CONNECT WITH US @

- f /csusmartsandlectures
- © csusm_artsandlectures

www.csusm.edu/al



...



Arts and Lectures is delighted to present to you the FALL 2016 LINEUP

This season is packed with inspiring discussions, thought-provoking films and vibrant musical and dance productions you won't want to miss!

All events are made possible by CSUSM faculty, staff and students as well as community members whose input helps bring exceptional guests to campus to present diverse perspectives that enrich campus life and expand learning opportunities for CSUSM students.

With support from Instructionally Related Activities funding, CSUSM student tickets are free.

. . .

Please bring the following with you to each event: PURCHASED CSUSM ID [only if]

The Way You Look (at me) Tonight

Featuring Jess Curtis/Gravity (SF) and Claire Cunningham (Scotland)

September 22, 7:30 pm, Arts 111

CSUSM Students: FREE

Community: \$12

Faculty/Staff/Alumni: \$6

How do we look at each other? How do we allow ourselves to be seen? How do the ways we perform the act of viewing another person and the world around us shape how we perceive either?

The Way You Look (at me) Tonight is a social sculpture—a sensory journey for two performers and the audience. Dancing, singing, telling stories and asking questions, Claire Cunningham and Jess Curtis combine performance, original live music and video to wrestle (sometimes literally) with important questions about our habits and practices of perceiving each other and the world.

A "touch tour" will be offered before the performance for people who are visually impaired or blind. Please contact the office of Arts & Lectures for reservations in advance.



jesscurtisgravity.org



/Jess.Curtis.Gravity

Co-sponsored by

CSUSM Dance Studies, PADL

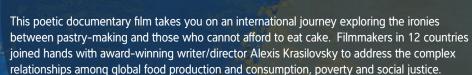
West, and the

Let Them Eat Cake

Film Screening followed by Q&A with the Director, Alexis Krasilovsky and Discussant, Professor Glen Brodowsky, College of Business Administration, CSUSM

October 5, 6pm, USU Ballroom CSUSM Students: FREE Community: \$10

Faculty/Staff/Alumni: \$5



Let Them Eat Cake won "Best Documentary Feature" at the December 2015 Paris Independent Film Festival among many other awards and accolades. Join the post-screening discussion with the director about the making of this poignant film and its far-reaching implications.

LetThemEatCakeFilm.com



@PastriologyFiln



/pastriology



Fearless Project

October 18, 6:30 pm
Mew Sports Center!
CSUSM Students: FREE
Community: \$12
Faculty/Staff/Alumni: \$6



Jeff Sheng is an American artist whose photographic work over the last decade has focused on the 21st century LGBT rights movement. He began photographing FEARLESS in 2003 as a self-exploration of his own identity as a former closeted high school athlete. The project now features portraits of over 200 LGBT student athletes and was just published as a book with an afterword by retired NBA basketball player Jason Collins.

The photographs from FEARLESS have been exhibited at the headquarters of Nike and ESPN, as well as select locations at the 2010 Winter Olympics and the 2012 Summer Olympics. An exhibition of photographs from the series will be displayed as part of the event.

Co-sponsored by the Athletic Department and the LGBTQA Pride Center



Last Day of Treedown

A Documentary by Dee Hibbert-Jones and Nomi Talisman
Film Screening and Discussion/Q&A with Director Nomi Talisman

October 19, 6pm, USU Ballroom

CSUSM Students: FREE

Community: \$10

Faculty/Staff/Alumni: \$5

When Bill Babbit realized his brother Manny has committed a crime he agonizes over his decision—should he call the police? Last Day of Freedom is a richly animated personal narrative that tells the story of Bill's decision to stand by his brother, a Veteran returning from war, as he faces criminal charges, racism and ultimately the death penalty. The film is a portrait of a man at the nexus of the most pressing social issues of our day — racial bias, veteran's rights, mental health care and criminal justice.

Created from over 32,000 hand-drawn images, the film has garnered international film attention and won numerous awards since its premiere at Full Frame Film Festival in April 2015 where it won Best Short Story Documentary. *Last Day of Freedom* recently won the IDA Award for Best Short Documentary and was a 2015 Oscar Nominee.

