VSAR 308

California State University San Marcos • **COURSE CHANGE(S)** • FORM C-2

ORIGINATOR'S SECTION:		
1. College: ☒ CHABSS ☐ CoBA ☐ CoEHHS ☐ CSM	Desired Term and Year of Implementation (e.g., Fall 2008): Fall 2016	
2. Current Course abbreviation and Number: VSAR 308		

TYPE OF CHANGE(S). Check √ all that apply.

Course Number Change	☒	Delete Prerequisite	☐	Other Prerequisite Change	☐
Course Title Change	☐	Add Corequisite	☐	Grading Method Change	☐
Unit Value Change	☐	Delete Corequisite	☐	Mode of Instruction Change (C/S Number)	☐
Description Change	☒	Add Consent for Enrollment	☐	Consider for G.E. If yes, also fill out appropriate GE form.	☐
Add Prerequisite	☐	Delete Consent for Enrollment	☐	Cross-list	☐

Information in this section– both current and new – is required only for items checked (√) above.

CURRENT INFORMATION:	NEW INFORMATION:
	Course abbreviation and Number: AMD 308
3. Title: Audio Art and Sound Design	Title: *(Titles using jargon, slang, copyrighted names, trade names, or any non-essential punctuation may not be used.)*
4. Abbreviated Title for Banner *(no more than 25 characters):*	Abbreviated Title for PeopleSoft: *(no more than 25 characters, including spaces)*
5. Number of Units:	Number of Units:
6. Catalog Description: Audio Art and Sound Design An introductory studio course in sound art from the 19th century to present day computer-based experiments in audio. Investigates audio art and sound design as it relates to public space and performance arts, and integrates sculpture, audio electronics, video and sound design software. Hands-on projects may include audio for sculptural installations, sound design for theater or performance, surround sound design for video or film, and computer/ electronic interactive audio art. No musical experience necessary. Public exhibition, screening or performance of work. Two hours of lecture and two hours laboratory. May be repeated for a total of six (6) units.	Catalog Description: Introductory studio course in sound art from the 19th century to present day, computer-based experiments in audio. Audio art and sound design as it relates to public space and performance arts, integrating sculpture, audio electronics, video and sound design software. Hands-on projects may include audio for sculptural installations, sound design for theater or performance, surround sound design for video or film, and computer/ electronic interactive audio art. No musical experience necessary. Public exhibition, screening, or performance of work. May be repeated for a total of six (6) units.

7. Mode of Instruction* *(See pages 17-23 at http://www.calstate.edu/cim/data-elem-dic/APDB-Transaction-DED-SectionV.pdf for definitions of the Course Classification Numbers)*

Type of Instruction	Number of Credit Units	Instructional Mode (Course Classification Number)
Lecture		
Activity		
Lab		

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Lecture		
Activity		
Lab		

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8. Grading Method:*	Grading Method:*

*If Originator is uncertain of this entry, please consult with Program Director/Chair.

CURRENT INFORMATION:	NEW INFORMATION:
☐ Normal (N) *(Allows Letter Grade +/-, and Credit/No Credit)* ☐ Normal Plus Report-in-Progress (NP) *(Allows Letter Grade +/-, Credit/No Credit, and Report-in-Progress)* ☐ Credit/No Credit Only (C) ☐ Credit/No Credit or Report-in-Progress Only (CP))	☐ Normal (N) *(Allows Letter Grade +/-, and Credit/No Credit)* ☐ Normal Plus Report-in-Progress (NP) *(Allows Letter Grade +/-, Credit/No Credit, and Report-in-Progress)* ☐ Credit/No Credit Only (C) ☐ Credit/No Credit or Report-in-Progress Only (CP))
9. If the NP or CP grading system was selected, please explain the need for this grade option.	
10. Course Requires Consent for Enrollment? ☐ Yes ☐ No ☐ Faculty ☐ Credential Analyst ☐ Dean ☐ Program/Department/Director/Chair	**Course Requires Consent for Enrollment?** ☐ Yes ☐ No ☐ Faculty ☐ Credential Analyst ☐ Dean ☐ Program/Department/Director/Chair
11. Course Can be Taken for Credit More than Once? ☐Yes ☐ No If yes, how many times (including first offering)	**Course Can be Taken for Credit More than Once?** ☒Yes ☐ No If yes, how many times (including first offering) 2
12. Is Course Cross Listed: ☐ Yes ☐ No If yes, indicate which course	**Is Course Cross-listed?** ☐ Yes ☐ No If yes, indicate which course and check "yes" in item #17 below.
13. Prerequisite(s):	**Prerequisite(s):**
14. Corequisite(s):	**Corequisite(s):**
15. Documentation attached: ☐ Syllabus ☐ Detailed Course Outline	

PROGRAM DIRECTOR/CHAIR - COLLEGE CURRICULUM COMMITTEE SECTION:
(Mandatory information – all items in this section must be completed.)

16. Does this course fulfill a requirement for any major (i.e. core course or elective for a major, majors in other departments, minors in other departments? ☒ **Yes** ☐ **No**
If yes, please specify:
New Arts, Media, & Design major

17. Does this course change impact other discipline(s)? ***(If there is any uncertainty as to whether a particular discipline is affected, check "yes" and obtain signature.)*** Check "yes" if the course is cross-listed. ☐ **Yes** ☒ **No**
If yes, obtain signature(s). Any objections should be stated in writing and attached to this form.

_____ Discipline _____ Signature _____ Date _____Support _____Oppose

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18. Reason(s) for changing this course:
To conform to the new style in descriptions and to adopt the new AMD designation for the major.
See attached memo

SIGNATURES : (COLLEGE LEVEL) :

Judit Hersko
1. Originator (Please Print) Date

M J Kilgatrick 12-3-15
2. Program Director/Chair Date

12-7-1
Rebecca M. Gust 12-7-15
3. College Curriculum Committee Date

Martha S Avery 12-7-15
4. College Dean (or Designee) Date

(UNIVERSITY LEVEL)

5. UCC Committee Chair Date

6. Vice President for Academic Affairs (or Designee) Date

7. President (or Designee) Date

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