**Lecture**

**Sanction Bodies and Day Labor: Reports From the Corner**

Dr. Carolyn Pinedo-Turnovsky presents her extensive research on day laborers, a population that has been the target of anti-immigration legislation. Dr. Pinedo-Turnovsky areas of research include race, ethnicity, Latino studies, immigration studies and ethnography.

**ARTS 111**

**Tues. Feb. 4 @ 7PM**

**THURS. FEB. 12 @ 7PM**

**CLARKE 113**

**TERRILYN QUICK**

**ARTIST TALK**

**Artist Book Talk and Demonstration**

Artist Terrilyn Quick will talk about the history of artist books and show examples of her own handmade books. Her talk will be followed by an artist book workshop. Quick is a CSUSM Arts and Technology alum who now exhibits her work nationally.

**ARTS 342**

**Tues. Feb. 24 @ 5:30PM**

**THURS. MAR. 12 @ 6PM**

**CLARKE 113**

**DR. EDUARDO BONILLA-SILVA**

**Racism, Discrimination, Colorblindness, & the Obama Era “Miracle”**

Dr. Bonilla-Silva addresses the “miracle” of a black man elected as 44th President in a still deeply racist nation. He discusses racism, discrimination, and color-blindness in the post-civil rights era. Why and how did Obama rise to the top?

**ARTS 111**

**Wed. Feb. 10 @ 10:30AM**

**COMMONS 206**

**TUES. MAR. 3 @ 7PM**

**CLARKE 113**

**JULIE CHAVEZ RODRIGUEZ**

**ARTIST TALK**

**Honoring the Life, Legacy and Values of Cesar E. Chavez**

Julie Chavez Rodriguez lectures on the life and legacy of her grandfather, Cesar E. Chavez. The focus of her presentation will be the work of the Chavez Foundation, which furthers social justice, education, service, and civic engagement.

**ARTS 111**

**Mar. 8 @ 7PM**

**ARTS 111**

**Mar. 17 @ 2:30PM**

**COMMONS 206**

**MAR. 24 @ 7PM**

**ARTS 111**

**BOOK READING/SIGNING**

**Feminist Art and the Maternal**

Dr. Andrea Liss, Associate Professor in the Visual & Performing Arts Dept, will read from her recently published book Feminist Art and the Maternal (University of Minnesota Press, 2009). This book critically considers the dilemmas and promises of representing feminist motherhood in contemporary art and visual culture. Following her talk, Dr. Liss will sign books at a reception, sponsored by the ASI Women’s Center.

**ARTS 111**

**MON. MAR. 16 @ 10AM**

**ARTS 111**

**TUES. MAR. 17 @ 2:30PM**

**COMMONS 206**

**TUES. MAR. 24 @ 7PM**

**ARTS 111**

**THEATRE**

**KRISTINA WONG**

**Wong Flew Over the Cuckoo’s Nest**

Writer and performer Kristina Wong mixes humor and psychology in Wong Flew Over the Cuckoo’s Nest. Ms. Wong will lecture and perform a partial version of her award winning solo performance. "Tangling, spinning, and mixing yarns, she asks: Which came first? The sky-high suicides of Asian American women? The maddening world? And when the heck do we get to climax?"
TACKLING
CLIMATE
CHANGE

Climate change associated
with human activity is a
recognized threat. A
concerted response must
involve the scientific,
public policy, and private
sectors. A panel of experts
from each of these areas
will explore what must be
done to effectively address
climate change.

MUSIC/SCIENCE

The Physics of Brass Musical Instruments

Brian Holmes, Professor of Physics at San Jose State
University, demonstrates the connection between
physics and music. He builds a trumpet, plays
on a garden hose, tootsles an antique keyed bugle
and performs on the valveless predecessor of
the modern French horn.

WED. MAR. 25 @ 7 PM
ARTS 111

BRIAN HOLMES

TUES. APRIL 7 @ 6 PM
ARTS 240

SARAH SHELTON MANN

DANCE

locally grown
Dance Series

Come witness a dance
work-in-progress. Known
for her bold and
adventurous per-
f ormances, San Francisco
based Sara Shelton Mann
directs a new work in
collaboration with local
dance artists Ron Estes,
Eric Geiger, Karen
Schaffman, (CSU M
Assoc. Professor) and
Leslie Selters.

A re-production of 2001 and CSUM.

THURS. APRIL 9 @ 6 PM
ARTS 240

FRANCOIS VERNEUIL

ARTIST TALK

Present "From Crime Scene
to Popular Screen: The Milieu
in the Cinema of Henri Verneuil."
Verneuil is arguably the most
daring among 1960's French
cinema filmmakers. You are
invited to step into the scene
of French crime drama.

TUES. APRIL 14 @ 7 PM
CLARKE 113

FILM

D. goth
Hearts of Stone

Artist, poet and writer, d.goth will present her award
winning contemporary fresco work. Following her talk,
the public will be invited to create a heart of stone
community art project to honor
Earth Day.

TUES. APRIL 14 @ 7 PM
CLARKE 113

POETRY

Levi Romero:
Poetry Reading

Levi Romero performs
original works from his
repertoire. His poetry
nurtures his New Mexico
roots and cultural
connection to
familia, comunidad,
and traditions.

MON. APRIL 20 @ 7 PM
CLARKE 113

ARTS LECTURES

MINDA MARTIN
Free Land

This personal historical documentary
examines what it means to
be constantly looking for opportunity.
Using family history, CSUSM
Asst. Professor Martin examines the
unfulfilled promise of free land in the Western
United States describing how the
notion of free land and the unscrupulously
uprooted people, created social inequalities and
left legacies of emptiness.

TUES. APRIL 28 @ 7 PM
ARTS 240

EARTH DAY CELEBRATION CONCERT

This year’s Earth Day celebration concert will
feature a world premiere of a composition
for saxophone and string quintet written by
Emmy award-winning composer
Professor William Bradbury, for saxophonist
Professor Meryl Goldberg. Performances by
CSUSM music ensembles round out this evening
of new and exciting music.

WED. APRIL 22 @ 7 PM
ARTS 111

MUSIC

Join CSUSM music faculty for a celebration of Earth
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