All non-articulated courses MUST be reviewed and approved by a faculty advisor.

All courses used for the major must be completed with a grade of C (2.0) or better.

Credit/No Credit grading is not permitted in courses used for the major except for up to 3 units of internship.

All students enrolled in private or group music lessons are required to be enrolled concurrently in one of CSUSM’s music ensembles.

### LOWER-DIVISION MUSIC (13-15 UNITS) DEPENDING ON TRANSFER UNITS FOR ENSEMBLES AND STUDIO INSTRUCTION

- Two semesters of music theory (6 units)

<table>
<thead>
<tr>
<th>Course Number/Title</th>
<th>Units</th>
<th>Grade</th>
<th>Sem</th>
<th>Equivalent</th>
<th>Institution</th>
<th>Need</th>
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<tbody>
<tr>
<td>MUSC 203 Elements of Music I (or equivalent)</td>
<td>3</td>
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<tr>
<td>MUSC 205 -Elements of Music II (or equivalent) (recommended prerequisite: MUSC 203 or passing score on Theory Diagnostic Exam)</td>
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- One general music survey course:

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<tr>
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</thead>
<tbody>
<tr>
<td>MUSC 120-Introduction to Music</td>
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</table>

- Two semesters of studio instruction: two (2) units

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<tr>
<th>Course Number/Title</th>
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<th>Grade</th>
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<th>Equivalent</th>
<th>Institution</th>
<th>Need</th>
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<tbody>
<tr>
<td>MUSC 293-Vocal and Instrumental Instruction</td>
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<tr>
<td>MUSC 293-Vocal and Instrumental Instruction</td>
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</tbody>
</table>

- Two semesters of ensemble performance: (2-4) units

The following upper-division courses may be used to fulfill this requirement with faculty approval.

- %MUSC 390 (2) Andean ensemble
- %MUSC 391 (2) African Ensemble
- %MUSC 392 (2) World Music Ensemble
- %MUSC 394 (2) Vocal Ensemble
- %MUSC 395 (2) Javanese Gamelan Ensemble
- %MUSC 396 (3) Jazz Orchestra

### UPPER-DIVISION MUSIC (39-41 UNITS)

<table>
<thead>
<tr>
<th>Course Number/Title</th>
<th>Units</th>
<th>Grade</th>
<th>Sem</th>
<th>Equivalent</th>
<th>Institution</th>
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<tbody>
<tr>
<td>^VPA 302-The Process of Art I</td>
<td>3</td>
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<tr>
<td>^VPA 498C-Special Projects in the Arts (Capstone course completed in the final semester of residency)</td>
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</table>
SIX (6) UNITS OF CROSS-DISCIPLINARY STUDIO WORK: SELECT 2 FROM THE FOLLOWING THREE OPTIONS:

**VISUAL ARTS OPTION: THREE UNITS OF ANY UPPER-DIVISION STUDIO WORK IN VISUAL ARTS**

- VPA 381
- VPA 402
- VSAR 301
- VSAR 302
- VSAR 303
- %VSAR 304*
- VSAR 305

**THEATRE OPTION: THREE UNITS OF ANY UPPER-DIVISION STUDIO WORK IN THEATER ARTS**

- TA 300 (3) Storytelling in Society
- %TA 301 (3) Intro to Acting
- %TA 305 (3) Design & Production for Theatre

**DANCE OPTION: THREE UNITS OF ANY UPPER-DIVISION STUDIO WORK IN DANCE**

- %DNCE 301 (3) Contemporary Dance Techniques II
- %DNCE 311 (3) Movement Improvisation
- DNCE 320 (3) Global Modern Dance

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### Course Number/Title

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<tbody>
<tr>
<td>MUSC 302-Computers and Music</td>
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**MUSIC COURSEWORK (30-32 UNITS)**

- SIX (6) UNITS OF CRITICAL/THEORETICAL/CULTURAL COURSES: SELECT 2 FROM THE FOLLOWING:

