***Curriculum Vita***

***Jill Watts***

***Professor of History, California State University San Marcos***

Department of History

California State University, San Marcos

San Marcos, California 92096

(760) 750-4114

jwatts@csusm.edu

***Education***

1989 Doctorate of Philosophy in History

University of California, Los Angeles

Emphases: African American History, American Social and Cultural History

1983 Master of Arts in History

University of California, Los Angeles

1981 Bachelor of Arts in History

University of California, San Diego, Revelle College

Emphases: Major in History, Minor in Mathematics

***Academic Employment Experience***

1/92-present Professor of History

 California State University, San Marcos

 (Tenured and Promoted to Associate Professor, 7/1994)

 (Promoted to Full Professor, 7/2002)

9/89‑12/91 Assistant Professor of History

Weber State University, Ogden, Utah

1/91-3/91 Visiting Assistant Professor of History

 University of California, Los Angeles

1/84‑6/84 Instructor, Santa Monica Community College

***Research/Scholarship/Creative Activities***

Books:

*The Black Cabinet: African-American Brain Trusters in the Age of Roosevelt.*

New York: Grove/Atlantic Monthly Press (under contract)

*Hattie McDaniel: Black Ambition, White Hollywood*. New York: HarperCollins/Amistad Press, 2005, paperback 2007.

*Mae West: An Icon in Black and White*. New York: Oxford University Press, 2001, paperback 2003.

*God, Harlem USA: The Father Divine Story*. Berkeley: University of California Press, 1992, Paperback, 1995. [Optioned for film/theatrical production by Project Divine LLC, October 2016]

Chapters and Articles:

Co-author With Jeff Charles, “(un)Real Estate: Marketing Hollywood in the 1920s” in *Hollywood Goes Shopping: American Cinema and Consumer Culture*. David Desser and Garth Jowett, eds. Minneapolis, Minnesota: University of Minnesota Press, 2000.

“Sacred and Profane: Mae West’s Representation of Western Religion,” in *Over the Edge: Remapping the American West.* Valerie Matsumoto and Blake Allmendinger, eds. Berkeley: University of California Press, 1999.

"'This is the Way': Father Divine and the Peace Mission Movement in Los Angeles during the Great Depression." *Pacific Historical Review* (Fall 1991)

"'We Do Not Live for Ourselves Only'--Seminole Black Perceptions of the Second Seminole War," *UCLA Historical Journal* (1986)

(Awarded Theodore Saloutos Award for Outstanding Article, 1986)

*Digital History Projects*

*Emancipated Spaces: Mapping the Lives of Former Slaves in California.* [project in progress 2017]

Project Coordinator: *War At Home and Abroad Digital History Archive*, 2011-2013 (Student/Faculty project) <http://www.csusmhistory.org/WAHA/>

Faculty Coordinator: *CSUSM History Harvest WWII: (Re)Collecting the Greatest Generation* (Class/Community Project) Spring 2015 <http://csusmhistorydepartment.com/HistoryHarvestWWII/>

Faculty Co-Coordinator/Technical Assistance: *Ambassador Alejandro Orfila: A Life of Service* <http://csusmhistory.org/orfila/>

Essays and Entries:

Contributor, *Encyclopedia of Race, Ethnicity, and Society*. Sage, 2008.

Contributor, *Encyclopedia of the Great Depression*. New York: Macmillan, 2003

Contributor, *The Dictionary of American Biography*. New York: Scribners and Sons, 1999

Contributor, *Organizing Black America: The Encyclopedia of African American Associations*. New York: Garland Press, 1999.

Contributor, *The Encyclopedia of the American West*. New York: Macmillan, 1997.

Contributor, *Harper's Dictionary of Religion*. New York: Harper and Row, 1996.

Contributor, *The Encyclopedia of African American Culture and History*. New York: Macmillan, 1996.

