Visual and Performing Arts
THEATRE ARTS OPTION

Student Name: ___________________________  ID# ___________________________  Grad Term: ____________

- All non-articulated courses MUST be reviewed and approved by a Theatre faculty advisor.
- All courses used for the major must be completed with a grade of C (2.0) or better.
- Credit/No Credit grading is not permitted in courses used for the major except for up to 3 units of internship.
- Students will be required to take introductory studio, history, theory and survey courses in theatre at neighboring community colleges in order to fulfill the lower division preparation requirements.

LOWER-DIVISION THEATRE ARTS (18 UNITS)
NINE (9) UNITS OF CRITICAL/THEORETICAL/CULTURAL COURSES FROM THE FOLLOWING AREAS

<table>
<thead>
<tr>
<th>Course Number/Title</th>
<th>Units</th>
<th>Grade</th>
<th>Sem</th>
<th>Equivalent</th>
<th>Institution</th>
<th>Need</th>
<th>IP</th>
<th>Met</th>
</tr>
</thead>
<tbody>
<tr>
<td>DNCE-101-Introduction to Dance or equivalent</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TA 124 History of Theatre: Ancient Greece to 1800*</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TA 120-Introduction to Theatre or equivalent</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TA 125 History of Theatre: 1800 to present*</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-Dramatic Literature*</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>*not currently offered at CSUSM.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

NINE (9) UNITS OF STUDIO COURSES FROM THE FOLLOWING AREAS:
Upper-division studio courses may fulfill this requirement with faculty approval.

-Acting Movement or Dance: DNCE 201, TA 115*, TA 116*, TA 201*
-Performance Activities: TA 201*
-Technical Theatre activities: TA 105*
*not currently offered at CSUSM.

<table>
<thead>
<tr>
<th>Course Number/Title</th>
<th>Units</th>
<th>Grade</th>
<th>Sem</th>
<th>Equivalent</th>
<th>Institution</th>
<th>Need</th>
<th>IP</th>
<th>Met</th>
</tr>
</thead>
<tbody>
<tr>
<td>DNCE 201, TA 115*, TA 116*, TA 201*</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TA 201*</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TA 105*</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>*not currently offered at CSUSM.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

UPPER-DIVISION THEATRE ARTS (45 UNITS)

<table>
<thead>
<tr>
<th>Course Number/Title</th>
<th>Units</th>
<th>Grade</th>
<th>Sem</th>
<th>Equivalent</th>
<th>Institution</th>
<th>Need</th>
<th>IP</th>
<th>Met</th>
</tr>
</thead>
<tbody>
<tr>
<td>VPA 302-The Process of Art I</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TA 489- Production &amp; Performance</td>
<td>4</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TA 489- Production &amp; Performance</td>
<td>4</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TA 489- Production &amp; Performance</td>
<td>4</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>VPA 498C Capstone course completed in the final semester of residency.</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KAP 4/09  #prerequisite/co-requisite  ♦ Recommended Course  ^Taken w/consent of advisor  % may be repeated
Choose 2 of the three options below for a total of six (6) units (An additional 1 unit of independent study may be taken with any 2 unit studio course.)

**MUSIC OPTION:** THREE UNITS OF ANY UPPER-DIVISION STUDIO WORK IN MUSIC (see page 3 for list of Music Studio courses)

**VISUAL ARTS OPTION:** THREE UNITS OF ANY UPPER-DIVISION STUDIO WORK IN VISUAL ARTS (see page 3 for list of Visual Arts Studio courses)

**DANCE OPTION:** THREE UNITS OF ANY UPPER-DIVISION STUDIO WORK IN DANCE (see page 3 for list of Dance Studio courses)

<table>
<thead>
<tr>
<th>Course Number/Title</th>
<th>Units</th>
<th>Grade</th>
<th>Sem</th>
<th>Equivalent</th>
<th>Institution</th>
<th>Need</th>
<th>IP</th>
<th>Met</th>
</tr>
</thead>
</table>

