

ARTS AND HUMANITIES (AH)**College of Arts and Sciences****AH 111 (3)****The Human Experience: Introduction to the Arts and the Humanities**

A thematic and topical exploration of humanistic expression in the past and present. Students are introduced in a comprehensive manner to basic concepts, techniques, and methods of creating and analyzing works of art and literature from various cultures, in various forms and media, and across geographic and temporal boundaries. Content varies each semester. Students experience the arts and humanities as active viewers, listeners and participants, with selected readings from primary texts that are linked to visits to art museums and attendance at live performances (such as concerts, theater, opera). *Course can be repeated once for C1/C2 credit. May not be taken for credit by students who have received credit for GEH 101 or GEH 102.*

ANTHROPOLOGY (ANTH)**College of Arts and Sciences****ANTH 200 (3)****Cultural Anthropology**

A general survey of cultural anthropology, which is one of the main branches of general Anthropology. Employs a global and holistic perspective to examine the economic, social, political, cultural, and ideological integration of society. The comparative, cross-cultural method distinctive to anthropology is used to explore the diverse ideas and behavior that characterize humanity and the human condition. Presents the fundamental questions that cultural anthropologists ask, the methods they use to answer these questions, and some of the uses of anthropological knowledge. Self-reflection and critical analysis of one's own world view assumptions and cultural belief system are fundamental objectives of the course.

ANTH 215 (3)**Human Origins**

Offers an introduction to human origins from the perspective of biological anthropology. A premise of the course is that the human form and human behavior have evolved together and neither can be fully understood or appreciated without a full understanding of the other. Subject matter to be covered includes the geological time frame, evolutionary theory, and the evolution of primates, hominids, and modern humans as evidenced by fossil remains, specific sites, genetic research, and artifacts. *May not be taken for credit by students who have received credit for ANTH 315.*

ANTH 301 (3)**Culture and Medicine – Healers and Healing Practices**

Every culture and society has had to deal with illness and thus has well-developed concepts about the healing process, healers, medical knowledge and healing practices. Offers a cross-cultural exploration of healers and healing approaches. Examines differences and similarities in the ways that people approach illness and healing by relying heavily on an abundance of examples from various cultures, including that of the United States. Examines illness causation and classification theories, diagnostic practices, therapeutic procedures, preventive care, the assumptions that underlie these concepts and practices, and their relationship to the social, cultural, and technological environments in which they are constructed. Focuses on the role of the healer in the context of culture and examines physicians, shamans, witch doctors, curandero/as, midwives, wise men and women and other healers. Explores the use of music, botanicals, healing aids, and pharmaceuticals in the healing process. Informed self-reflection and critical analysis of one's own world view assumptions and medical belief system are fundamental objectives of the course.

ANTH 305 (3)**Medical Anthropology**

General survey of medical anthropology including the study of specific medical cultures, ethnomedicine, ethnobotany, medical concepts and treatments, illness causation, etiology, diagnostic methods, prognosis, treatment practices, health care delivery systems, patient-provider relationship, cross-cultural medicine, and the organization of health care systems. Includes examination of the role of medical anthropology in cross-cultural medicine.

ANTH 310 (3)**World Prehistory**

Provides an interdisciplinary overview of the major developments in the early human past. Drawing upon archaeological, biological, linguistic, and anthropological sources, this global coverage of human prehistory examines ancient cultures and societies of Africa, Europe, the Americas, Asia, and the Pacific. Explores human evolution, adaptive behavior, the hunter and gatherer diaspora, plant and animal domestication, trade, the development of agriculture and the origins of states. Through cross-cultural comparisons and anthropological theory, explores such subject matter as the origins of gender differences in the division of labor, the role of ideology in cultural adaptation, differential access to technologies, economic production, artistic expression, and mechanisms of cultural change.

ANTH 325 (3)**Ancient Mexican Society and Art**

Examines Ancient Mexican art, cosmology, architecture, mythology, and literature as they reflect social structure, religion, social roles, ideology, economic and political organization, world-view, and the family. Using archeological and ethnographic sources, the course covers the preclassic, classic, and postclassic periods, focusing on several cultural areas including the Olmec, Teotihuacan, Monte Alban and the Zapotec and Mixtec of Oaxaca, the Toltecs, the Maya, and the Aztec, or Mexica. Among other topics to be examined are the calendar, writing, concepts of space and time, the ball game, tribute, human sacrifice and bloodletting, sacred plants, and specific Mesoamerican deities.

