

IP: _____ Units Needed: _____ Units:

Total:

Updt:

CATALOG YEARS: 2002-2010

TOTAL UNITS REQUIRED = 120

Visual and Performing Arts
VISUAL ARTS OPTION

(PAGE 1 OF 3)

Student Name: _____ ID# _____ Grad Term: _____

- All non-articulated courses **MUST** be reviewed and approved by a faculty advisor.
- All courses used for the major must be completed with a grade of C (2.0) or better.
- Credit/No Credit grading is not permitted in courses used for the major except for up to 3 units of an internship.
- All students enrolled in private or group music lessons are required to be enrolled concurrently in one of CSUSM's music ensembles.

LOWER-DIVISION VISUAL ARTS (18 UNITS)

- **NINE (9) UNITS OF CRITICAL/THEORETICAL/CULTURAL COURSES INCLUDING:**

Course Number/Title	Units	Grade	Sem	Equivalent	Institution	Need	IP	Met
One pre-20 th century art history course (not offered at CSUSM; check www.assist.org for equivalent courses off-campus) or VSAR 325 (Pre-Columbian Mesoamerican Art and Society)	3							
One contemporary or global art history course (VPA 101, VPA 180 or VSAR 222)	3							
One visual arts survey course (VSAR 120)	3							

- Nine (9) units of Studio courses Choose three (3) courses from the following:

VSAR 102-Computer & the Visual Arts
VSAR 110-Intro to Sculpture
VSAR 130-Visual Arts fundamentals

VSAR 131-Drawing I
VSAR 293-Studio Art Instruction
VPA 181-Studio Work in the Arts

Course Number/Title	Units	Grade	Sem	Equivalent	Institution	Need	IP	Met
	3							
	3							
	3							

UPPER-DIVISION VISUAL ARTS (38-39 UNITS)

Course Number/Title	Units	Grade	Sem	Equivalent	Institution	Need	IP	Met
VPA 302-The Process of Art I	3							
VSAR 302 - The Computer and the Visual Arts	3							
VPA 425-Capstone Workshop (completed final semester) or any Upper Division VPA, VSAR, DNCE, MUSC or TA elective	3							

Student Name: _____ **ID#** _____ **Grad Term:** _____

Choose 2 of the three options below for a total of six (6) units (An additional 1 unit of independent study may be taken with any 2 unit studio course.)

MUSIC OPTION: THREE UNITS OF ANY UPPER-DIVISION STUDIO WORK IN MUSIC

- | | |
|--|---|
| MUSC 302 (3) Computers and Music | MUSC 394 (2) Vocal Ensemble |
| MUSC 304 (3) Recording Techniques | MUSC 395 (2) Javanese Gamelan Ensemble |
| MUSC 390 (2) Andean Ensemble | MUSC 396 (3) Jazz Orchestra |
| MUSC 391 (2) African Ensemble | MUSC 402 (3) Advanced Composition with Computers |
| MUSC392 (2) World Music Ensemble | MUSC 480 (3) Music Activities for Children and Adults |
| MUSC 393 (2) Advanced Vocal and Instrumental Instruction | |

THEATRE OPTION: THREE UNITS OF ANY UPPER-DIVISION STUDIO WORK IN THEATER ARTS

- | | |
|--|---|
| TA 301 (3) Acting | TA 480 (3) Theatre Activities for Children and Adults |
| TA 305 (3) Design & Production for Theatre | TA 489 (4) Production and Performance |
| TA 421 (3) Viva El Teatro-Spanish Theatre in Performance | |

DANCE OPTION: THREE UNITS OF ANY UPPER-DIVISION STUDIO WORK IN DANCE

- | | |
|--|------------------------------------|
| DNCE 301 (3) Contemporary Dance Technique II | DNCE 324 (3) Dance & Visual Media |
| DNCE 320 (3) Global Modern Dance | DNCE 390 (3) Choreography Workshop |

Course Number/Title	Units	Grade	Sem	Equivalent	Institution	Need	IP	Met
	3							
	3							

SIX (6) UNITS OF CRITICAL/THEORETICAL/CULTURAL COURSES: SELECTED FROM THE FOLLOWING:

- | | |
|--|--|
| VPA 311-Arts of World Cultures | *VSAR 326-Feminist Art and Motherhood |
| VPA 320-Culture of India: Dance, Music & Film | VSAR 327-Modern & Contemporary Art Movements |
| VPA 380-Topics in the Arts (Critical Theory Topics) | *VSAR 328-Video Art History & Theory |
| *VSAR 307-Holocaust Art, Photography and Film | VSAR 405-Critical Theories of the Arts in Cyberspace |
| VSAR 320-Public Expression in the Arts | *VSAR 420- Contemporary Artists |
| VSAR 322-Women Artists in the 20 th Cent | VSAR 422-Art & Tech of the Moving Image |
| VSAR 323-Chicano art in the Border Region | VSAR 423-Critical History of Photography |
| *VSAR 324 -Critical History of Twentieth Century Art | *DNCE 322-History & Theory of Postmodern Dance |
| VSAR 325-Pre-Columbian Mesoamerican Art & Society | *DNCE 324-Dance & Visual Media |

Course Number/Title	Units	Grade	Sem	Equivalent	Institution	Need	IP	Met
	3							
	3							

Student Name: _____ **ID#** _____ **Grad Term:** _____

- **EIGHT TO NINE (8-9) UNITS OF STUDIO WORK IN THE VISUAL ARTS (SELECT FROM THE FOLLOWING:**

VPA 381-Studio Work in the Arts
 VPA 402-Multidisciplinary Collaborative Projects*
 VSAR 301 - Materials and Structure of Art*
 VSAR 303-Intro to Video Arts
 VSAR 304-Advanced Video Production
 VSAR 305-Art & Digital Video for the Web
 VSAR 306-Video in the Community
 VSAR 308-Audio Art & Sound Design*
 VSAR 309-Generating Narrative Video & New Media*

VSAR 310-Performance Art*
 VSAR 311 - Drawing II
 VSAR 312 - Sculpture II
 VSAR 315 - Artists Books*
 VSAR 393-Advanced Studio Art Instruction
 VSAR 403-Interactive Multimedia
 VSAR 404-Art & Web Design
 VSAR 406-Installation Art*
 VSAR 440-Advanced Computer Art
 VSAR 480-Art Activities for Children & Adults

Course Number/Title	Units	Grade	Sem	Equivalent	Institution	Need	IP	Met

- **NINE (9) UNITS OF ANY UPPER DIVISION VPA, VSAR, DNCE, MUSC OR TA ELECTIVES:**

Course Number/Title	Units	Grade	Sem	Equivalent	Institution	Need	IP	Met
	3							
	3							
	3							

Date	Advisor Signature	
Grade Update: _____	(2) Date: _____	(3) Date: _____