Reviews:

*Disney’s Most Notorious Film: Race, Convergence, and the Hidden Histories of South of the South*. By Jason Sperb. *The Historian* (Spring 2015)

*Beyond Blackface: African Americans and the Creation of American Popular Culture, 1890-1930* by W. Fitzhugh Brundage in *The Historian* (Summer 2013)

*African American Actresses: The Struggle for Visibility 1900-1960* by Charlene Regester in *The Journal of American History* (March 2013)

*D.W Griffith’s The Birth of a Nation* by Melvin Stokes in *The Historian* (June 2011)

*The "Miracle" Case: Film Censorship and the Supreme Court* by Laura Wittern-Keller and Raymond J. Haberski Jr. in *The Historian* (March 2011)

*Forgeries of Memory and Meaning: Blacks and The Regimes of Race in American Theater and Film Before World War II* by Cedric J. Robinson in *The Journal of African American History* (March 2009)

*Hollywood Be Thy Name: African American Religion in American Film, 1929-1949* by Judith Weisenfeld in *The Journal of American History* (March 2008)

*Aimee Semple McPherson and the Resurrection of Christian America* by Matthew Sutton in *The Pacific Historical Review* (February 2009)

*Michael Moore’s Fahrenheit 9/11* by Robert Toplin in *The Historian, (*Fall 2007)

*Female* *Spectacle: The Theatrical Roots of Modern Feminism*, in *The American Historical Review*, (Fall 2001)

*Our Secret Century: Archival Films from the Darker Side of the American Dream* byRickPrelinger (CD-ROM Set) in *The Journal of American History* (Spring 1998)

*The Spiritual Churches of New Orleans: Origins, Beliefs, and Rituals of an African-American Religion* by Claude F. Jacobs and Andrew J. Kaslow in *The Journal of the American Academy of Religion* (Spring 1996)

*Righteous Discontent: The Women's Movement in the Black Baptist Church, 1880-1920* by Evelyn Brooks Higginbotham in *The Journal of American History* (June 1994)

*Or Does It Explode? Black Harlem in the Great Depression* by Cheryl Lynn Greenberg" in *The Journal of American Ethnic History* (Winter 1994)

*African American Religion in the Twentieth Century: Varieties of Protest and Accommodation* by Hans A. Baer and Merrill Singer in *The Journal of the American Academy of Religion* (Winter 1994)

*Raising Up a Prophet: The African American Encounter* with Gandhi by Sudarshan Kapur in *The Journal of American History* (June 1993)

*Black San Francisco: The Struggle for Racial Equality in the West, 1900-1954* by Albert S. Broussard in *Locus* (Fall 1993)

*Papers, Panels and Invited Talks (Academic):*

Paper: “’Inside the Outer Rim:’ Eugene Davidson, African American Journalism, and the Creation of FDR’s Black Cabinet” Popular Culture Association Conference, March 2017

Talk: “Embracing the Change to Preserve the Past: The Digital History Revolution” California Preservation Conference, San Diego, California, April 2015

Presentation: “The Great Pioneer Flood of 1851” Celebration of Faculty Scholarship and Creativity,

CSUSM, March 2012

Chair and Comment: “Race and Gender in Antebellum America,” Western Association of Women Historians, University of San Diego, 4/07

Paper: “’Rock and Gravel is a Hard, Hard Road’: Hattie McDaniel’s Rise in the Film Industry” Joint Conference of the National Popular Culture and American Culture Associations, San Diego, California 3/05

Paper: “Back Talking: Hattie McDaniel Confronts Hollywood in the Golden Age of Film” Western Association of Women’s Historians, Berkeley, California, 6/03

Invited Talk: “It’s about a girl who lost her reputation but never missed it: The Early Film Career of Mac West,” Faculty Center Research Colloquium Speaker, CSUSM, Fall

2001

Invited Talk: "'The Constant Sinner': Mae West Signifies on Racism in the United States" Lecture Series, The Society for the Humanities, Cornell University, 11/94

Paper: "Constructions of Western Religion on the Screen: Mae West as Sister Annie" for

