This worksheet is intended for supplemental use only. The University will use your Academic Requirements Report (ARR) to track all of your graduation requirements, including those for your major. Please continue to check your ARR for accuracy. If your ARR requires a correction, please submit an ARR Correction Form.

- All non-articulated courses MUST be reviewed and approved by a faculty advisor
- All courses used for the major must be completed with a grade of C (2.0) or better.
- Credit/No Credit grading is not permitted in courses used for the major except for up to 3 units of internship.
- All students enrolled in private or group music lessons are required to be enrolled concurrently in one of CSUSM’s music ensembles.

**LOWER-DIVISION MUSIC (16-19 UNITS): DEPENDS ON TRANSFER UNITS FOR ENSEMBLES & STUDIO INSTRUCTION**

- Two semesters of music theory (6 units):

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<tr>
<th>Course Number/Title</th>
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<tbody>
<tr>
<td>MUSC 203 Elements of Music I (or equivalent)</td>
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<td>MUSC 205 -Elements of Music II (or equivalent)</td>
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- One general music survey course (3 units)

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<tr>
<td>MUSC 120-Introduction to Music</td>
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- Two semesters of studio instruction: (4-6 units)

The following upper-division courses may be used to fulfill this requirement with faculty approval.

%MUSC 130 (3) Beginning Piano
%MUSC 140 (3) Beginning Guitar
%MUSC 293 (2) Vocal/Instrumental Instruction

- Two semesters of ensemble performance: (4-6 units)

%MUSC 390 (2) Andean ensemble
%MUSC 391 (2) African Ensemble
%MUSC 392 (2) World Music Ensemble
%MUSC 394 (2) Vocal Ensemble
%MUSC 395 (2) Javanese Gamelan Ensemble
%MUSC 396 (3) Jazz Orchestra
### UPPER-DIVISION MUSIC (39-41 UNITS)

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<tr>
<td>VPA 302 Process of Art (May take any Upper Division MUSC course instead)</td>
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<td>MUSC 302 Computers and Music</td>
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<td>^VPA 498C-Special Projects in the Arts (Capstone course completed in the final semester of residency)</td>
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**Six (6) units of Cross-Disciplinary Studio Work: select 2 from the following three options:**

#### Visual Arts Option: Three units of any upper-division studio work in Visual Arts

- VPA 402
- VSAR 301A
- VSAR 302
- VSAR 303
- %VSAR 304*
- VSAR 305
- %VSAR 306

#### Theatre Option: Three units of any upper-division studio work in Theater Arts

- TA 300 (3) Theatre for Social Change
- %TA 301 (3) Intro to Acting
- %TA 305 (3) Design & Production for Theatre

#### Dance Option: Three units of any upper-division studio work in Dance

- %DNCE 301 (3) Contemporary Dance Techniques II
- %DNCE 311 (3) Movement Improvisation
- DNCE 320 (3) Global Modern Dance
- %DNCE 304*
- %VSAR 312
- VSAR 301
- VSAR 309
- VSAR 310
- VSAR 311
- VSAR 312
- VSAR 314
- VSAR 315
- VSAR 316
- VSAR 319
- VSAR 404
- VSAR 406
- VSAR 440*
- VSAR 480
- VSAR 489A (4) Production and Performance

**Six (6) units of Critical/Theoretical/Cultural Courses: select 2 from the following:**

- MUSC 323-Music Ritual and Religion
- MUSC 324-Survey of World Popular Music
- MUSC 325-History of Rock Music
- MUSC 421-Survey of World Music I
- MUSC 422-Andean Music & Culture
- MUSC 423-Roots to Reggae: African Music in Dispersion
- MUSC 424-African Music & Culture
- MUSC 425-Latin American Music & Society
- MUSC 427-Music & Culture in the U.S

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### MUSIC OPTION 2002-15

**Student Name:** ___________________________  **ID#** ___________________________

- **Eight (8) Units of Music Ensemble Courses (4 semesters, each may be repeated up to 4 times):**
  - %MUSC 390-Andean Ensemble
  - %MUSC 391-African Ensemble
  - %MUSC 392-World Music Ensemble
  - %MUSC 394-Vocal Ensemble
  - %MUSC 395-Javanese Gamelan Ensemble
  - %MUSC 396-Jazz Orchestra

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- **Four to Six (4-6) Units of Studio Work in Music: select two courses from the following:**
  - MUSC 304 (3) - Recording Techniques
  - %MUSC 393 (2) - Adv. Vocal & Instrumental Instruction
  - %MUSC 402 (3) Adv. Comp. with Computers
  - ^MUSC 480 (3) Music Act. for Child&Adults

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- **Six (6) Units of Any Upper-Division VPA, VSAR, DNCE, MUSC or TA Electives:**

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**Date** ___________________________  **Advisor Signature** ___________________________

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*prerequisite/co-requisite  ♦ Recommended Course  ^Taken w/consent of instructor  % may be repeated