ANTH 481/NATV 481
Native American Archaeological Monitoring

Course Description
Students work with local Native American bands concerning cultural preservation from a Native American perspective as it relates to monitoring of archaeological sites threatened by development. Students examine research methods, identification and documentation of material culture, interpretation of federal, state, county, city, and private documents including Environmental Impact Reports as required by Federal and State Governments. Students will explore the integration of the goals and purposes of Native Americans and Archaeologists, while discussing the concerns of both communities from a scientific and cultural assessment of significance. Also includes an introduction to the Luiseño culture, local ethnohistory, ethnobotany.

The COURSE SCHEDULE is subject to change. We will be sending notices to you about changes to the schedule, and if we need to change the fieldtrips. So please check your email before coming to class. Also, we will be adding to the readings as we go along. Please be patient!

Course Schedule

Introduction
- Syllabus, expectations, materials
- What is Cultural Resource Management?
- To “preserve and protect” Native American material culture
- Overview of Site Monitor role, duties, and laws

Film: Who Owns the Past?

Worldviews – Anthropological/Archaeological/Academic
- Archaeologists’ concerns and involvement
- Areas of concern, conflict, and cooperation between archaeologists and Native Americans

READ:
Heizer, Robert F.
Moisa, Ray and Malcolm Margolin, eds.
Meighan, Clement W. and Larry J. Zimmerman
Field Trip to Pechanga Cultural Resource Facility

Guest Speaker: Raymond Basquez, Sr.

Peopling of the Americas and proposed migration routes

Chronology
- North American
- Local chronologies

Luiseño Worldview, etc.
- Luiseño worldview and creation account
- Luiseño religion and ritual/cosmology

Luiseño social and political organization/life cycle

Luiseño Settlement Patterns
- Luiseño territory, settlement patterns, ownership and property

READ:
Bean, Lowell J. and Florence C. Shipek

Bean, Lowell J. and Charles R. Smith

Luomala, Katherine
Continue lecture of Luiseño culture and local archaeology

Local Flora and Fauna – Guest Speaker: William J. Pink
• Ethnobotany and Ethnozoology – Traditional uses of local flora and fauna

Rock Art – Guest Speaker: Steve Freers

READ:
Shipek, Florence

Hedges, Ken

Field Trip – Local Luiseño Placenames & Landmarks

Lecture - Luiseño Landscape & Landmarks

READ:
Stapp, Darby C. and Michael S. Burney

Film: Science or Sacrilege: Native Americans, Archaeology & the Law

Laws governing the protection of prehistoric and historic artifacts
• California Environmental Quality Act (CEQA)
• California Public Resources Code 5097.9
• California Health and Safety Code 7050.5
• Native American Heritage Commission
• Section 106 of the National Historic Preservation Act of 1966
• Native American Graves Protection and Repatriation Act (NAGPRA)
• SB18
• Compliance/Phases in archaeological investigation
  o Record search
  o Surveys
  o Testing and Evaluation
- Mitigation
- Preservation
- Data Collection
  - Using information centers

**READ: Selected pages from:**
True, Delbert L., C. W. Meighan, and H. Crew  
1974 Archaeological Investigations at Molpa, San Diego County, California.  
*University of California Publications in Anthropology* 11.

Field Trip to Mission San Luis Rey

Lecture: Luiseño Ethnohistory

**READ: Selected pages from:**
Costo, Rupert and Jeannette Henry Costa, eds.  
1987 *The Missions of California: A Legacy of Genocide*. San Francisco:  
Indian Historian Press.

Guest Speaker: Shelly Knight – GIS

Ethnography Presentations

Guest Speakers: Pechanga Site Monitors

Final Project Status Report Due

Work on Final Project

Project Presentations
TBD – Final Exam

Project Presentations

**Evaluation:**
20% Essay on Sovereignty, Government-to-Government Relationship, Cultural vs. Scientific Significance
30% Ethnography Review & Presentation – Read an ethnography or history on Southern California Indians. Write a review and prepare a 10-minute presentation.
50% Cultural Resource History Interview, Transcript & Presentation – Interview a Native American who has participated in the Cultural Resource Management field, or Survey one of the Cultural Resource Management departments at a Southern California Indian Reservation.

**Academic Honesty:**
Each student shall maintain academic honesty in the conduct of his or her studies and other learning activities at CSUSM. The integrity of this academic institution, and quality of the education provided in its degree programs, are based on the principle of academic honesty. The maintenance of academic honesty and quality education is the responsibility of each student within this university and the California State University System. Cheating and plagiarism in connection with an academic program at a campus is listed in Section 41301, Title 5, California Code of Regulations, as an offense for which a student may be expelled, suspended, put on probation, or given a less severe disciplinary sanction. See page 77 of the 2006-2008 General Catalog or at [http://www.csusm.edu/academic_programs/catalog/](http://www.csusm.edu/academic_programs/catalog/) for more information on the Academic Honesty Policy.