"American Dreams, Western Images: Mapping the Contours of Western Experience

Conference," William Clark Library and UCLA's Center for 17th and 18th Century

Studies, Los Angeles, California, 5/94

Comment: "Crossing the Thin Blue Line: African American Women in Law Enforcement in Los Angeles," Western Association of Women Historians, Huntington Library, Pasadena, California, 5/94

Invited Talk: "Mae West and the Issue of Race," Lecture Series, Mesa College, San Diego, California, 4/93

Panelist: "Faculty Advising," National Counselors Meeting, San Diego, California, 3/94

Paper: "The Crossover from Marcus Garvey's UNIA to Father Divine's Peace Mission Movement," Western Association of Women Historians, Huntington

 Library, Pasadena, California, 5/90

Panelist: Honors Forum, Weber State University, "Women and Equality from a Historical Perspective," 4/90

Invited Talk: “’Raid on Heaven:’ Father Divine and the Peace Mission Movement in Los Angeles During the Depression,” Weber State Historical Society, Ogden, Utah, October 1989

*Public Talks, Interviews, and Publications*

Publications

Jill Watts, “*Hattie McDaniel: Black Ambition, White* *Hollywood* excerpted,” *Interview Magazine*, September 2005.

Jill Watts, “*A Three Dimensional Caricature*,” (Review of *Stepin Fetchit: The Life and Times of Lincoln* Perry by Mel Watkins), Washington Post, March 8, 2006.

<http://www.washingtonpost.com/wp-dyn/content/article/2006/03/07/AR2006030701829.html>

Jill Watts, (guest blogger) “There is as Much Dignity in Writing a Poem as in Tilling a Field,” *The Editing Life: A Blog on Writing and Publishing*, December 30, 2013. <https://editinggenius.blogspot.com/2013/12/there-is-as-much-dignity-in-writing.html>

Talks and Interviews

“Mae West,” ABC Radio (Australia), January 2017

*Slavery by Another Name* Documentary film screening for NEH Film Series “Created Equal: America’s Civil Rights Struggle, Temecula Valley Museum, February 2014. (presenter and discussion leader)

“Reading Life Stories: The Iconic Women of the Great Depression and the Greatest Generation,” Our Lives, Our Stories Program, NEH Traveling Exhibit, Carlsbad City Library, January 2014.

“Our Stories from the Great Depression: The WPA and Art,” Oceanside Museum of Art, Oceanside, California, March 2006

“Mae West,” *Front Row*, BBC Radio, April 2007

“Mae West: An Icon in Black and White,” Daughters of the American Revolution Meeting, Vista, California, October 22, 2006

“Hattie McDaniel and Mae West: Hollywood Paths,” Poway Library, September 22, 2006

“Mae West,” *Philosophy Talk*, KALW (Bay Area), August 2006

“Hattie McDaniel and Black Hollywood,” AAUW Luncheon, Vista, California, March 15, 2006

“Hattie McDaniel,” *Colorado Matters*, Colorado Public Radio, February 2006

“African Americans in Hollywood,” *Inquiry*, WICN, New England Public Radio, February 2006

“Readings of Selections from *Hattie McDaniel: Black Ambition, White Hollywood*,” *From the Bookshelf*, KUSP, Central Coast Public Radio, December 2005

Book Reading: “Selections from *Hattie McDaniel: Black Ambition, White Hollywood*,” Borders Books, Carmel Mountain, California, October 28, 2005

“Hattie McDaniel,” *Life Matters*, KPFK, Los Angeles/Santa Barbara, October 2005

“Hattie McDaniel,” *Talk of the Nation*, NPR, October 5, 2005

Archived: <http://business.highbeam.com/152432/article-1G1-161877877/interview-jill-watts-discusses-life-and-struggles-hattie>

Interview: *Hattie McDaniel: Black Ambition, White Hollywood*, *Connie Martinson Talks Books*, October 11, 2005, (syndicated)

Interview: “*Hattie McDaniel: Black Ambition, White Hollywood,” The Morning Show*, Fox News 6, September 28, 2005, San Diego