ANTH 330 (3)**Ritual and Religion**

Ritual and religion have historically been powerful shapers of society. Every society that has existed has asked universal questions like the following: Where do we come from? Why are we here? What are we supposed to do? How are we supposed to act? What happens to us when we die? Provides a cross-cultural and comparative examination of the social, political, economic, cultural, and ideological constructs that people have generated in seeking to answer to these questions. Examines the role of religion as an integral component of world view and social institutions, anthropological theories and findings about comparative religion, and emphasizes the explanatory concepts of religion in its social, environmental, and economic contexts rather than focusing on the specific attributes of differing religions.

ANTH 340 (3)**Immigration and Health**

A cross-cultural examination of the impact of human migration on the health of migrant communities in a transnational context. Examines political and economic realities of globalization, health impacts of migration, and the social and political contexts in which immigrants access and utilize health care services. Examines how class, ethnicity and gender condition the health of migrants.

ANTH 350 (3)**Visual Anthropology**

Explores the field of visual anthropology, including, but not limited to, process and production of ethnographic film, relationship between the filmmaker and the subjects of film, ethnographic photography, visual representation, multimedia presentation of ethnographic data, digitization of ethnographic data, community-led visual ethnography, and the use of ethnographic film in community advocacy.

ANTH 370 (3)**Environment, Population, and Culture**

Focuses on contemporary world problems from interdisciplinary and anthropological perspectives. Employing the cross-cultural, evolutionary, and multidisciplinary research methods of anthropology and cultural ecology, examines the environmental crisis, rain forest destruction, resource management, consumption culture, world hunger, food systems, population pressure, poverty, energy distribution, the future of the global free market, and the role of ideology in environmental adaptation with the objective to foster crisis awareness and informed response.

ANTH 380 (3)**Current Archeology**

General survey of global archaeological sites, archaeological practice, and current issues in archaeology including intellectual property rights and the relationship between archaeology and world/regional cultural resources. Includes study of material culture, the archaeological record, survey and excavation, dating technologies, and subsistence patterns. Includes the examination of local archaeological sites/collections, pictographs, lithic techniques, indigenous land and resource management practices, indigenous knowledge of archaeological sites, including ceremonial, food gathering and processing, village sites, and contemporary use of culturally significant sites by local indigenous bands.

ANTH 390 (3)**Anthropological Research Methods**

Introduces the fundamental methods in cultural anthropology including research design, participant observation, informant selection, organization of field notes, household and community questionnaires, structured and unstructured interviews, oral and life histories, case studies, focus groups, archival research and secondary data, and coding and analysis of qualitative data. Includes construction of research problems, research design, research implementation, preparation of human subject protocols, strategies of data collection and analysis, and report preparation.

ANTH 430 (3)**Medical Ethnography**

Advanced students conduct ethnographic fieldwork in local health care settings or with local communities with distinct medical cultures. Examines patterns of health service utilization and access to clinical health care, as well as alternatives to clinical health care. Working collaboratively with health care professionals and/or ethnic populations with special health care needs, such as immigrant or indigenous communities, students document and analyze information pertaining to the delivery and consumption of health care services and the generation of health care alternatives. *Service Learning course. May be repeated for a total of six (6) units.*

ANTH 440 (3)**Farmworker Health Ethnography**

Involves field and quantitative ethnographic research regarding the health and health care practices of local farmworker communities. Students record work histories, living conditions, health behaviors, health histories, and use of clinical and non-clinical health care forms to assess the status of health and health care practices among local agricultural workers. Collaboration with the National Latino Research Center results in the production of an annual report on farmworker health in North County San Diego. *Service Learning course. Enrollment Requirement: ANTH 200.*

ANTH 460 (3)**Questioning Cultural Competency**

Examines the relationship between concepts of cultural competency and realities of cultural interface. Focuses on individual and community interaction with health care and other social institutions. Includes cross-cultural capabilities, identification of needs and help-seeking behaviors; and the value of support networks. Examines economic and social barriers to services; institutional adaptation to diversity; and the role of community in decision-making. Students generate research questions and conduct case studies regarding cultural competency and cross-cultural capabilities. *Enrollment Requirement: ANTH 200.*

ANTH 470 (3)**Community Ethnobotany**

Students engage with local indigenous communities, conduct original research, and participate in the implementation of community goals relating to cultural awareness, preservation, and survival. Students learn anthropological and ethnobotanical methods, including participant observation, field research, ethnographic writing, documentation of plant uses, medicinal values, processing methods, plant lore, etc., while conducting community-based field research with members of indigenous communities, such as the San Luis Rey band of Mission Indians and other local and transnational indigenous communities in the San Diego region. *May be repeated for a total of six (6) units. Course includes a service learning component. May not be taken for credit by students who have received credit for ID 370J. This class meets for four hours each week*

