California State University San Marcos • **COURSE CHANGE(S)** • FORM C-2

ORIGINATOR'S SECTION:		
1. College: ☒ CHABSS ☐ CoBA ☐ CoEHHS ☐ CSM	Desired Term and Year of Implementation (e.g., Fall 2008): Fall 2016	
2. Current Course abbreviation and Number: VSAR 307		

TYPE OF CHANGE(S). Check √ all that apply.

Course Number Change	☒	Delete Prerequisite	☐	Other Prerequisite Change	☐
Course Title Change	☐	Add Corequisite	☐	Grading Method Change	☐
Unit Value Change	☐	Delete Corequisite	☐	Mode of Instruction Change (C/S Number)	☐
Description Change	☒	Add Consent for Enrollment	☐	Consider for G.E. If yes, also fill out appropriate GE form.	☐
Add Prerequisite	☐	Delete Consent for Enrollment	☐	Cross-list	☐

Information in this section– both current and new – is required only for items checked (√) above.

NEW INFORMATION:

Course abbreviation and Number:
AMD 321

CURRENT INFORMATION:

3. Title: Holocaust Arts, Photography and Film	**Title:** *(Titles using jargon, slang, copyrighted names, trade names, or any non-essential punctuation may not be used.)*
4. Abbreviated Title for Banner *(no more than 25 characters):*	**Abbreviated Title for PeopleSoft:** *(no more than 25 characters, including spaces)*
5. Number of Units:	**Number of Units:**
6. Catalog Description: Holocaust Art, Photography and Film Interdisciplinary course confronts the problems and promises involved in artistic, photographic and filmic attempts to represent the European Holocaust during WWII. Investigates artworks and artifacts (i.e., family photos and museum displays) from the 1940s to contemporary work, focusing on aesthetic, documentary, memorial and political approaches to representing the history and memories of the Holocaust. Offers a theoretical and visual foundation to approaching and researching the representation of other traumatic historical events. May not be taken for credit by students who have received credit for ID 360A.	**Catalog Description:** *(Not to exceed 80 words; language should conform to catalog copy. Please consult the catalog for models of style and format; include all necessary information regarding consent for enrollment, pre- and/or corequisites, repeated enrollment, crosslisting, as detailed below. Such information does not count toward the 80-word limit.)* Examines the problems and promises involved in artistic, photographic and filmic attempts to represent the European Holocaust during WWII. Investigates artworks and artifacts (i.e.) family photos and museum displays) from the 1940s to contemporary work, focusing on aesthetic, documentary, memorial and political approaches to representing the history and memories of the Holocaust. Offers a theoretical and visual foundation to approaching and researching the representation of other traumatic historical events.

7. Mode of Instruction* *(See pages 17-23 at http://www.calstate.edu/cim/data-elem-dic/APDB-Transaction-DED-SectionV.pdf for definitions of the Course Classification Numbers)*

Type of Instruction	Number of Credit Units	Instructional Mode (Course Classification Number)	Type of Instruction	Number of Credit Units	Instructional Mode (Course Classification Number)
Lecture			Lecture		
Activity			Activity		
Lab			Lab		

8. Grading Method:*

☐ Normal (N) *(Allows Letter Grade +/-, and Credit/No Credit)*
☐ Normal Plus Report-in-Progress (NP) *(Allows Letter Grade +/-, Credit/No Credit, and Report-in-Progress)*

Grading Method:*

☐ Normal (N) *(Allows Letter Grade +/-, and Credit/No Credit)*
☐ Normal Plus Report-in-Progress (NP) *(Allows Letter Grade +/-, Credit/No Credit, and Report-in-Progress)*

*If Originator is uncertain of this entry, please consult with Program Director/Chair.

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CURRENT INFORMATION: **NEW INFORMATION:**

☐ Credit/No Credit Only (C) ☐ Credit/No Credit or Report-in-Progress Only (CP))	☐ **Credit/No Credit Only (C)** ☐ **Credit/No Credit or Report-in-Progress Only (CP))**

9. If the NP or CP grading system was selected, please explain the need for this grade option.

10. Course Requires Consent for Enrollment? ☐ Yes ☐ No ☐ Faculty ☐ Credential Analyst ☐ Dean ☐ Program/Department/Director/Chair	**Course Requires Consent for Enrollment?** ☐ Yes ☐ No ☐ Faculty ☐ Credential Analyst ☐ Dean ☐ Program/Department/Director/Chair
11. Course Can be Taken for Credit More than Once? ☐Yes ☐ No If yes, how many times (including first offering)	**Course Can be Taken for Credit More than Once?** ☐Yes ☐ No If yes, how many times (including first offering)
12. Is Course Cross Listed: ☐ Yes ☐ No If yes, indicate which course	**Is Course Cross-listed?** ☐ Yes ☐ No If yes, indicate which course and check "yes" in item #17 below.
13. Prerequisite(s):	**Prerequisite(s):**
14. Corequisite(s):	**Corequisite(s):**
15. Documentation attached: ☐ Syllabus ☐ Detailed Course Outline	

PROGRAM DIRECTOR/CHAIR - COLLEGE CURRICULUM COMMITTEE SECTION:
(Mandatory information – all items in this section must be completed.)

16. Does this course fulfill a requirement for any major (i.e. core course or elective for a major, majors in other departments, minors in other departments? ☒ **Yes** ☐ **No**
If yes, please specify:
   Art, Media and Design

17. Does this course change impact other discipline(s)? *(If there is any uncertainty as to whether a particular discipline is affected, check "yes" and obtain signature.)* Check "yes" if the course is cross-listed. ☐ **Yes** ☒ **No**
If yes, obtain signature(s). Any objections should be stated in writing and attached to this form.

Discipline _____
_____   _____   _____Support _____Oppose
               Signature   Date

Discipline _____
_____   _____   _____Support _____Oppose
               Signature   Date

18. Reason(s) for changing this course:

See attached memo

SIGNATURES : (COLLEGE LEVEL) :   **(UNIVERSITY LEVEL)**

N J Kilpatrick   December 3, 2015

1. Originator (Please Print) Date	5. UCC Committee Chair Date
2. Program Director/Chair 12-3-15 12-7-1 Date	6. Vice President for Academic Affairs (or Designee) Date
3. College Curriculum Committee 12-7-15 Date	7. President (or Designee) Date
4. College Dean (or Designee) 12-7-15 Date	

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Office of Academic Programs	Banner:____	Catalog:____	Revised 3/28/2007

Review page ____   Tracker