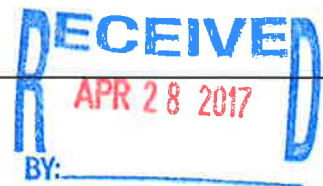


ORIGINATOR'S SECTION:														
1. College: <input checked="" type="checkbox"/> CHABSS <input type="checkbox"/> CoBA <input type="checkbox"/> CoEHHS <input type="checkbox"/> CSM	Desired Term and Year of Implementation (e.g., Fall 2008): Fall 2017													
2. Course is to be considered for G.E.? (If yes, also fill out appropriate GE form*) <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No														
3. Course will be a variable-topics (generic) course? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No ("generic" is a placeholder for topics)														
4. Course abbreviation and Number:* MUSC 397														
5. Title: (Titles using jargon, slang, copyrighted names, trade names, or any non-essential punctuation may not be used.) Wind Ensemble														
6. Abbreviated Title for PeopleSoft: (no more than 25 characters, including spaces) <u>Wind Ensemble</u>														
7. Number of Units: <u>1</u>														
8. Catalog Description: (Not to exceed 80 words; language should conform to catalog copy. Please consult the catalog for models of style and format; include all necessary information regarding consent for enrollment, pre- and/or corequisites, repeated enrollment, crosslisting, as detailed below. Such information does <u>not</u> count toward the 80-word limit.) Rehearsal and performance of select wind band and chamber wind literature. Increases knowledge and experience base with focus on professional outcomes and standards. Meets a core requirement for the music major. Open to all members of the CSUSM community. Ensemble placement and repertoire/part assignments are determined by audition, and intended to provide the most appropriate educational experience. Participation in no fewer than two performances. May be repeated for credit for both majors and non-majors. Repeat enrollment is encouraged to help establish repertoire as well as increase continuity and competency of the ensemble. <i>Students who received credit for 180-3 cannot receive more than 6 credits in combination between this course and 180-3.</i>														
9. Why is this course being proposed? This course provides practical performance experience for music majors/educators and an opportunity to bring together diverse elements of the CSUSM community (i.e. students, faculty, staff, administrators) in an artistic endeavor and learning community. Lower division (100 level) and upper division (300 level) meet at the same place, time, and with the same instructor. Wind Ensemble, as well as other ensemble courses, has two levels to accommodate different skill levels among participating musicians. Music scores are typically graded to facilitate the band's overall proficiency, as well as each individual's technical ability.														
10. Mode of Instruction* For definitions of the Course Classification Numbers: http://www.csusm.edu/academic_programs/curriculumschedu ling/catalogcurricula/DOCUMENTS/Curricular_Forms_Tab/Instructional%20Mode%20Conventions.pdf														
<table border="1" style="width:100%; border-collapse: collapse;"> <thead> <tr> <th style="width:33%;">Type of Instruction</th> <th style="width:33%;">Number of Credit Units</th> <th style="width:33%;">Instructional Mode (Course Classification Number)</th> </tr> </thead> <tbody> <tr> <td>Lecture</td> <td></td> <td></td> </tr> <tr> <td>Activity</td> <td>1</td> <td>C 20</td> </tr> <tr> <td>Lab</td> <td></td> <td></td> </tr> </tbody> </table>			Type of Instruction	Number of Credit Units	Instructional Mode (Course Classification Number)	Lecture			Activity	1	C 20	Lab		
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Lecture														
Activity	1	C 20												
Lab														
11. Grading Method:* <input checked="" type="checkbox"/> Normal (N) (Allows Letter Grade +/-, and Credit/No Credit) <input type="checkbox"/> Normal Plus Report-in-Progress (NP) (Allows Letter Grade +/-, Credit/No Credit, and Report-in-Progress) <input type="checkbox"/> Credit/No Credit Only (C) <input type="checkbox"/> Credit/No Credit or Report-in-Progress Only (CP)														
12. If the (NP) or (CP) grading system was selected, please explain the need for this grade option.														
13. Course Requires Consent for Enrollment? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> Faculty <input type="checkbox"/> Credential Analyst <input type="checkbox"/> Dean <input type="checkbox"/> Program/Department - Director/Chair														
14. Course Can be Taken for Credit More than Once? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No If yes, how many times? 6 (including first offering)														

* If Originator is uncertain of this entry, please consult with Program/Department Director/Chair.



