VSAR 310

California State University San Marcos • **COURSE CHANGE(S)** • **FORM C-2**

ORIGINATOR'S SECTION:		
1. College: ☒ CHABSS ☐ CoBA ☐ CoEHHS ☐ CSM	**Desired Term and Year of Implementation (e.g., Fall 2008):** Fall 2016	
2. Current Course abbreviation and Number: VSAR 310		

TYPE OF CHANGE(S). Check √ all that apply.

Course Number Change	☒	Delete Prerequisite	☐	Other Prerequisite Change	☐
Course Title Change	☐	Add Corequisite	☐	Grading Method Change	☐
Unit Value Change	☐	Delete Corequisite	☐	Mode of Instruction Change (C/S Number)	☐
Description Change	☒	Add Consent for Enrollment	☐	Consider for G.E. If yes, also fill out appropriate GE form.	☐
Add Prerequisite	☐	Delete Consent for Enrollment	☐	Cross-list	☐

Information in this section– both current and new – is required only for items checked (√) above.

NEW INFORMATION:

CURRENT INFORMATION:	**Course abbreviation and Number:** **AMD 310**
3. Title: *Performance Arts*	**Title:** *(Titles using jargon, slang, copyrighted names, trade names, or any non-essential punctuation may not be used.)*
4. Abbreviated Title for Banner *(no more than 25 characters):*	**Abbreviated Title for PeopleSoft:** *(no more than 25 characters, including spaces)*
5. Number of Units:	**Number of Units:**
6. Catalog Description: An introductory studio course in performance art. Emphasis will be placed on, the body as the primary medium of performance, improvisational structures, site-specific performances, and creating performances from a cross disciplinary perspective. This theory and practice course will consist of intensive practical experience, critiques of student work, and lectures and class discussions on contemporary and historical practices in performance art. The structure of the course is assignment-based with one public performance planned at the end of the semester. Two hours of lecture and two hours laboratory.	**Catalog Description:** Introductory studio course in performance art. Emphasis will be placed on the body as the primary medium of performance, improvisational structures, site-specific performances, and creating performances from a cross disciplinary perspective. Theory and practice course consisting of intensive practical experience, critiques of student work, and lectures and class discussions on contemporary and historical practices in performance art. One public performance planned at the end of the semester.

7. Mode of Instruction* *(See pages 17-23 at http://www.calstate.edu/cim/data-elem-dic/APDB-Transaction-DED-SectionV.pdf for definitions of the Course Classification Numbers)*

Type of Instruction	Number of Credit Units	Instructional Mode (Course Classification Number)	Type of Instruction	Number of Credit Units	Instructional Mode (Course Classification Number)
Lecture			Lecture		
Activity			Activity		
Lab			Lab		

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BY:

*If Originator is uncertain of this entry, please consult with Program Director/Chair.

CURRENT INFORMATION:	NEW INFORMATION:
8. Grading Method:* ☐ Normal (N) *(Allows Letter Grade +/-, and Credit/No Credit)* ☐ Normal Plus Report-in-Progress (NP) *(Allows Letter Grade +/-, Credit/No Credit, and Report-in-Progress)* ☐ Credit/No Credit Only (C) ☐ Credit/No Credit or Report-in-Progress Only (CP))	**Grading Method:*** ☐ Normal (N) *(Allows Letter Grade +/-, and Credit/No Credit)* ☐ Normal Plus Report-in-Progress (NP) *(Allows Letter Grade +/-, Credit/No Credit, and Report-in-Progress)* ☐ Credit/No Credit Only (C) ☐ Credit/No Credit or Report-in-Progress Only (CP))

9. If the NP or CP grading system was selected, please explain the need for this grade option.

CURRENT	NEW
10. Course Requires Consent for Enrollment? ☐ Yes ☐ No ☐ Faculty ☐ Credential Analyst ☐ Dean ☐ Program/Department/Director/Chair	**Course Requires Consent for Enrollment?** ☐ Yes ☐ No ☐ Faculty ☐ Credential Analyst ☐ Dean ☐ Program/Department/Director/Chair
11. Course Can be Taken for Credit More than Once? ☐ Yes ☐ No If yes, how many times (including first offering)	**Course Can be Taken for Credit More than Once?** ☐ Yes ☐ No If yes, how many times (including first offering)
12. Is Course Cross Listed: ☐ Yes ☐ No If yes, indicate which course	**Is Course Cross-listed?** ☐ Yes ☐ No If yes, indicate which course and check "yes" in item #17 below.
13. Prerequisite(s):	**Prerequisite(s):**
14. Corequisite(s):	**Corequisite(s):**

15. Documentation attached:
☐ Syllabus   ☐ Detailed Course Outline

PROGRAM DIRECTOR/CHAIR - COLLEGE CURRICULUM COMMITTEE SECTION:
(Mandatory information – all items in this section must be completed.)

16. Does this course fulfill a requirement for any major (i.e. core course or elective for a major, majors in other departments, minors in other departments? ☒ **Yes** ☐ **No**
If yes, please specify:
New Arts, Media & Design major

17. Does this course change impact other discipline(s)? *(If there is any uncertainty as to whether a particular discipline is affected, check "yes" and obtain signature.)* Check "yes" if the course is cross-listed. ☐ **Yes** ☒ **No**
If yes, obtain signature(s). Any objections should be stated in writing and attached to this form.

Discipline _____ _____ _____ _____Support _____Oppose
                     Signature   Date

Discipline _____ _____ _____ _____Support _____Oppose
                     Signature   Date

18. Reason(s) for changing this course:
To conform to the new style in descriptions and to adopt the new AMD designation for the major.
See attached memo

SIGNATURES : (COLLEGE LEVEL) :   **(UNIVERSITY LEVEL)**

N J Kilpatrick   12/3/2015
1. Originator (Please Print)   Date   5. UCC Committee Chair   Date

[signature] 12-3-15
2. Program Director/Chair   Date (12-7-15)   6. Vice President for Academic Affairs (or Designee)   Date

[signature] 12-7-15
3. College Curriculum Committee   Date   7. President (or Designee)   Date

[signature] 12-7-15
4. College Dean (or Designee)   Date

           RS

Office of Academic Programs	Banner: ____	Catalog: ____	Revised 3/28/2007

Review page ____ Tracked ✓

Memo
December 7, 2015

The enclosed C-2 forms change current abbreviations from VPA or VSAR to AMD. AMD is a new designation that better distinguishes the curricular approach and will provide clarity and transparency for students choosing the new major in Art, Media, and Design. While the new major paperwork is pending, there is precedent on campus for using new course acronyms before majors are finalized, for example the new Convergent Journalism (CJRN) designation. AMD courses will be housed within the School of Arts.

N. Jacquelyn Kilpatrick
Director, School of Arts