California State University San Marcos • **COURSE CHANGE(S)** • FORM C-2

ORIGINATOR'S SECTION:	
1. College: ☒ CHABSS ☐ CoBA ☐ CoEHHS ☐ CSM	**Desired Term and Year of Implementation (e.g., Fall 2008):** FALL 2016	
2. Current Course abbreviation and Number: 　VSAR 306		

TYPE OF CHANGE(S). Check √ all that apply.

Course Number Change	☒	Delete Prerequisite	☐	Other Prerequisite Change	☐
Course Title Change	☐	Add Corequisite	☐	Grading Method Change	☐
Unit Value Change	☐	Delete Corequisite	☐	Mode of Instruction Change (C/S Number)	☐
Description Change	☒	Add Consent for Enrollment	☐	Consider for G.E. If yes, also fill out appropriate GE form.	☐
Add Prerequisite	☐	Delete Consent for Enrollment	☐	Cross-list	☐

Information in this section– both current and new – is required only for items checked (√) above.

NEW INFORMATION:

CURRENT INFORMATION:	**Course abbreviation and Number:** **AMD 306**
3. Title:	**Title:** *(Titles using jargon, slang, copyrighted names, trade names, or any non-essential punctuation may not be used.)*
4. Abbreviated Title for Banner *(no more than 25 characters):*	**Abbreviated Title for PeopleSoft:** *(no more than 25 characters, including spaces)*
5. Number of Units:	**Number of Units:**
6. Catalog Description: Explores video, art, activism and community service. Students learn the latest in video production technology while using video within the community as a tool for social or political change, indigenous expression, cultural understanding, community organization, or advancement of social causes. Video projects relevant to communities will be identified, developed, and produced by the students in collaboration with members of that community and faculty. *Public screening or broadcast of work. Two hours of lecture and three hours of laboratory. May be repeated for a total of six (6) units.*	**Catalog Description:** *(Not to exceed 80 words; language should conform to catalog copy. Please consult the catalog for models of style and format; include all necessary information regarding consent for enrollment, pre- and/or corequisites, repeated enrollment, crosslisting, as detailed below. Such information does not count toward the 80-word limit.)* Explores video, art, activism, and community service. Introduces current video production technology while using video within the community as a tool for social or political change, indigenous expression, cultural understanding, community organization, or advancement of social causes. Video projects relevant to communities will be identified, developed, and produced in collaboration with members of that community. *Public screening or broadcast of work. May be repeated for a total of six (6) units.*

7. Mode of Instruction* *(See pages 17-23 at http://www.calstate.edu/cim/data-elem-dic/APDB-Transaction-DED-SectionV.pdf for definitions of the Course Classification Numbers)*

Type of Instruction	Number of Credit Units	Instructional Mode (Course Classification Number)	Type of Instruction	Number of Credit Units	Instructional Mode (Course Classification Number)
Lecture			Lecture		
Activity			Activity		
Lab			Lab		

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8. Grading Method:*	**Grading Method:***
☐ Normal (N) *(Allows Letter Grade +/-, and Credit/No Credit)* ☐ Normal Plus Report-in-Progress (NP) *(Allows Letter Grade +/-, Credit/No Credit, and Report-in-Progress)* ☐ Credit/No Credit Only (C) ☐ Credit/No Credit or Report-in-Progress Only (CP))	☐ Normal (N) *(Allows Letter Grade +/-, and Credit/No Credit)* ☐ Normal Plus Report-in-Progress (NP) *(Allows Letter Grade +/-, Credit/No Credit, and Report-in-Progress)* ☐ Credit/No Credit Only (C) ☐ Credit/No Credit or Report-in-Progress Only (CP))

*If Originator is uncertain of this entry, please consult with Program Director/Chair.

CURRENT INFORMATION:　　　　　　　　　　　**NEW INFORMATION:**

9. If the NP or CP grading system was selected, please explain the need for this grade option.	

10. Course Requires Consent for Enrollment?	**Course Requires Consent for Enrollment?**
☐ Yes ☐ No ☐ Faculty ☐ Credential Analyst ☐ Dean ☐ Program/Department/Director/Chair	☐ Yes ☐ No ☐ Faculty ☐ Credential Analyst ☐ Dean ☐ Program/Department/Director/Chair
11. Course Can be Taken for Credit More than Once? ☐Yes ☐ No If yes, how many times (including first offering)	**Course Can be Taken for Credit More than Once?** ☐Yes ☐ No If yes, how many times (including first offering)
12. Is Course Cross Listed: ☐ Yes ☐ No If yes, indicate which course _	**Is Course Cross-listed?** ☐ Yes ☐ No If yes, indicate which course and check "yes" in item #17 below.
13. Prerequisite(s):	**Prerequisite(s):**
14. Corequisite(s):	**Corequisite(s):**

15. Documentation attached: ☐ Syllabus ☐ Detailed Course Outline	

PROGRAM DIRECTOR/CHAIR - COLLEGE CURRICULUM COMMITTEE SECTION:
(Mandatory information – all items in this section must be completed.)

16. Does this course fulfill a requirement for any major (i.e. core course or elective for a major, majors in other departments, minors in other departments? ☒ Yes ☐ No
If yes, please specify:
　Art, Media & Design

17. Does this course change impact other discipline(s)? (*If there is any uncertainty as to whether a particular discipline is affected, check "yes" and obtain signature.*) Check "yes" if the course is cross-listed. ☐ **Yes** ☒ **No**
If yes, obtain signature(s). Any objections should be stated in writing and attached to this form.

Discipline _____

_____　　_____ _____Support _____Oppose
Signature　　　　　　　　　　　　　　　　Date

Discipline _____

_____　　_____ _____Support _____Oppose
Signature　　　　　　　　　　　　　　　　Date

18. Reason(s) for changing this course:
Our new major combines what has previously been two separate options in the Visual and Performing Arts BA degree program. In developing the new major in Art, Media and Design, we are moving to one prefix for all courses, which necessitates a revision in numbering as well. The catalog description has changed to better describe the content of the course.

SIGNATURES : (COLLEGE LEVEL) :　　　　　　**(UNIVERSITY LEVEL)**

Judit Hersko　　　　　　　　　　　1/18/16
1. Originator (Please Print)　　　　　　Date

(signature) Kilpatrick　　　3-14-16
2. Program Director/Chair　　　　　　Date

(signature) Rebecca M. Lush　　3/15/16
3. College Curriculum Committee　　　Date

(signature) Martha Stoddard Holmes　3/16/16
4. College Dean (or Designee)　　　　Date

_____
5. UCC Committee Chair　　　　　　Date

_____
6. Vice President for Academic Affairs (or Designee)　　Date

_____
7. President (or Designee)　　　　　Date

Ps

Office of Academic Programs	Banner _____	Catalog: _____	Revised 3/28/2007

Review page _____　Tracker ✓

AMD 306 – VSAR 306