“The Birth of Diamond Lil” AAUW Meeting, Escondido, California, March 2004

Interview: “Mae West,” KPBS, San Diego, California, August 2001

Interview: “Mae West,” Inquiry, WICN, New England Public Radio, December 2001

Interview: “Father Divine,” Pittsburgh Public Radio, March 1993

***Teaching***

 ***Summary of Courses Taught at All Institutions***

Lower Division

American Civilization, 1607-1990 (Weber State)

United States History: 1607-1865 (Santa Monica College)

United States History: 1865-present (CSUSM)

Order and Change in Society: Multiple Perspectives I and II (CSUSM, team taught interdisciplinary General Education Course )

Upper Division

African American History

African-American Images in Film (CSUSM)

African American History [survey] (Weber State)

The History of Slavery in the United States (CSUSM)

The African American Struggle for Civil Rights (CSUSM)

African American Urban History (UCLA)

Civil War and Reconstruction (CSUSM)

Modern United States History

United States Social/Cultural History, 1890-1990 (Weber State)

Recent America, 1920-1990 (Weber State)

Prosperity, Depression, and War: The United States from 1920 through 1945 (CSUSM)

United States Since WWII (CSUSM)

General Social and Cultural History

United States Film History (CSUSM)

U.S Cultural History: Gender and Representation, 1890-1940 (CSUSM)

Religions in America (CSUSM)

History of American Women (Weber State)

U.S. History and the Documentary Tradition (CSUSM)

Visual Culture in United States History (CSUSM)

Upper Division and Graduate Seminars

U.S. History

Digital History and Applied New Media Technology (CSUSM—Graduate seminar)

Media and Mass Culture in United States History (CSUSM)

Cultural History of the Depression (CSUSM)

The 1930s: Trickster-Heroes in United States Culture (Cornell University)

America in the Sixties (Weber State, team taught)

Beats, Hippies, and Punks: Counterculture in the United States since WWII (CSUSM)

American Religion and Fundamentalism (Weber State, team taught)

The Harlem Renaissance (CSUSM)

Biography and United States History (CSUSM)

Historiography and U.S. History since 1876 (CSUSM—Graduate Seminar)

History and Film (CSUSM—Graduate Seminar)

Historical Writing, Methods, and Theory (Undergraduate and Graduate)

The Nature of History: Historiography Seminar (UCLA)

Oral History: Techniques and Methodology (CSUSM)

Historical Methods and Writing (CSUSM)

Thesis Research, Writing, and Media Presentation (CSUSM Graduate Seminar)

***Digital Competencies (Teaching Level)***

Imovie (Advanced)

Omeka (Intermediate)

Wordpress (Intermediate)

Html (Basic)

Google Maps (Basic)

***Academic Awards and Honors***

*Research Funding*

Faculty Development Center Travel Grant: June 2003

Fellowship, “Multiculturalism in the Humanities,” The Society for the Humanities, Cornell University, 1994-95

Faculty Development Grant, California State University, San Marcos, 1994-95, 1996-97, 1997-98

Research, Scholarship and Professional Growth Grant: Weber State University, 1991

Faculty Vitality Grant: Weber State University, Spring 1991

Fellowship, Institute of American Cultures, 1986‑87 (graduate school)

Rosecrans Fellowship, 1986‑87 (graduate school)

Carey McWilliams Fellowship, 1986‑87 (graduate school)

*Research/Teaching/Advising Honors*

CSUSM President’s Award for Scholarship and Creative Activity, 2007

Nominations: Brakebill Distinguished Professor Award, 1997, 1999, 2005, 2007 (CSUSM-declined)

Nominations: Crystal Crest Outstanding Professor Award, 1990, 1991 (Weber State)

Award for Outstanding Student Service, Counseling Assistant Program, UCLA, 1988‑1989

