

aRts LECTURES

FALL 2009

SEPTEMBER

Edible, Medicinal,
Material, Ceremonial:
**Contemporary
Ethnobotany of
Southern California
Indians**



A multimedia presentation about the contemporary uses of native plants of profound importance to the intellectual, spiritual, and cultural vitality of Indian people in the region. Presented by Rose Ramirez (Chumash/Yaqui), co-founder of the American Indian Channel, and Deborah Small, artist and CSUSM Professor of Visual and Performing Arts.

WED. SEPT. 16 @ 5:30 PM **ARTS 111**

HERIBERTO YEPEZ

LECTURE

Beyond Hibridity

The Border,



Heriberto Yeppez (Baja, CA) reads excerpts from his writings and discusses his critical-theoretical work on literature and culture of the border region.

Lecture & discussion will be in Spanish.

Co-sponsored by the Psi Epsilon chapter of Sigma Delta Pi (Hispanic Honor Society).

TUES. SEPT. 22 @ 5:30 PM **MARKS 125**

Indigenous Cultural Revitalization & the Arts in Baja, CA

LECTURE



A multimedia presentation about the revival in the production of handcrafts that is helping native artisans preserve, practice and reinterpret traditional and ecological knowledge. Presented by Teodora Cuero, (Kumiai), and Leonor Farlow, (Kiliwa), plant and language specialists, and anthropologist Mike Wilken.

WED. SEPT. 23 @ 5:30 PM **ARTS 111**

LECTURE/DEMO

Southern California Indian Basketry



Basketweavers Rose Ramirez (Chumash/Yaqui) and Lydia Vassar (Luiseño) demonstrate contemporary and traditional basketry techniques. The discussion highlights concerns about revitalizing cultural practices and maintaining viable habitats and ecosystems for native plants.

THURS. SEPT. 24 @ 12 PM **TUKWUT COURTYARD**

SIMON SILVA

ARTIST TALK

Art As A Means Of Inspiring Learning



Acclaimed artist, Simon Silva reflects on his personal experiences to share art as a window to expression and learning and as a source of self-esteem, empowerment, and cultural pride.

MON. SEPT. 28 @ 7 PM **CLARKE 113**

Teatro Izcalli Anthology

THEATRE

Chicano comedy-troupe Teatro Izcalli is known nationally for their hilarious political and social satire. Come see Anthology, a collection of their most popular skits.



WED. SEPT. 30 @ 7 PM **ARTS 111**

Did we mention FREE?

"Free except where noted"

DANCE/LECTURE

Meanings in Motion:

A Lecture & Performance
of Salsa & Ballroom



Jonathan S. Marion, author of *Ballroom: Culture & Context in Competitive Dance*, discusses the culture of salsa and competitive ballroom dancing, followed by performances from both local salsa teams and nationally ranked professional ballroom competitors.

Co-sponsored by DanceForums.com and SalsaForums.com.

WED. OCT. 7 @ 5:30 PM **ARTS 111**

OCTOBER

LECTURE

DR. LYNN HUNT

The Invention of Human Rights



Lynn Hunt, Professor of History at UCLA, discusses the historical origins of "human rights." Dr. Hunt is one of the country's most renowned historians and the author of several books including *Inventing Human Rights*, *Telling the Truth about History* and *The Family Romance of the French Revolution*.

Co-sponsored by Phi Alpha Theta (The History Honor Society) and The History Club.

THURS. OCT. 8 @ 5:30 PM **CLARKE 113**

PIERRE BENSUSAN, GUITARIST AND SINGER

MUSIC

French-Algerian guitarist, singer and composer Pierre Bensusan is recognized as one of the most eloquent and diverse world musicians on the concert stage today. His style of playing defies classification-crossing world, classical, jazz, traditional, folk music and more. Pianist George Winston writes that Pierre is "one of the truly gifted musicians of our time - he plays the guitar as if it were the very soul of himself." In 2008 Bensusan received Guitar Player Magazine's prestigious Readers Choice Award as Best World Music Guitar Player.



Free for CSUSM students, faculty, and staff.
\$15 general admission for each concert.
Co-sponsored by the Funes Fund

TUES. OCT. 13 @ 12 & 1:15 PM **ARTS 111**

MUSIC

Gunnar Biggs' Latin Jazz Quartet

Noted jazz musicians Gunnar Biggs (bass), Irving Flores (piano), Mike Holguin (percussion), and Dan Reagan (trombone) perform Salsa, Latin Jazz, Afro Cuban rhythms and Latin Fusion.



WED. OCT. 21 @ 5:30 PM **ARTS 111**

LECTURE

DR. JOHN G. STOEISSINGER
FROM HOLOCAUST TO HARVARD & BEYOND:
REFLECTIONS OF A SURVIVOR



Dr. John Stoessinger, a renowned scholar in international relations, shares his experience as a European Holocaust survivor. His lecture emphasizes the good of the people who helped him escape the horrors of the Nazis.