  - MUSC 320-Critical Listening
  - MUSC 321-Survey of World Folk Songs
  - MUSC 323-Music Ritual and Religion
  - MUSC 324-Survey of World Popular Music
  - MUSC 325-History of Rock Music
  - MUSC 421-Survey of World Music I

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<tbody>
<tr>
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**EIGHT (8) UNITS OF MUSIC ENSEMBLE COURSES (4 SEMESTERS, MAY BE REPEATED UP TO 4 TIMES)**

- %MUSC 390-Andean Ensemble
- %MUSC 391-African Ensemble
- %MUSC 392-World Music Ensemble

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<tr>
<th>Course Number/Title</th>
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<tr>
<td>%MUSC 390-Andean Ensemble</td>
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<tr>
<td>%MUSC 391-African Ensemble</td>
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<tr>
<td>%MUSC 392-World Music Ensemble</td>
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<tr>
<td>%MUSC 394-Vocal Ensemble</td>
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<tr>
<td>%MUSC 395-Japanese Gamelan Ensemble</td>
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<tr>
<td>%MUSC 396-Jazz Orchestra</td>
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MUSIC OPTION

Student Name: ____________________  ID#____________________  Grad Term: __________

- **FOUR TO SIX (4-6) UNITS OF STUDIO WORK IN MUSIC: SELECT TWO COURSES FROM THE FOLLOWING:**
  - MUSC 304 (3) - Recording Techniques
  - MUSC 402 (3) Adv. Comp. with Computers
  - MUSC 393 (2) – Adv. Vocal & Instrumental Instruction
  - MUSC 480 (3) Music Act. for Child&Adults

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<tr>
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- **SIX (6) UNITS OF ANY UPPER-DIVISION VPA, VSAR, DNCE, MUSC OR TA ELECTIVES:**

<table>
<thead>
<tr>
<th>Course Number/Title</th>
<th>Units</th>
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Date ______________  Advisor Signature______________________________

Grade Update: _______ ______  (2) Date: _______ ______  (3) Date: _______ _____
Studio Courses - Dance
DNCE 301 (3) Contemporary Dance Techniques
DNCE 11 (3) Movement Improvisation
DNCE 320 (3) Global Modern Dance
DNCE 324 (3) Dance & Visual Media
DNCE 390 (3) Choreography Workshop

Studio Courses - Music
MUSC 302 (3) Computers and Music
MUSC 304 (3) Recording Techniques
MUSC 390 (2) Andean ensemble
MUSC 391 (2) African Ensemble
MUSC 392 (2) World Music Ensemble
MUSC 393 (2) Advanced Vocal and Instrumental Instruction
MUSC 394 (2) Vocal Ensemble
MUSC 395 (2) Javanese Gamelan Ensemble
MUSC 396 (3) Jazz Orchestra
MUSC 402 (3) Advanced Composition with Computers
MUSC 480 (3) Music Activities for Children and Adults

Studio Courses - Theatre
TA 301 (3) Acting
TA 305 (4) Design & Production for Theatre
TA 421 (3) Viva El Teatro – Spanish Theater in Performance
TA 480 (3) Theatre Activities for Children and Adults
TA 489 (4) Production and Performance

Studio Courses - Visual Arts and/or Arts & Technology
VPA 380 (3) Topics in the Arts (Topics related to Visual Arts or Arts & Technology)
VSAR 302 (3) The Computer and the Visual Arts
VSAR 303 (3) Introduction to Video Arts
VSAR 304 (3) Advanced Video Production
VSAR 305 (3) Art and Digital Video for the Web
VSAR 306 (3) Video in the Community
VSAR 308 (3) Audio Art & Sound Design
VSAR 309 (3) Generating Narrative in Video and New Media
VSAR 310 (3) Performance Art
VSAR 311 (3) Drawing II
VSAR 312 (3) Sculpture II
VSAR 315 (3) Artists Books
VSAR 393 (3) Advanced Studio Art Instruction
VSAR 403 (3) Interactive Multimedia
VSAR 406 (3) Installation Art
VSAR 404 (3) Art and Web Design
VSAR 440 (3) Advanced Computer Art