California State University San Marcos • **COURSE CHANGE(S)** • **FORM C-2**

ORIGINATOR'S SECTION:		
1. College: ☒ CHABSS ☐ CoBA ☐ CoEHHS ☐ CSM	**Desired Term and Year of Implementation (e.g., Fall 2008):** Fall 2016	
2. Current Course abbreviation and Number: VSAR 315		

TYPE OF CHANGE(S). Check √ all that apply.

Course Number Change	☒	Delete Prerequisite	☒	Other Prerequisite Change	☐
Course Title Change	☐	Add Corequisite	☐	Grading Method Change	☐
Unit Value Change	☐	Delete Corequisite	☐	Mode of Instruction Change (C/S Number)	☐
Description Change	☒	Add Consent for Enrollment	☐	Consider for G.E. If yes, also fill out appropriate GE form.	☐
Add Prerequisite	☐	Delete Consent for Enrollment	☐	Cross-list	☐

Information in this section– both current and new – is required only for items checked (√) above.

CURRENT INFORMATION:

NEW INFORMATION:

Course abbreviation and Number:
AMD 315

3. Title:

Artists Books.

Title: *(Titles using jargon, slang, copyrighted names, trade names, or any non-essential punctuation may not be used.)*

4. Abbreviated Title for Banner
(no more than 25 characters):

Abbreviated Title for PeopleSoft:
(no more than 25 characters, including spaces)

5. Number of Units:

Number of Units:

6. Catalog Description:

This hands-on studio course investigates the history of artists' books and radical new uses of the book format. Students explore the intersection of writing, art, photography, new media, and the recent wave of publishing made possible by digital technologies and online printing. Students will be encouraged to experiment with multimedia approaches often employed in contemporary artists books. May not be taken for credit by students who have received credit for VPA 380J and VPA 380-7. May be repeated for a total of six (6) units. Prerequisite: VSAR 302.

Catalog Description: *(Not to exceed 80 words; language should conform to catalog copy. Please consult the catalog for models of style and format; include all necessary information regarding consent for enrollment, pre- and/or corequisites, repeated enrollment, crosslisting, as detailed below. Such information does not count toward the 80-word limit.)*

Investigates intersection of writing, art, and new media, with the production of books as physical objects as well as media-rich versions for web, print, and digital projection. Working with digital cameras and sophisticated page-layout programs that integrate with graphics software, course explores radical new uses of the book format. Screenings, lectures, and production of physical and electronic book-based projects.

7. Mode of Instruction* *(See pages 17-23 at http://www.calstate.edu/cim/data-elem-dic/APDB-Transaction-DED-SectionV.pdf for definitions of the Course Classification Numbers)*

Type of Instruction	Number of Credit Units	Instructional Mode (Course Classification Number)	Type of Instruction	Number of Credit Units	Instructional Mode (Course Classification Number)
Lecture			Lecture		
Activity			Activity		
Lab			Lab		

8. Grading Method:*
- ☐ Normal (N) *(Allows Letter Grade +/-, and Credit/No Credit)*
- ☐ Normal Plus Report-in-Progress (NP) *(Allows Letter Grade +/-, Credit/No Credit, and Report-in-Progress)*
- ☐ Credit/No Credit Only (C)
- ☐ Credit/No Credit or Report-in-Progress Only (CP))

Grading Method:*
- ☐ Normal (N) *(Allows Letter Grade +/-, and Credit/No Credit)*
- ☐ Normal Plus Report-in-Progress (NP) *(Allows Letter Grade +/-, Credit/No Credit, and Report-in-Progress)*
- ☐ Credit/No Credit Only (C)
- ☐ Credit/No Credit or Report-in-Progress Only (CP))

*If Originator is uncertain of this entry, please consult with Program Director/Chair.

CURRENT INFORMATION:	**NEW INFORMATION:**

9. If the NP or CP grading system was selected, please explain the need for this grade option.

10. Course Requires Consent for Enrollment?	**Course Requires Consent for Enrollment?**
☐ Yes ☐ No ☐ Faculty ☐ Credential Analyst ☐ Dean ☐ Program/Department/Director/Chair	☐ Yes ☐ No ☐ Faculty ☐ Credential Analyst ☐ Dean ☐ Program/Department/Director/Chair
11. Course Can be Taken for Credit More than Once? ☐Yes ☐ No If yes, how many times (including first offering)	**Course Can be Taken for Credit More than Once?** ☐Yes ☐ No If yes, how many times (including first offering)
12. Is Course Cross Listed: ☐ Yes ☐ No If yes, indicate which course	**Is Course Cross-listed?** ☐ Yes ☐ No If yes, indicate which course and check "yes" in item #17 below.
13. Prerequisite(s):	**Prerequisite(s):**
14. Corequisite(s):	**Corequisite(s):**

15. Documentation attached:
☐ Syllabus   ☐ Detailed Course Outline

PROGRAM DIRECTOR/CHAIR - COLLEGE CURRICULUM COMMITTEE SECTION:
(Mandatory information – all items in this section must be completed.)

16. Does this course fulfill a requirement for any major (i.e. core course or elective for a major, majors in other departments, minors in other departments?   ☒ Yes ☐ No
If yes, please specify:
  Art, Media, and Design

17. Does this course change impact other discipline(s)? *(If there is any uncertainty as to whether a particular discipline is affected, check "yes" and obtain signature.)* Check "yes" if the course is cross-listed. ☐ **Yes** ☒ **No**
If yes, obtain signature(s). Any objections should be stated in writing and attached to this form.

Discipline _____ Signature _____ Date _____ _____Support _____Oppose

Discipline _____ Signature _____ Date _____ _____Support _____Oppose

18. Reason(s) for changing this course:

see attached memo

SIGNATURES : (COLLEGE LEVEL) :   **(UNIVERSITY LEVEL)**

N J Kilpatrick   December 3, 2015

1. Originator (Please Print)   Date
2. Program Director/Chair   Date 12-3-15
3. College Curriculum Committee   Date 12-7
4. College Dean (or Designee)   Date 12-7-15

5. UCC Committee Chair   Date
6. Vice President for Academic Affairs (or Designee) Date
7. President (or Designee)   Date

RECEIVED DEC 08 2015 BY:___

Office of Academic Programs	Banner: ___	Catalog: ___	Revised 3/28/2007

Review copy — Tracker