

## Visual and Performing Arts THEATRE ARTS OPTION

(PAGE 1 OF 3)

Student Name: \_\_\_\_\_ ID# \_\_\_\_\_ Grad Term: \_\_\_\_\_

- All non-articulated courses **MUST** be reviewed and approved by a Theatre faculty advisor
- All courses used for the major must be completed with a grade of C (2.0) or better.
- Credit/No Credit grading is not permitted in courses used for the major except for up to 3 units of internship.
- Students will be required to take introductory studio, history, theory and survey courses in theatre at neighboring community colleges in order to fulfill the lower division preparation requirements.

**LOWER-DIVISION THEATRE ARTS (18 UNITS)****NINE(9) UNITS OF CRITICAL/THEORETICAL/CULTURAL COURSES FROM THE FOLLOWING AREAS**

DNCE-101-Introduction to Dance or equivalent

TA 124 History of Theatre: Ancient Greece to 1800\*

TA 120-Introduction to Theatre or equivalent

TA 125 History of Theatre: 1800 to present\*

-Dramatic Literature\*

\*not currently offered at CSUSM.

Course Number/Title	Units	Grade	Sem	Equivalent	Institution	Need	IP	Met
	3							
	3							
	3							

**NINE (9) UNITS OF STUDIO COURSES FROM THE FOLLOWING AREAS:**Upper-division studio courses may fulfill this requirement with faculty approval.

-Acting Movement or Dance: DNCE 201, TA 115\*, TA 116\*, TA 201\*

-Performance Activities: TA 201\*

-Technical Theatre activities: TA 105\*

\*not currently offered at CSUSM.

Course Number/Title	Units	Grade	Sem	Equivalent	Institution	Need	IP	Met
	3							
	3							
	3							

**UPPER-DIVISION THEATRE ARTS (45 UNITS)**

Course Number/Title	Units	Grade	Sem	Equivalent	Institution	Need	IP	Met
VPA 302-The Process of Art I	3		F					
TA 489- Production & Performance	4							
TA 489- Production & Performance	4							
TA 489- Production & Performance	4							
VPA 498C Capstone course completed in the final semester of residency.	3							

Student Name: \_\_\_\_\_ ID# \_\_\_\_\_ Grad Term: \_\_\_\_\_

**Choose 2 of the three options below for a total of six (6) units (An additional 1 unit of independent study may be taken with any 2 unit studio course.)**

\_\_\_\_\_ **MUSIC OPTION:** THREE UNITS OF ANY UPPER-DIVISION STUDIO WORK IN MUSIC (see page 3 for list of Music Studio courses)

\_\_\_\_\_ **VISUAL ARTS OPTION:** THREE UNITS OF ANY UPPER-DIVISION STUDIO WORK IN VISUAL ARTS (see page 3 for list of Visual Arts Studio courses)

\_\_\_\_\_ **DANCE OPTION:** THREE UNITS OF ANY UPPER-DIVISION STUDIO WORK IN DANCE (see page 3 for list of Dance Studio courses)

Course Number/Title	Units	Grade	Sem	Equivalent	Institution	Need	IP	Met

**THEATRE COURSEWORK (36 UNITS)**

- SIX (6) UNITS OF CRITICAL/THEORETICAL/CULTURAL COURSES: SELECT 2 FROM THE FOLLOWING:**

TA 320/320S-Mod World Theatre in Europe & Latin Am      TA 328 Stage to Film  
 TA 323-Power and Popular Culture                              TA 410-Contemp Am Theatre-Society's Taboos  
 TA 325-Latino/Chicano Theatre in the U.S                      TA 421-Viva el Teatro-Span Theatre in Performance

Course Number/Title	Units	Grade	Sem	Equivalent	Institution	Need	IP	Met
	3							
	3							

- NINE (9) UNITS OF STUDIO WORK IN THEATRE ARTS SELECTED FROM THE FOLLOWING:**

TA 300- Storytelling in Society                                      %TA 311- Acting Ensemble  
 %TA 301- Acting    %TA 401- Play and Screenwriting  
 TA 302- Movement for Actors                                      %TA 402- Acting Studio  
 %TA 310- Acting Technique    %TA 480/480S- Theatre Activities for Children & Adults

Course Number/Title	Units	Grade	Sem	Equivalent	Institution	Need	IP	Met
	3							
	3							
	3							

- SIX UNITS (6) OF ANY UPPER DIVISION VPA, VSAR, DNCE, MUSC OR TA ELECTIVES:**

Course Number/Title	Units	Grade	Sem	Equivalent	Institution	Need	IP	Met

Date _____	Advisor Signature _____	
Grade Update: _____	(2) Date: _____	(3) Date: _____

## Studio Courses – Dance

DNCE 301 (3) Contemporary Dance Technique II  
DNCE 311 (3) Movement Improvisation  
DNCE 320 (3) Global Modern Dance  
DNCE 324 (3) Dance & Visual Media  
DNCE 390 (3) Choreography Workshop

## Studio Courses – Music

MUSC 302 (3) Computers and Music  
MUSC 304 (3) Recording Techniques  
MUSC 390 (2) Andean ensemble  
MUSC 391 (2) African Ensemble  
MUSC 392 (2) World Music Ensemble  
MUSC 393 (2) Advanced Vocal and Instrumental Instruction  
MUSC 394 (2) Vocal Ensemble  
MUSC 395 (2) Javanese Gamelan Ensemble  
MUSC 396 (3) Jazz Orchestra  
MUSC 402 (3) Advanced Composition with Computers  
MUSC 480 (3) Music Activities for Children and Adults

## Studio Courses – Theatre

TA 301 (2) Acting  
TA 305 (4) Design & Production for Theatre  
TA 421 (3) Viva El Teatro – Spanish Theater in Performance  
TA 480 (3) Theatre Activities for Children and Adults  
TA 489 (4) Production and Performance

## Studio Courses – Visual Arts and/or Arts &amp; Technology

VPA 380 (3) Topics in the Arts (Studio topics only)  
VSAR 302 (3) The Computer and the Visual Arts  
VSAR 303 (3) Introduction to Video Arts  
VSAR 304 (3) Advanced Video Production  
VSAR 305 (3) Art and Digital Video for the Web  
VSAR 306 (3) Video in the Community  
VSAR 308 (3) Audio Art & Sound Design  
VSAR 309 (3) Generating Narrative in Video and New Media  
VSAR 310 (3) Performance Art  
VSAR 311 (3) Drawing II  
VSAR 312 (3) Sculpture II  
VSAR 315 (3) Artists Books  
VSAR 393 (2) Advanced Studio Art Instruction  
VSAR 403 (3) Interactive Multimedia  
VSAR 406 (3) Installation Art  
VSAR 404 (3) Art and Web Design  
VSAR 440 (3) Advanced Computer Art