***Peer Review and Editorial***

Editorial

Editorial Advisory Board, *Journal of Popular Culture*, 7/05-1/07

Editorial Board: Weber State Historical Studies, 1989-1991

Editor: *UCLA Historical Journal*, 1982-83

Peer Review

University of Virginia, 2017

*Journal of American History*, 2003, 2012

*Journal of Popular Culture*, 2005-2007

Stanford University Press, 2011

Duke University Press, 2010

Oxford University Press, 2008

Wiley/Blackwell, 2008

Rowman and Littlefield, 2008

New York University Press, 2003

University of Mississippi Press, 2003, 2007

University of Texas Press, 2001

*Frontiers*, 2003

*The Pacific Historical Review*, 1999

Fellowship Program, The Society for the Humanities, Cornell University, 1994

National Archives Grant Program, 1994

*American Quarterly*, 1993

***Consulting/Workshop Presentations***

Consultant: PBS, *Women and Comedy since the 1960s* (Fall 2014)

Consultant: *Heart and Soul: The Story of America and African Americans* by Kadir Nelson (HarperCollins, 2011)

Presenter: “African American Images in Popular Culture” for American History in the Schools, July 2011

Presenter: “Propaganda During WWII and the Office of War Information” and “Documentary Film and US History” for Perspectives on the American Experience Workshop for Teachers, July 2007, July 2008

Consultant and Participant: PBS: *History of American Comedy*, 2006

Consultant: Marshall Cavendish Publishers, *Drama of African American History*, Children’s Book series, 7/03-7/07

Presenter: California State Polytechnic University, Pomona: History-Social Science in the Schools Project, 9/93

Consultant: Center for Study Evaluation, UCLA: Study of Advanced Placement History Testing, 12/87

Presenter: Teaching Assistant Training Program, UCLA, 9/85, 9/86

***Service***

California State University, San Marcos

*Administrative: Department and College of Arts and Sciences*

Chair, Department of History, 7/12-6/15

Graduate Studies Coordinator, Department of History, 9/05-6/08, 9/09-6/12, 9/16-present

Interim Chair, Department of History, 1/01-7/01

Program Director, History Program, 1/94-3/94, 6/95-7/96

Coordinator, Film Studies Program, 11/04-12/07

Co-Director, Women’s Studies Program, 7/1998-6/2000

*Department of History*

Chair, Graduate Studies Committee, 9/07-6/12, 7/16-present

Supervisor, Digital History Lab, 2011-2015, (Planning 2009-2011)

Chair, Department of History, Master’s Degree Planning Committee, 2000-2007

Annual Assessment, Master of Arts in History, 2007, 2009-2012

Webmaster: History Graduate program website, 2006-2010

Perspectives in American History Grant, Faculty Workshop Organizer and Presenter, 2006-2010

History Club Advisor, 1997-1999

Coordinator: Student Advisement, History Program 1992-93, 1993-94, 2004-2006

Curriculum Committee: History Program 1998-2002

History Department Internal Review, 2001-02

History Department Search Committees, 1992-94, 1995-96, 1999-00, 2001-02, 2006-08,

Periodic, Tenure, and Promotion, Post Tenure Review Committees, History 1995-97, 1999-2001, 2003-2006, 2009-present

*College of Arts and Sciences/College of Humanities, Arts, Behavioral and Social Sciences*

Career Readiness Initiative, Summer/Fall 2012

Extended Learning Task Force, Fall 2012

Film Studies Committee, 1995-96, 1996-97, 2003-04

Faculty Development Committee, 1/01-6/02

Women Studies Advisory Board, 6/98-12/2001

Liberal Studies Department Search Committee, 1992

College Curriculum Committee, 1992-94

Women Studies Program Search Committee, 2000-01, 2006-07

Jeremy G. Mancilla Scholarship Task Force, 1996-1998

Liberal Studies Advisory Committee, 1992-93

Faculty Advisor: Earth Club, 1993-94

Social and Behavioral Studies Institute Advisory Committee, 1993-94

Periodic, Tenure, and Promotion Committees/Post Tenure Review:

Political Science, 96-99, 2000-01, 05-07, 09-10, 11-12

 Liberal Studies, 1997-98

 Philosophy, 1997-2000

 Sociology, 2003-2004

 Literature and Writing, 2000-01, 2007-08

 Foreign Languages, 1999-2000, 2007-08, 2013-14

*University*

Foundation Board of Directors, University Advancement, 5/12-present

Graduate Coordinators Committee, 9/05-7/12, 9/16-present

Institutional Review Board, 7/12-12/12 (scheduled to resume position in fall)

