Black

Edwin Black is an award-winning, *New York Times* bestselling and international investigative writer with more than a million books in print. His work focuses on genocide and hate, corporate criminality, governmental misconduct, academic fraud, philanthropic abuse, oil addiction, alternative energy and historical investigation. Black has been interviewed on hundreds of network broadcasts including Oprah, the *Today Show*, *CNN* and *NBC Dateline*. Mr. Black's lecture addresses the pseudoscience of the Nazis and the American eugenics movement.

Co-sponsors: Leichtag Family Foundation and USUAB



MON OCT 31 @ 1:30pm

CLARKE 113

aRts & LECTURES

If you are interested in donating
or becoming a program sponsor,
please contact our office.

DISCOVER
ARTS & LECTURES

Be Inspired!

N ovember

LECTURE

KAREN SCHWENKMEYER
**M.A.M.A.'s
 OUT OF PLACE**

Photograph by Tadayuki Miyashiro



Karen Schwenkmeyer, co-founder of the artists' performance collective *M.A.M.A. (Mother Artists Making Art)*, presents a lecture/performance about the group's collaborative public work (1996-2000) and her current projects that focus on the invaluable domestic and public work mothers perform daily. With deep irony and humor, Schwenkmeyer addresses aspects of the maternal that have been considered taboo and devalued, among these issues, mothers' and infants' public breastfeeding rights. The art performed by these MAMAs "out of place" spawn new models for the maternal.

TUE NOV 1 @ 2:30pm

COMMONS 206

Did we mention
 all events are
FREE?

LECTURE

NICHOLAS DOGRIS

The Energetic Wave of the Future



How can energy be transferred through the human body and contribute to healing at the molecular and cellular level? Dr. Nicholas Dogris, a health psychologist and expert in the field of neurofeedback, presents the latest in Neurofeedback and a new technology that he developed called NeuroField. NeuroField is a low intensity transcranial magnetic stimulation device that is being used for a variety of treatments including autism, ADHD, and traumatic brain injury.

TUE NOV 8 @ 12pm

ACD 102

LECTURE

**ARTS, LANGUAGE & CULTURAL REVITALIZATION
 IN BAJA'S INDIGENOUS COMMUNITIES**



Plant and language specialists Teodora Cuero (Kumiai) and Leonor Farlow (Kiliwa), and anthropologist Mike Wilken offer a multi-media presentation on the cultural revival in the production of handcrafts that is helping native artisans preserve, practice, and reinterpret traditional and ecological knowledge.

WED NOV 9 @ 5:30pm

ARTS 111

MUSIC

Bei Bei
 with New Earth Ensemble



**From
 Traditional
 to Fusion**

Bei Bei is an internationally acclaimed performer, composer and educator. Born in Chengdu, China, she started to play the Gu Zheng (Chinese Zither) at the age of seven and became a multi-award winner of many national and international competitions. Her passion for the Gu Zheng and the beauty of her music have touched people across the world.

WED Nov 16 @ 5:30pm

ARTS 111

**ARTS & LECTURES
 SUPPORTS
 CSUSM'S COMMITMENT
 TO EXCELLENCE
 IN LEARNING.**

LECTURE

**FOOTBALL
 INDIAN STYLE
 THE CARLISLE STORY**



Nicole Myers-Lim, J.D., Staff Attorney, National Indian Justice Center, returns to present on a little known era of sport history. The Carlisle Indian School football team, coached by Glenn Scobey "Pop" Warner along with Olympic champion Jim Thorpe and other team members, invented modern football. They pioneered the forward pass, the overhand spiral and other tactics that transformed the way in which the sport is played. Ms. Myers-Lim will discuss the important contributions these legendary players made in changing both the game of football and federal Indian policy.

*Co-sponsors:
 CSUSM California Indian Culture and Sovereignty Center, USUAB, Office of the Tribal Liaison, American Indian Student Alliance*

THU NOV 17 @ 6pm

CLARKE 113

**WANT TO PROPOSE AN EVENT
 BUT NOT SURE HOW?
 LOOK FOR OUR
 "BROWN BAG LUNCH
 ANNOUNCEMENT"
 COMING SOON!**

D ecember

THEATER

**NEW PLAY FESTIVAL
 TELLING STORIES: GIVING
 VOICE TO FOSTER YOUTH**



CSUSM Theatre, ACE Scholars and The Playwright's Project have joined together to create an evening of original short plays by foster youth. Their work examines the challenges, celebrates the positive choices, and shares the lessons that shape their lives. Come witness their vivid, powerful, and courageous stories.

Co-sponsors: Playwright's Project, ACE Scholars Services, and CSUSM's Theatre

TUE DEC 6 @ 7pm

ARTS 101

**For more information, visit:
www.csusm.edu/al**

aRts & LECTURES

CSUSM is located at
 333 S. Twin Oaks Valley Road in San Marcos.
 For directions or more information about
 Arts & Lectures events, please call 760-750-8889
 or visit www.csusm.edu/al.



California State University
 SAN MARCOS



For individuals who have special needs in order to attend these events, please contact the Office of Arts & Lectures at (760) 750-8889. We request that individuals requiring auxiliary aids notify our office at least 10 working days in advance. Every reasonable effort will be made to provide suitable accommodations.



For parking fee information,
 please call 760.750.7500
 or visit www.csusm.edu/guide/parking.html.
 (Parking Fees Apply)