**THEATRE COURSEWORK (36 UNITS)**

- SIX (6) UNITS OF CRITICAL/THEORETICAL/CULTURAL COURSES: SELECT 2 FROM THE FOLLOWING:
  - TA 320/320S-Mod World Theatre in Europe & Latin Am
  - TA 323-Power and Popular Culture
  - TA 325-Latino/Chicano Theatre in the U.S
  - TA 410-Contemp Am Theatre-Society’s Taboos
  - TA 421-Viva el Teatro-Span Theatre in Performance

<table>
<thead>
<tr>
<th>Course Number/Title</th>
<th>Units</th>
<th>Grade</th>
<th>Sem</th>
<th>Equivalent</th>
<th>Institution</th>
<th>Need</th>
<th>IP</th>
<th>Met</th>
</tr>
</thead>
</table>

- NINE (9) UNITS OF STUDIO WORK IN THEATRE ARTS SELECTED FROM THE FOLLOWING:
  - TA 300-Storytelling in Society
  - %TA 301- Acting
  - TA 302-Movement for Actors
  - %TA 310- Acting Technique
  - %TA 311- Acting Ensemble
  - %TA 401- Play and Screenwriting
  - %TA 402- Acting Studio
  - %TA 480/480S- Theatre Activities for Children & Adults

<table>
<thead>
<tr>
<th>Course Number/Title</th>
<th>Units</th>
<th>Grade</th>
<th>Sem</th>
<th>Equivalent</th>
<th>Institution</th>
<th>Need</th>
<th>IP</th>
<th>Met</th>
</tr>
</thead>
</table>

- SIX UNITS (6) OF ANY UPPER DIVISION VPA, VSAR, DNCE, MUSC OR TA ELECTIVES:

<table>
<thead>
<tr>
<th>Course Number/Title</th>
<th>Units</th>
<th>Grade</th>
<th>Sem</th>
<th>Equivalent</th>
<th>Institution</th>
<th>Need</th>
<th>IP</th>
<th>Met</th>
</tr>
</thead>
</table>

**Date** ______________    **Advisor Signature** __________________________

**Grade Update:** ___________   ________        (2) Date: ____________      ______     (3) Date: __________       _____

KAP 4/09  #prerequisite/co-requisite ♦ Recommended Course   ⊂ Taken w/consent of advisor   % may be repeated
Studio Courses - Dance
DNCE 301 (3) Contemporary Dance Technique II
DNCE 311 (3) Movement Improvisation
DNCE 320 (3) Global Modern Dance
DNCE 324 (3) Dance & Visual Media
DNCE 390 (3) Choreography Workshop

Studio Courses - Music
MUSC 302 (3) Computers and Music
MUSC 304 (3) Recording Techniques
MUSC 390 (2) Andean ensemble
MUSC 391 (2) African Ensemble
MUSC 392 (2) World Music Ensemble
MUSC 393 (2) Advanced Vocal and Instrumental Instruction
MUSC 394 (2) Vocal Ensemble
MUSC 395 (2) Javanese Gamelan Ensemble
MUSC 396 (3) Jazz Orchestra
MUSC 402 (3) Advanced Composition with Computers
MUSC 480 (3) Music Activities for Children and Adults

Studio Courses - Theatre
TA 301 (2) Acting
TA 305 (4) Design & Production for Theatre
TA 421 (3) Viva El Teatro – Spanish Theater in Performance
TA 480 (3) Theatre Activities for Children and Adults
TA 489 (4) Production and Performance

Studio Courses - Visual Arts and/or Arts & Technology
VPA 380 (3) Topics in the Arts (Studio topics only)
VSAR 302 (3) The Computer and the Visual Arts
VSAR 303 (3) Introduction to Video Arts
VSAR 304 (3) Advanced Video Production
VSAR 305 (3) Art and Digital Video for the Web
VSAR 306 (3) Video in the Community
VSAR 308 (3) Audio Art & Sound Design
VSAR 309 (3) Generating Narrative in Video and New Media
VSAR 310 (3) Performance Art
VSAR 311 (3) Drawing II
VSAR 312 (3) Sculpture II
VSAR 315 (3) Artists Books
VSAR 393 (2) Advanced Studio Art Instruction
VSAR 403 (3) Interactive Multimedia
VSAR 406 (3) Installation Art
VSAR 404 (3) Art and Web Design
VSAR 440 (3) Advanced Computer Art