

IP: \_\_\_\_\_ Units Needed: \_\_\_\_\_ Units:

Total:

Updt:

CATALOG YEARS: 2002-2010

TOTAL UNITS REQUIRED = 120

# Visual and Performing Arts

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## ARTS AND TECHNOLOGY OPTION

Student Name: \_\_\_\_\_ ID# \_\_\_\_\_ Grad Term: \_\_\_\_\_

- All non-articulated courses **MUST** be reviewed and approved by a faculty advisor.
- All courses used for the major and prep for major must be completed with a grade of C (2.0) or better.
- Credit/No Credit grading is not permitted in courses used for the major with the exception of up to 3 units of internship

### LOWER-DIVISION (18 UNITS):

- **Nine (9) units of Critical/theoretical/cultural courses**

Course Number/Title	Units	Grade	Sem	Equivalent	Institution	Need	IP	Met
One survey of visual arts course (VPA 101, VSAR 120)	3							
One 20 <sup>th</sup> Century art history course (VSAR 120, VPA 101, DNCE 101)	3							
One history and criticism of photography, film or video course (VSAR 222)	3							

- **Nine (9) Units of Studio Courses in visual arts, video, music, dance or digital art.** . (Upper-division studio courses may fulfill this requirement with faculty approval. See list of studio courses attached.)

**Courses taught at CSUSM that fulfill this requirement:**

VSAR 102-The Computer & Visual Arts  
 VSAR 110-Introduction to Sculpture  
 VSAR 130-Visual Arts Fundamentals  
 VSAR 131-Drawing I

VSAR 293-Studio Art Instruction  
 DNCE 201-Contemporary Dance Technique I  
 VPA 181-Studio Work in the Arts

Course Number/Title	Units	Grade	Sem	Equivalent	Institution	Need	IP	Met
	3							
	3							
	3							

Student Name: \_\_\_\_\_ ID# \_\_\_\_\_ Grad Term: \_\_\_\_\_

**UPPER-DIVISION ARTS & TECHNOLOGY (39 UNITS):**

Course Number/Title	Units	Grade	Sem	Equivalent	Institution	Need	IP	Met
VPA 302-The Process of Art I	3							
Any upper-division studio course in TA, DNCE or VSAR 310 Performance Art-See approved list on pg. 3	3							
MUSC 302-Computers and Music	3							
VSAR 302-The Computer and the Visual Arts	3							
VSAR 303-Introduction to Video Arts	3							
VSAR 405-Critical Theories of the Art in Cyberspace	3							
VPA 425-Capstone Workshop (completed final semester) Or any UD VPA, VSAR, TA, MUSC or DNCE elective	3							

**THREE (3) UNITS OF CRITICAL/THEORETICAL/CULTURAL COURSE: SELECTED FROM THE FOLLOWING:**

- |  |   |
|--|---|
| DNCE 322 Hist/Theory of Post-Mod Dance | VSAR 327-Mod & Contemporary Art Movements |
| DNCE 324 Dance and Visual Media        | VSAR 328-Video Art History & Theory       |
| TA 323-Power and Popular Culture       | VSAR 422-Art & Tech of the Moving Image   |
| VPA 311 Arts of World Cultures         | VSAR 423-Critical History of Photography  |

Course Number/Title	Units	Grade	Sem	Equivalent	Institution	Need	IP	Met
	3							

**NINE (9) UNITS OF STUDIO WORK IN ART & TECHNOLOGY: SELECTED FROM THE FOLLOWING:**

- |   |  |
|---|--|
| MUSC 304 Recording Techniques                 | VSAR 310 Performance Art                           |
| MUSC 402 Advanced Comp with Computers         | VSAR 315 Artists Books                             |
| VSAR 304 Advanced Video Production            | VSAR 403-Interactive Multimedia                    |
| VSAR 305 Art and Digital Video for the Web    | VSAR 404-Art & Web Design                          |
| VSAR 306 Video in the Community               | VSAR 440-Advanced Computer Art                     |
| VSAR 308 Audio Art & Sound Design             | VPA 380 Video Art Installation (F09)               |
| VSAR 309 Generating Narr in Video & New Media | VPA 380 Imaginary Worlds, Video Compositing (SP10) |
|   | VPA 380 Graphic Design                             |

Course Number/Title	Units	Grade	Sem	Equivalent	Institution	Need	IP	Met
	3							
	3							
	3							

**SIX (6) UNITS OF UPPER DIVISION VPA, VSAR, DNCE, MUSC OR TA ELECTIVES**

Course Number/Title	Units	Grade	Sem	Equivalent	Institution	Need	IP	Met

<b>Date</b> _____	<b>Advisor Signature</b> _____
<b>Grade Update:</b> _____	<b>(2) Date:</b> _____
	<b>(3) Date:</b> _____

## Studio Courses - Dance

DNCE 301 (3) Contemporary Dance Technique II

DNCE 311 (3) Movement Improvisation

DNCE 320 (3) Global Modern Dance

DNCE 324 (3) Dance & Visual Media

DNCE 390 (3) Choreography Workshop

## Studio Courses - Music

MUSC 302 (3) Computers and Music

MUSC 304 (3) Recording Techniques

MUSC 390 (2) Andean ensemble

MUSC 391 (2) African Ensemble

MUSC 392 (2) World Music Ensemble

MUSC 393 (2) Advanced Vocal and Instrumental Instruction

MUSC 394 (2) Vocal Ensemble

MUSC 395 (2) Javanese Gamelan Ensemble

MUSC 396 (3) Jazz Orchestra

MUSC 402 (3) Advanced Composition with Computers

MUSC 480 (3) Music Activities for Children and Adults

## Studio Courses - Theatre

TA 301 (2) Acting

TA 305 (4) Design & Production for Theatre

TA 421 (3) Viva El Teatro - Spanish Theater in Performance

TA 480 (3) Theatre Activities for Children and Adults

TA 489 (4) Production and Performance

## Studio Courses - Visual Arts and/or Arts &amp; Technology

VPA 380 (3) Topics in the Arts (topics related to Visual Arts or Arts & Technology)

VSAR 302 (3) The Computer and the Visual Arts

VSAR 303 (3) Introduction to Video Arts

VSAR 304 (3) Advanced Video Production

VSAR 305 (3) Art and Digital Video for the Web

VSAR 306 (3) Video in the Community

VSAR 308 (3) Audio Art & Sound Design

VSAR 309 (3) Generating Narrative in Video and New Media

VSAR 310 (3) Performance Art

VSAR 311 (3) Drawing II

VSAR 312 (3) Sculpture II

VSAR 315 (3) Artists Books

VSAR 393 (2) Advanced Studio Art Instruction

VSAR 403 (3) Interactive Multimedia

VSAR 406 (3) Installation Art

VSAR 404 (3) Art and Web Design

VSAR 440 (3) Advanced Computer Art