The History of Jamaican SKA

October 27, 6pm, USU Ballroom

CSUSM Students: FREE

Community: \$10

lastdayoffreedom.net

Faculty/Staff/Alumni: \$5

The Amalgamated is a 10-piece band dedicated to performing traditional style Jamaican SKA, Rocksteady and Reggae music. The band has performed throughout southern California and Arizona and has shared the stage with many original Jamaican artists. The Amalgamated will perform their fun and funky tunes and discuss the many facets of early Jamaican music. You won't want to miss this talk and lively musical performance that will have you dancing in—and maybe even out of—your seat!

theamalgamated.com



/theamalgamated/



Calendar of Events Tall 2016 - LECTURES

SEPTEMBER

М

THE WAY YOU LOOK (AT ME) TONIGHT @ 7:30 PM

OCTOBER

LET THEM EAT CAKE @ 6:00 PM

FEARLESS PROJECT LAST DAY OF FREEDOM @ 6:00 PM @ 6:30 PM

HISTORY OF JAMAICAN SKA @ 6:00 PM

NOVEMBER

W

ASK THE RIGHT QUESTION CORNEL WEST @ 6:00 PM @ 6:00 PM

WHAT I LEARNED FROM CESAR CHAVEZ @ 6:30 PM

Cornel West Rosessor • Philosopher • Author • Activist

November 4, 6pm, USU Ballroom **Student Tickets: Free**

Community: \$12

Faculty/Staff/Alumni: \$6

In the forthcoming **Democracy Matters Tour**, Dr. Cornel West will impart a message of love,

equality and justice with a focus on the American democratic

experiment but with reference to a broader, global humanitarian context. Topics will range from the 2016 political climate, Socratic self-examination, social activism and civic engagement, police brutality, the African American Freedom Fighting tradition and more.

Dr. West is a Professor of Philosophy and Christian Practice at Union Theological Seminary and Professor Emeritus at Princeton University. He has also taught at Yale, Harvard and the University of Paris. Cornel West graduated Magna Cum Laude from Harvard in three years and obtained his M.A. and Ph.D. in Philosophy at Princeton.



As a writer of 20 books and editor of 13, he is best known for his classics, Race Matters and Democracy Matters, as well as his memoir, Brother West: Living and Loving Out Loud. He has produced three spoken world albums, including Never Forget.

This event made possible by our sponsors: **Platinum Sponsors:**

Office of Diversity, Educational Equity and Inclusion Tukwut Life and Student Life & Leadership

Silver Sponsors:

College of Education, Health and Human Services Community Engagement The Max and Anna Levinson Foundation

Bronze Sponsors:

Anthropology Department Border Studies College of Humanities, Arts, Behavioral and Social Sciences Extended Learning Global Commitment Initiative **History Department**

Liberal Studies Department

Literature and Writing Studies Department

Philosophy Department The Faculty Center

cornelwest.com







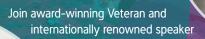
Ask the Right Question

November 3, 6pm, USU Ballroom

CSUSM Students: FREE

Community: \$10

Faculty/Staff/Alumni: \$5



and violinist Amanda Wirtz on an
exploration of story and music investigating a question
that has the power to transform your life and our
world. Discover the truth behind her incredible
tragedy-to-triumph story as she creatively weaves
musical talent into an unforgettable tapestry. You will
be moved and motivated to become a better you!
Join Wirtz in asking 'The Right Question!'

www.amandawirtz.com

www.likeamanda.com

#asktherightquestion

What I Learned From Cesar Chavez: An Evening with Marc Grossman of the Chavez Foundation

November 30, 6:30 pm, USU Ballroom CSUSM Students: FREE

Community: \$5

Faculty/Staff/Alumni: FREE

Marc Grossman knew Cesar Chavez the last 24 years of his life, serving alongside the civil rights leader as his press secretary, speechwriter and personal aide. Grossman provides unique insight into the complex life and legacy of Cesar Chavez, including Chavez's transformational vision of what a union could be and why he was the first to successfully organize farm workers. Grossman is the author of the new foreword to *Sal Si Puedes* (*Escape If You Can*), CSUSM's 6th Annual Common Read.

www.chavezfoundation.org

#salsipuedes



Library

Be part of the civing that gives back.

Sponsorships and ticket sales are critical to the continued success of Arts & Lectures. Your support can help Arts & Lectures fulfill our role as a leader in arts and educational outreach for the campus and the community.



To Donate or for more information, contact University Advancement at 760.750.4400 or visit www.csusm.edu/al/sponsor.html

**With special thanks to our sponsors for helping to make the Arts & Lectures series possible





AVAILABLE ONLINE ONLY AT CSUSM.edu/al

Individuals with disabilities, who would like to attend these events, please contact the Arts & Lectures Coordinator at 760-750-8272 regarding any special accommodation needs.

It is requested that individuals requiring auxiliary aids such as sign language interpreters and alternative format materials notify the event sponsor at least seven working days in advance. Every reasonable effort will be made to provide reasonable accommodations in an effective and timely manner.



For more information about the Arts & Lectures program please call 760-750-8272 or visit csusm.edu/al

CSUSM is located at 333 S. Twin Oaks Valley Road, San Marcos, CA