ANTH 480 (3)

Local Archaeological Practice

Students perform archaeological research relating to local cultural resource management (CRM) and documentation. Students engage with professional archaeologists and Native American communities to learn site research methods and identification and documentation of material culture. Primary goals of this class include providing students with a general understanding of CRM and the legislation that drives CRM; exposing students to archaeological practice in a CRM context, and exposing students to various cultural viewpoints regarding recovered archaeology. *Also offered as NATV 480. Students may not receive credit for both. Service Learning course. Enrollment Requirement: ANTH 200.*

ANTH 481 (3)

Native American Archaeological Monitoring

Students work with local Native American bands concerning cultural preservation and the monitoring of archaeological sites threatened by development. Students examine traditional land use management and the traditional knowledge associated with specific sites. Students learn site research methods, identification and documentation of material culture, interpretation of federal, state, county, city, and private documents including Environmental Impact Reports, California Environmental Quality Act, land use legislation, and assessment of cultural significance. Covers preservation options, ethics, and specific case studies. *Also offered as NATV 481. Students may not receive credit for both. Service Learning course. Enrollment Requirement: ANTH 200.*

ANTH 498 (3)

Directed Research in Anthropology

Involves original anthropological research to be directed by instructor. Advanced students in anthropology propose an ethnographic and anthropological research project, or collaborate with original research project to gain experience in field research, data analysis, and write up. *Together with ANTH 498C, may be repeated for a total of six (6) units*

ANTH 499 (3)

Directed Research in Medical Anthropology

Involves original anthropological research in medicine or health care to be directed by instructor. Advanced students propose an ethnographic and anthropological research project, or collaborate with original research project to gain experience in field research, data analysis, and write up. *Together with ANTH 499C, may be repeated for a total of six (6) units.*

ARABIC (ARAB)

College of Arts and Sciences

ARAB 101 (4)

Beginning Arabic I

An introduction to the Arabic language and Arabic-speaking cultures, with emphasis on the development of communicative skills and grammatical structures. Language laboratory practice is a mandatory component of the course. *No prior knowledge of Arabic is assumed. May not be taken for credit by students who have received credit for MLAN 101A.*

ARAB 102 (4)

Beginning Arabic II

Continuation of ARAB 101. Further study of the Arabic language and Arabic-speaking cultures, with emphasis on the development of communicative skills and basic structures. Language laboratory practice is a mandatory component of the course. At time of enrollment in course, basic knowledge of Arabic (equivalent to that demonstrated upon successful completion of Arabic 101), is mandatory. *May not be taken for credit by students who have received credit for MLAN 102A. Enrollment Requirement: ARAB 101.*

ARAB 201 (3)

Intermediate Arabic I

Further study of the Arabic language at the intermediate level. Emphasis on development of the skills of reading, listening comprehension, speaking, and writing. Includes study of diverse Arabic-speaking cultures. *Conducted in Arabic. May not be taken for credit by students who have received credit for MLAN 201A. Enrollment Requirement: ARAB 102, or two (2) years High School Arabic completed within the last two (2) years.*

ASTRONOMY (ASTR)

College of Arts and Sciences

ASTR 101 (3)

Introduction to Astronomy

Provides an introduction to solar system and stellar astronomy. The historical development of astronomy is presented as well as modern theories, observations, and ideas concerning the nature and evolution of planets, stars, and galaxies. *May not be taken for credit by students who have received credit for ASTR 342 or PHYS 342. Satisfies the Liberal Studies requirement for Earth Science.*

ASTR 342 (3)

Elements of Astronomy

Provides a practical and historical introduction to astronomy. The course includes solar system astronomy, stellar astronomy, galaxies, and cosmology, with an emphasis on comparative planetology and the historical and cultural development of our knowledge of the solar system. *May not be taken for credit by students who have received credit for PHYS 342.*

BUSINESS ADMINISTRATION (BA)

College of Business Administration

BA 503 (3)

Statistics for Management

Methods of statistical inference emphasizing applications to administrative and managerial decisions problems. Subjects include classical estimation and hypothesis testing, regression, correlation, analysis of variance, forecasting and statistical probability. In addition, the students will gain familiarity in the use of software for statistical applications.