Co-sponsored by Pi Sigma Alpha

LECTURE

Foreclosing Our Future: The Recession's Impact on Immigrants



© Julian Cardona, 2008

A dynamic panel discussion with activists Jesse Diaz (May Day Marches), Carmen Duran (former maquiladora worker), Carmen Valadez (CITTAC, La Colectiva, Feminista Binacional and Casa de Cultura Obrera), and Enrique Davalos (San Diego Maquiladora Workers' Solidarity Network).

JOSE YENQUE

FILM

BETWEEN



Actor Jose Yenque will screen and discuss his work in the feature film, BETWEEN, a complex and chilling thriller hailed by many to be the freshest, hip thriller since MEMENTO and THE SIXTH SENSE.
"A tightly conceived tour de force." - Sundance Film Festival.

THURS. OCT. 22 @ 12 PM

ACD 102

MON. OCT. 12 @ 7 PM

MARKS 125

TUES. OCT. 27 @ 7 PM

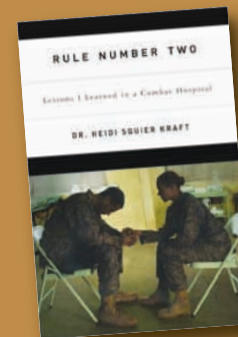
MARKS 125

aRts & LECTURES

CSUSM is pleased to present the annual Arts & Lectures Series. Our fall line-up offers an array of stimulating events that spark the intellect and imagination. Programming is generated through a call for proposals in February and co-sponsorship is encouraged. Events are made possible through funding from Instructionally Related Activities Fees. Please see the website for further information.

NOVEMBER

LECTURE



DR. HEIDI KRAFT
Rule Number Two:
Lessons I Learned
in a Combat Hospital

Dr. Heidi Kraft will present her book, *Rule Number Two: Lessons I Learned in a Combat Hospital* and discuss her work regarding combat stress and her experiences while deployed in a remote airbase in Iraq.

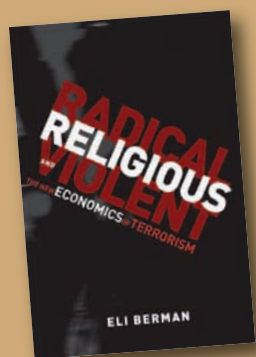
TUES. NOV. 3 @ 12 PM

CLARKE 113

Sects & Violence:

LECTURE

The New Economics of Religion & Terrorism



Dr. Eli Berman, Professor of Economics at UC San Diego and Research Director for the UC Institute on Global Conflict and Cooperation, discusses from his book *Radical, Religious, and Violent: The New Economics of Terrorism* (MIT Press, 2009).

Co-sponsored by Pi Sigma Alpha

FILM

PAMELA TANNER BOLL

Who Does She Think She Is?

Academy Award-winning producer/director Pamela Tanner Boll's feature film focuses on five bold and talented women who navigate some of the most problematic intersections of our



time: mothering and creativity, partnering and independence, economics and art.

Boll will screen the film and invite discussion.

LECTURE

TIM WISE

Between Barack and a Hard Place: Challenging Racism, Privilege and Denial in the Age of Obama.

Among the most prominent anti-racist writers and activists in the country, Tim Wise presents issues of race and privilege within the context of the Obama presidency. His lecture challenges participants to identify and dismantle racism in systems and institutions.



THURS. NOV. 12 @ 12 PM

ACD 102

TUES. NOV. 17 @ 5:30 PM

MARKS 125

TUE. NOV. 17 @ 7:30 PM

CLARKE 113

LECTURE



WINONA LADUKE

Indigenous Environmental Justice

Winona LaDuke, Anishinaabekwe (Ojibwe) enrolled member of the Mississippi Band Anishinaabeg, is an internationally renowned activist and author working on issues of sustainable development, renewable energy and food systems. She lives and works on the White Earth reservation in northern Minnesota, and is a two time vice presidential candidate with Ralph Nader for the Green Party. She is the author of five books, including *Recovering the Sacred*, *All our Relations* and a novel, *Last Standing Woman*.

DECEMBER

PERFORMANCE/LECTURE

A BOY, A GIRL, A Virus and the Relationship That Happened Anyway



In honor of World AIDS Day, Shawn Decker and Gwenn Barringer highlight issues of safe sex, intimacy, communication between partners and the medical realities of HIV infection in a presentation of witty and thoughtful performances.

Co-sponsored by the Student Health & Counseling Services/ HOPE & Wellness Center Clarke/USUAB-Fitness ASI CA

WED. NOV. 18 @ 6 PM

CLARKE 113

TUE. DEC. 1 @ 6 PM

CLARKE 113

aRts & LECTURES

CSUSM is located at 333 S. Twin Oaks Valley Road in San Marcos. For directions or more information about Arts & Lectures events, please call 760-750-4366 or visit www.csusm.edu/al.

For parking fee information, please visit www.csusm.edu/guide/parking.html.



To learn more about

aRts & LECTURES,

please visit

www.csusm.edu/al

For individuals who have special needs in order to attend these events, please contact the Office of Arts & Lectures at (760) 750-4366. We request that individuals requiring auxiliary aids notify our office at least 10 working days in advance. Every reasonable effort will be made to provide suitable accommodations.

