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IP: _____ Units Needed: _____ Units: _____ Total: Updt:

CATALOG YEARS: 2004-2010

TOTAL UNITS REQUIRED = 21-23

Theatre Minor

Student Name: _____ ID# _____ Grad Term: _____

- All non-articulated courses **MUST** be reviewed and approved by a faculty advisor.
- All courses used for the Minor must be completed with a grade of C (2.0) or better.
- At least twelve (12) units of coursework submitted for the Minor must be completed at CSUSM.
- VPA majors may pursue this Minor if their VPA track is different from Theatre and nine (9) units are mutually exclusive, i.e. not double-counted for both the VPA Major and the Theatre Minor.
- Courses used for the Minor may also be used to clear General Education requirements.

SIX (6) UNITS OF CRITICAL/THEORETICAL/CULTURAL SURVEY COURSES CHOSEN FROM THE FOLLOWING:

TA 320-Mod World Theater in Europe/Latin America TA 328-Stage to Film
TA 323-Power and Popular Culture TA 401-Play and Screenwriting I
TA 325-Latino/Chicano Theatre in US TA 410-Contemporary Am Theatre-Soc taboos

Course Number/Title	Units	Grade	Sem	Equivalent	Institution	Need	IP	Met
	3							
	3							

CHOOSE THREE OF THE FOLLOWING STUDIO COURSES (9-11 UNITS)

TA 300-Storytelling in Society TA 421-Viva el Teatro-Span Theatre Performance
TA 301-Acting TA 480/480S-Theatre Activities for Children & Adults
TA 305-Design & Production for Theatre TA 489-Production & Performance

Course Number/Title	Units	Grade	Sem	Equivalent	Institution	Need	IP	Met
	3							
	3							
	3							

ONE UPPER-DIVISION ELECTIVE COURSE CHOSEN FROM THE FOLLOWING:

LTWR 333 LTWR 450 VSAR 303
LTWR 402 SPAN 400C

Course Number/Title	Units	Grade	Sem	Equivalent	Institution	Need	IP	Met
	3							

STUDIO ELECTIVES: CHOOSE ONE OF THE FOLLOWING (1-3 UNITS)

DNCE 201 DNCE 320 MUSC 394 TA 302

Course Number/Title	Units	Grade	Sem	Equivalent	Institution	Need	IP	Met
	1-3							

Date _____			Advisor Signature _____		
Grade Update: _____	(2) Date: _____	(3) Date: _____			