15. Is Course Crosslisted: Yes No
 If yes, indicate which course _____ and check "yes" in item #22 below.

16. Prerequisite(s): Yes No

17. Corequisite(s): Yes No

18. Documentation attached:
 Syllabus Detailed Course Outline

19. If this course has been offered as a topic, please enter topic abbreviation, number, and suffix:* MUSC 180

20. How often will this course be offered once established?* each semester

PROGRAM DIRECTOR/CHAIR - COLLEGE CURRICULUM COMMITTEE SECTION:
(Mandatory information – all items in this section must be completed.)

21. Does this course fulfill a requirement for any major (i.e., core course or elective for a major, majors in other departments, minors in other departments)? Yes No

If yes, please specify:
 Elective and core requirement for Music

22. Does this course impact other discipline(s)? *(If there is any uncertainty as to whether a particular discipline is affected, check "yes" and obtain signature.)* Yes No

If yes, obtain signature(s). Any objections should be stated in writing and attached to this form.

Discipline _____	Signature _____	Date _____	_____ Support	_____ Oppose
Discipline _____	Signature _____	Date _____	_____ Support	_____ Oppose

SIGNATURES : (COLLEGE LEVEL) :

(UNIVERSITY LEVEL)

Mtafiti Imara _____ 4-4-17 _____
 1. Originator (please print or type name) Date

see email _____ 4-4-17 _____
 2. Program Director/Chair Date

[Signature] _____ 4/26/17 _____
 3. College Curriculum Committee Date

[Signature] _____ 4/26/17 _____
 4. College Dean (or Designee) Date

_____ _____
 5. UCC Committee Chair Date

_____ _____
 6. Vice President for Academic Affairs (or Designee) Date

_____ _____
 7. President (or Designee) Date

* If Originator is uncertain of this entry, please consult with Program/Department Director/Chair.

Angela Baggett

From: Jacquelyn Kilpatrick
Sent: Thursday, April 27, 2017 10:06 AM
To: Angela Baggett
Subject: Re: email in lieu of signature for Music 197 and 397

Hello.

I am in total support of the C-Forms for the MUSC 197 and MUSC 397 courses.
Thank you,

Jacquelyn Kilpatrick, Ph.D.
Director, School of Arts
California State University San Marcos
(760)750-8294



From: Angela Baggett
Sent: Thursday, April 27, 2017 9:08 AM
To: Jacquelyn Kilpatrick
Subject: email in lieu of signature for Music 197 and 397

Hi Jacque,

I missed getting your signature on the updated music 197 and 397 C forms during CAPC yesterday. Could you please reply to this email with your support of these two courses?

Thank you!

Angela Baggett

Angela Baggett
Curriculum and Academic Programs Coordinator
College of Humanities, Arts, Behavioral and Social Sciences
Office SBSB 4115H
Phone 760-750-8025
abaggett@csusm.edu

Syllabus

Music 397 Wind Ensemble

Arts 111- Wednesdays 6:00pm-8: 45pm

Credit Hours: 1

Course Description [Catalog]

Rehearsal and performance of select wind band and chamber wind literature. Intended to increase student's knowledge and experience base with focus on professional outcomes and standards. Meets a core requirement for the music major. Open to all members of CSUSM community. Ensemble placement and repertoire/part assignments are determined by audition and intended to provide the most appropriate educational experience for each individual student's development. Students will participate in no fewer than two performances. This course may be repeated for credit.

Philosophy

Rehearsals are literally to "re-hear" your part in the context of the group. They are not meant to be a place where you practice and learn your basic assigned part. It's a hearing space to better understand how what you've diligently practiced on your own time - will fit with the groups' time. In other words, every student should come prepared based on his/her own practice initiatives. This is a mark of both individual artistic integrity and respect for the group.

Course Objectives

- 1. To understand the value of creative processes in the performing arts and the relationship between creating, discipline, perseverance, and*

self-reflection

2. *To develop team effort, team spirit and a sense of community through building a community band*
3. *To use the cultural and historical context of instrumental music to shape and influence one's musical performance*
4. *To develop competency in creating quality music in a variety of "classical" styles in a wind ensemble setting.*

Student Learning Outcomes [students will:]

1. *Read, interpret, and accurately perform wind/chamber ensemble literature*
2. *Develop and enhance performance technique through study and practice of assigned literature and etudes*
3. *Perform and record in (at least) two public venues during the semester*
4. *Transpose musical scores specific to your instrument.*