Ad-Hoc Committee on Cross Listing Courses (Graduate Division), 2009-2011

Ad-Hoc Committee on Electronic Theses, 2010-11

Faculty Center Advisory Board, 2009-10

University Tenure and Promotion Committee: 2007-08

Chair, President’s Award for Scholarship and Creative Activity, Fall 2007

Chair, President’s Excellence in Teaching and Learning Award, Fall 2006

Search Committee: Dean of the College of Arts and Sciences, 2003-2004

CSUSM/UCR Future Faculty Fellows Graduate Student Mentor, 8/99-2001

Blended Curriculum: Teacher Education Preparation, Culture Team, 1999

Library Building Committee, 1999-2003

Chair: Library Committee, Spring 1992, 1992-93

Academic Senator, 1992-93, 1993-94, 2000-2002, 2005-2006, 2009-10, 2014-15

Faculty-Student Mentorship Program, 1992-93, 1993-94, 1998-2001, 2004-05

NEAC (Nominations, Elections, and Appointments Committee), 1992-94

American Indian Cultural Fair Committee, 1992-93

Reviewer, Women’s Studies Program BA Proposal, California State University, Northridge, 2000

*Weber State University (selected)*

Chair: Curriculum Committee, School of Social Science, 1989-90

Curriculum Committee, School of Social Science, 1990-91

Advisory Board for Development of Women's Studies Program, 1989-90, 1990-91

Department of History Internal Review Committee, 1989-90

Academic Senate Committee on Appointment, Promotion, Academic Freedom, and Tenure, 1989-90

Drug and Alcohol Abuse Faculty Advisory Board, 1989-90

Committee on Minority Scholarships and Grants, Spring 1990

President: Weber State Historical Society, 1991

# *American Historical Association*

Co-Chair, Program Committee, Pacific Coast Branch, American Historical Association Annual Meeting, Summer 2007

Nancy Lyman Roelker Mentorship Award Committee, 1995-1998

*Master of Arts Theses Supervised*

Caro, Mayela, *Hollywoodisms: Latino Images in Film and the Good Neighbor Policy* (2015)

Brimson, Stephanie, *Seabury Quinn: A Weird Tales View of Gender and Sexuality*, (2015)

Durben, Sara. *Women of WED: Disney’s Female Imagineers, 1955 to 1969.* (2013)[Digital History Thesis with App]

Kane, Denise. *“Fightin’ Long Atter I Gone:’ Opposing Agendas in Georgia’s Federal Writers Project Ex- Slave Narratives.* (2014)

Johnson, Cynthia. *James Dewolf: Slaving Practices, Business Enterprises, and Politics, 1784-1813.* (2010)

Limberg, Jerry. *The Murder of Donna Gentile: San Diego Policing and Prostitution, 1980-1993* (2012) [Digital History Thesis with film]

Smart, Juliana. *Leon C. de Aryan and Anti-Semitism in San Diego*. (2014)

Sweeney, Laura. ***The Origins of the Star Trek Phenomenon: Gene Roddenberry, The Original Series, and Science Fiction Fandom in the 1960s* *(2012)***

**Regan, Amanda. Madame Sylvia of Hollywood and Physical Culture, 1920-1945. (2013)**

**Temnick Janelle. *An Extension of the Home: Iowa Canteens and WWII*. (2011) [Digital History Thesis with Website]**

**White, Michelle. *Perry Eaton Seely: Advocate for the Deaf and Deaf Education* (2012) [Digital History Thesis with Film]**

**Wilson, Charla. *For Refuge and Strength: The San Diego Young Women’s Christian Association Branch for African Americans from 1925 to 1951.* (2015)**

**Wolk, Sarah. *Moms Mabley and the Civil Rights Movement* (2012)**

## ***Membership in Professional Organizations***

American Historical Association

Organization of American Historians

Popular Culture Association

Western History Association

March 2017