California State University San Marcos • **COURSE CHANGE(S)** • FORM C-2

ORIGINATOR'S SECTION:		
1. College: ☒ CHABSS ☐ CoBA ☐ CoEHHS ☐ CSM	**Desired Term and Year of Implementation (e.g., Fall 2008):** FALL 2016	
2. Current Course abbreviation and Number: VSAR 122		

TYPE OF CHANGE(S). Check √ all that apply.

Course Number Change	☒	Delete Prerequisite	☐	Other Prerequisite Change	☐
Course Title Change	☐	Add Corequisite	☐	Grading Method Change	☐
Unit Value Change	☐	Delete Corequisite	☐	Mode of Instruction Change (C/S Number)	☐
Description Change	☒	Add Consent for Enrollment	☐	Consider for G.E. If yes, also fill out appropriate GE form.	☐
Add Prerequisite	☐	Delete Consent for Enrollment	☐	Cross-list	☐

Information in this section– both current and new – is required only for items checked (√) above.

CURRENT INFORMATION:	NEW INFORMATION:
	Course abbreviation and Number: **AMD 122**
3. Title:	**Title:** *(Titles using jargon, slang, copyrighted names, trade names, or any non-essential punctuation may not be used.)*
4. Abbreviated Title for Banner *(no more than 25 characters):*	**Abbreviated Title for PeopleSoft:** *(no more than 25 characters, including spaces)*
5. Number of Units:	**Number of Units:**
6. Catalog Description: Introduces the student to a diverse selection of film, video and digital media from around the world. Covers such subjects as indigenous aesthetics, the political and social force of Third Cinema within revolutionary societies, changing ethnographic cinematic practice, and various approaches to narrative structures within particular cultures. Questions the ethical implications of a Hollywood-dominated film industry. Addresses how particular countries under-take production and distribution with their economies.	**Catalog Description:** *(Not to exceed 80 words; language should conform to catalog copy. Please consult the catalog for models of style and format; include all necessary information regarding consent for enrollment, pre- and/or corequisites, repeated enrollment, crosslisting, as detailed below. Such information does **not** count toward the 80-word limit.)* Introduces a diverse selection of film, video, and digital media from around the world. Covers subjects such as indigenous aesthetics, post-modern and post-colonial cinema, changing ethnographic cinematic practice, and various approaches to narrative structures within particular cultures. Explores the ethical implications of a Hollywood-dominated film industry and addresses how particular countries undertake production and distribution of film and media.

7. Mode of Instruction* *(See pages 17-23 at http://www.calstate.edu/cim/data-elem-dic/APDB-Transaction-DED-SectionV.pdf for definitions of the Course Classification Numbers)*

Type of Instruction	Number of Credit Units	Instructional Mode (Course Classification Number)	Type of Instruction	Number of Credit Units	Instructional Mode (Course Classification Number)
Lecture			Lecture		
Activity			Activity		
Lab			Lab		

(stamp: RECEIVED FEB 2 3 2017 BY:)

8. Grading Method:*	**Grading Method:***
☐ Normal (N) *(Allows Letter Grade +/-, and Credit/No Credit)* ☐ Normal Plus Report-in-Progress (NP) *(Allows Letter Grade +/-, Credit/No Credit, and Report-in-Progress)* ☐ Credit/No Credit Only (C) ☐ Credit/No Credit or Report-in-Progress Only (CP))	☐ Normal (N) *(Allows Letter Grade +/-, and Credit/No Credit)* ☐ Normal Plus Report-in-Progress (NP) *(Allows Letter Grade +/-, Credit/No Credit, and Report-in-Progress)* ☐ Credit/No Credit Only (C) ☐ Credit/No Credit or Report-in-Progress Only (CP))

*If Originator is uncertain of this entry, please consult with Program Director/Chair.

CURRENT INFORMATION: **NEW INFORMATION:**

9. If the NP or CP grading system was selected, please explain the need for this grade option.	

CURRENT INFORMATION	**NEW INFORMATION**
10. Course Requires Consent for Enrollment?_ ☐ Yes ☐ No ☐ Faculty ☐ Credential Analyst ☐ Dean ☐ Program/Department/Director/Chair	Course Requires Consent for Enrollment?_ ☐ Yes ☐ No ☐ Faculty ☐ Credential Analyst ☐ Dean ☐ Program/Department/Director/Chair
11. Course Can be Taken for Credit More than Once? ☐ Yes ☒ No If yes, how many times (including first offering)	Course Can be Taken for Credit More than Once? ☒ Yes ☐ No If yes, how many times (including first offering) 2
12. Is Course Cross Listed: ☐ Yes ☐ No If yes, indicate which course -	Is Course Cross-listed? ☐ Yes ☐ No If yes, indicate which course and check "yes" in item #17 below.
13. Prerequisite(s):	Prerequisite(s):
14. Corequisite(s):	Corequisite(s):
15. Documentation attached: ☐ Syllabus ☐ Detailed Course Outline	

PROGRAM DIRECTOR/CHAIR - COLLEGE CURRICULUM COMMITTEE SECTION:
(Mandatory information – all items in this section must be completed.)

16. Does this course fulfill a requirement for any major (i.e. core course or elective
for a major, majors in other departments, minors in other departments?   ☒ Yes ☐ No
If yes, please specify:
   Art, Media & Design

17. Does this course change impact other discipline(s)? *(If there is any uncertainty as to whether a particular discipline is affected,*
check "yes" and obtain signature.) Check "yes" if the course is cross-listed. ☐ **Yes** ☒ **No**
If yes, obtain signature(s). Any objections should be stated in writing and attached to this form.

_____
Discipline
         _____   _____ _____Support _____Oppose
         Signature   Date

_____
Discipline
         _____   _____ _____Support _____Oppose
         Signature   Date

18. Reason(s) for changing this course:
  Our new major combines what has previously been two separate options in the Visual and Performing
Arts BA degree program. In developing the new major in Art, Media and Design, we are moving to one
prefix for all courses, which necessitates a revision in numbering as well. The catalog description has
changed to better describe the content of the course. The content of the class changes from semester to
semester, so students are exposed to new information.

SIGNATURES : (COLLEGE LEVEL) :   **(UNIVERSITY LEVEL)**

Judit Hersko _____ 1/18/16
1. Originator (Please Print)   Date

[signature] 3-16-16
2. Program/Director/Chair   Date

[signature] 3/15/16
3. College Curriculum Committee   Date

[signature] 3/16/16
4. College Dean (or Designee)   Date

5. UCC Committee Chair   Date

6. Vice President for Academic Affairs (or Designee)   Date

7. President (or Designee)   Date

PS

| Office of Academic Programs | ~~Banner:~~ _____ | Catalog:_____ | Revised 3/28/2007 |

Review page ___ Tracker ✓

AMD 122_VSAR 122