Required Materials

- *The Music department has a limited inventory of band instruments that can be checked out from Arts 239. It is advised, however, that you purchase your own mouthpiece for appropriate brass and reed instruments.*
- *Music and folders are on loan to students for each concert rotation. They must be returned in full at the close of each concert rotation. Students are responsible for all loaned materials, and must replace any missing items.*
- *You must also purchase your own accessories as needed (metronome, tuner, valve oil, reeds, binders, etc.). The checkout procedure for sheet music is outlined on Cougar Courses. It will be each student's responsibility to bring their music and a pencil to each class. There are six 'open' practice rooms available for student use on the first floor of the Arts building. The equipment room (Arts 110) will be made available to percussion students only. There are also a few instrument lockers in the practice corridors - which can be checked out/assigned by contacting the Music Department Administrative Coordinator.*
- *Concert attire will be black & white, i.e. men with black pants, white shirt and tie; women with black dresses/or pant suits. No sneakers!*

Additional Study Material and Topics

Etudes, recordings, and some historical information will be available on Cougar Courses. This material is intended to focus on the development of the following performance skills: articulation, phrasing, scale and arpeggio studies, and breathing techniques.

Repertoire (partial list; additional pieces will be added in accordance with groups' competencies)

A Hymn for Band (Stuart)

Circuits (McTee)

Cossack Dance (Tchaikovsky)

J.S. Bach Jig (Karrick)

Ngoma za Kenya, Mvt. III (Basler)

Polka from the Bartered Bride (Smetana)

Scarborough Fair (Traditional)

Sicilienne from Pelleas et Mélisande (Faure)

The Minstrel Boy (Traditional)

The Star Spangled Banner (Smith/Key)

Grading

Attendance is required at all rehearsals and performances listed in the syllabus or posted as an addendum (provides "basis grade" - highest attainable grade). Please contact the conductor immediately if you have an emergency, or another required school activity (performance or rehearsal) on the same date.

- 1. Individual Performance Preparation for Daily Rehearsal & Concert Performance (70% of grade) Conscientious practice should result in an evolution of your playing, in both rehearsals and performances. Each individual will be tested on their ability to execute their assigned parts. This will occur during rehearsals. Be mindful of the fact that improvement in/with music is an on-going process that transcends the moment of performance, as well as the duration of this class.*
- 2. Professionalism (20% of grade) includes: rehearsal habits (i.e. no cell phones, hats, food, drink in rehearsal, etc.); punctuality (i.e. rehearsals, call times, travel departures, etc.); individual, section, and group responsibility, and adhering to concert dress requirements. Note: concerts, dress rehearsals, and recording sessions cannot be made up and missing one may result in failure of the entire course. These are capstone events and are weighted as such within the construct above.*
- 3. University Writing Requirement (10% of grade) each student will be assigned writing tasks that reinforce performance practices (i.e. style specific to historical periods in music) particular to a given musical piece and/or instrument. This will include pedagogical exercises to increase technical proficiency. More advanced students will be assigned writing/scoring tasks appropriate to their graduated ability, including, but not limited to, book/article reports on a specific composer or piece, transposing parts, and arranging*

General Class Schedule -

Note: Rehearsals are in Arts Building, Room 111 unless otherwise noted on the weekly rehearsal schedule.

<i>Week</i>	<i>Topic</i>
<i>1-2</i>	<i>Orientation to rehearsal protocols, auditions and part assignments</i>
<i>3-6</i>	<i>A Hymn for Band, J.S. Bach Jig, The Star Spangled Banner</i>
<i>7-10</i>	<i>Performance Ngoma za Kenya, Scarborough Fair, The Minstrel Boy</i>
<i>11-13</i>	<i>Polka from the Bartered Bride, Sicilienne from Pelleas et Mélisande</i>
<i>14-16</i>	<i>Circuits, Cossack Dance Final Performance and recording Writing Assignment due.</i>

Accessibility

Students with disabilities who require reasonable accommodations must be approved for services by providing appropriate and recent documentation to the Office of Disabled Student Services (DSS). This office is located in Craven Hall 5205, and can be contacted by phone at (760) 750-4905, or TTY (760) 750-4909. Students authorized by DSS to receive reasonable accommodations should meet with me during my office hours in order to ensure confidentiality.

Credit Hour Policy.

Students are expected to spend a minimum of two hours outside of the classroom each week for each unit of credit engaged in learning.