California State University San Marcos   **• COURSE CHANGE(S) •**   **FORM C-2**

ORIGINATOR'S SECTION:	
1. College: ☒ CHABSS ☐ CoBA ☐ CoEHHS ☐ CSM	**Desired Term and Year of Implementation (e.g., Fall 2008):** Fall 2016	
2. Current Course abbreviation and Number: VPA 311	

TYPE OF CHANGE(S). Check √ all that apply.

Course Number Change	☒	Delete Prerequisite	☐	Other Prerequisite Change	☐
Course Title Change	☐	Add Corequisite	☐	Grading Method Change	☐
Unit Value Change	☐	Delete Corequisite	☐	Mode of Instruction Change (C/S Number)	☐
Description Change	☒	Add Consent for Enrollment	☐	Consider for G.E. If yes, also fill out appropriate GE form.	☐
Add Prerequisite	☐	Delete Consent for Enrollment	☐	Cross-list	☐

Information in this section– both current and new – is required only for items checked (√) above.

CURRENT INFORMATION:

NEW INFORMATION:

Course abbreviation and Number:
AMD 368

3. Title:

Arts of World Cultures

Title: *(Titles using jargon, slang, copyrighted names, trade names, or any non-essential punctuation may not be used.)*

4. Abbreviated Title for Banner
(no more than 25 characters):

Abbreviated Title for PeopleSoft:
(no more than 25 characters, including spaces)

5. Number of Units:

Number of Units:

6. Catalog Description:

Explores contemporary world cultural practices ranging from indigenous expressions to new electronic forms in a global and multi-disciplinary context. Encompasses the arts from regional cultures throughout the world, including Africa, the Americas, Asia, and Europe examined through the multiple viewpoints of gender, race, class, and sexuality. Explores diverse cultural practices shaped by memories and aspirations as well as by personal, collective, and mythic histories. These cultural practices offer transformative paradigms for social engagement and creativity. The exploration of global art theories and practices will assist students in developing their analytical, perceptual, and creative skills. This exploration, in turn, will encourage students to expand the power, clarity, and range of their own voices and visions.

Catalog Description: *(Not to exceed 80 words; language should conform to catalog copy. Please consult the catalog for models of style and format; include all necessary information regarding consent for enrollment, pre- and/or corequisites, repeated enrollment, crosslisting, as detailed below. Such information does not count toward the 80-word limit.)*

Explores contemporary world cultural practices ranging from indigenous expressions to new electronic forms in a global and multi-disciplinary context. Encompasses regional art and cultures of Africa, the Americas, Asia, and Europe, examined through the multiple viewpoints of gender, race, class, and sexuality. Explores diverse cultural practices shaped by memories and aspirations as well as by personal collective and mythic histories. Develop analytical, perceptual, and creative skills.

RECEIVED FEB 2 3 2017

7. Mode of Instruction* *(See pages 17-23 at http://www.calstate.edu/cim/data-elem-dic/APDB-Transaction-DED-SectionV.pdf for definitions of the Course Classification Numbers)*

Type of Instruction	Number of Credit Units	Instructional Mode (Course Classification Number)	Type of Instruction	Number of Credit Units	Instructional Mode (Course Classification Number)
Lecture			Lecture		
Activity			Activity		
Lab			Lab		

8. Grading Method:*	**Grading Method:***

*If Originator is uncertain of this entry, please consult with Program Director/Chair.

CURRENT INFORMATION:	**NEW INFORMATION:**
☐ Normal (N) *(Allows Letter Grade +/-, and Credit/No Credit)* ☐ Normal Plus Report-in-Progress (NP) *(Allows Letter Grade +/-, Credit/No Credit, and Report-in-Progress)* ☐ Credit/No Credit Only (C) ☐ Credit/No Credit or Report-in-Progress Only (CP))	☐ Normal (N) *(Allows Letter Grade +/-, and Credit/No Credit)* ☐ Normal Plus Report-in-Progress (NP) *(Allows Letter Grade +/-, Credit/No Credit, and Report-in-Progress)* ☐ Credit/No Credit Only (C) ☐ Credit/No Credit or Report-in-Progress Only (CP))

9. If the NP or CP grading system was selected, please explain the need for this grade option.

10. **Course Requires Consent for Enrollment?** ☐ Yes ☐ No ☐ Faculty ☐ Credential Analyst ☐ Dean ☐ Program/Department/Director/Chair	**Course Requires Consent for Enrollment?** ☐ Yes ☐ No ☐ Faculty ☐ Credential Analyst ☐ Dean ☐ Program/Department/Director/Chair
11. **Course Can be Taken for Credit More than Once?** ☐ Yes ☐ No If yes, how many times (including first offering)	**Course Can be Taken for Credit More than Once?** ☐ Yes ☐ No If yes, how many times (including first offering)
12. **Is Course Cross Listed:** ☐ Yes ☐ No If yes, indicate which course -	**Is Course Cross-listed?** ☐ Yes ☐ No If yes, indicate which course and check "yes" in item #17 below.
13. **Prerequisite(s):**	**Prerequisite(s):**
14. **Corequisite(s):**	**Corequisite(s):**

15. Documentation attached:
☐ Syllabus   ☐ Detailed Course Outline

PROGRAM DIRECTOR/CHAIR - COLLEGE CURRICULUM COMMITTEE SECTION:
(Mandatory information – all items in this section must be completed.)

16. Does this course fulfill a requirement for any major (i.e. core course or elective for a major, majors in other departments, minors in other departments? ☒ Yes ☐ No
If yes, please specify:
Art, Media and Design

17. Does this course change impact other discipline(s)? *(If there is any uncertainty as to whether a particular discipline is affected, check "yes" and obtain signature.)* Check "yes" if the course is cross-listed. ☐ Yes ☒ No
If yes, obtain signature(s). Any objections should be stated in writing and attached to this form.

Discipline ___	_____ Signature	_____ Date	_____Support _____Oppose
Discipline ___	_____ Signature	_____ Date	_____Support _____Oppose

18. Reason(s) for changing this course:

See attached memo

SIGNATURES : (COLLEGE LEVEL) :   **(UNIVERSITY LEVEL)**

N J Kilpatrick   December 3, 2015

1. Originator (Please Print)   Date   5. UCC Committee Chair   Date

[signature] 12-3-15

2. Program Director/Chair   Date   6. Vice President for Academic Affairs (or Designee)   Date

[signature] 12-7-15

3. College Curriculum Committee   Date   7. President (or Designee)   Date

[signature] 12-7-15

4. College Dean (or Designee)   Date

PS

Office of Academic Programs Banner: ___ Catalog: ___	Revised 3/28/2007

Review page   Tracker ✓