

ORIGINATOR'S SECTION:	
1. College: <input checked="" type="checkbox"/> CHABSS <input type="checkbox"/> CoBA <input type="checkbox"/> CoEHHS <input type="checkbox"/> CSM	Desired Term and Year of Implementation (e.g., Fall 2008): Fall 2017
2. Current Course abbreviation and Number: MASS 304	


TYPE OF CHANGE(S). Check \checkmark all that apply.

Course Number Change	<input checked="" type="checkbox"/>	Delete Prerequisite	<input type="checkbox"/>	Other Prerequisite Change	<input type="checkbox"/>
Course Title Change	<input type="checkbox"/>	Add Corequisite	<input type="checkbox"/>	Grading Method Change	<input type="checkbox"/>
Unit Value Change	<input type="checkbox"/>	Delete Corequisite	<input type="checkbox"/>	Mode of Instruction Change (C/S Number)	<input type="checkbox"/>
Description Change	<input checked="" type="checkbox"/>	Add Consent for Enrollment	<input type="checkbox"/>	Consider for G.E. If yes, also fill out appropriate GE form.	<input type="checkbox"/>
Add Prerequisite	<input type="checkbox"/>	Delete Consent for Enrollment	<input type="checkbox"/>	Cross-list	<input type="checkbox"/>

Information in this section— both current and new — is required only for items checked (\checkmark) above.

NEW INFORMATION:

CURRENT INFORMATION:

3. Title:	Course abbreviation and Number: MDIA 304 Title: <i>(Titles using jargon, slang, copyrighted names, trade names, or any non-essential punctuation may not be used.)</i> Global Media
4. Abbreviated Title for Banner <i>(no more than 25 characters):</i>	Abbreviated Title for PeopleSoft: <i>(no more than 25 characters, including spaces)</i>
5. Number of Units:	Number of Units:
6. Catalog Description: An exploration of “globalization” as an historical — as well as a contested — process, and of cultural, social, technological economic political processes at work in “mass media globalization”. Case studies link discussions of specific forms (i.e., music, radio, video, journalism, internet/web cell phones, broadcast satellites, and points of origin) to old and new audiences. These case studies are contextualized in a consideration of specific communication processes associated with trade, war, community development, policy making and reform, and privatization/ deregulation. 	Catalog Description: <i>(Not to exceed 80 words; language should conform to catalog copy. Please consult the catalog for models of style and format; include all necessary information regarding consent for enrollment, pre- and/or corequisites, repeated enrollment, crosslisting, as detailed below. Such information does not count toward the 80-word limit.)</i> An exploration of “globalization” as an historical — as well as a contested — process, and of cultural, social, technological, economic, and political processes at work in “media globalization.” Case studies link discussions of specific forms (i.e., music, radio, video, journalism, internet, mobile phones, broadcast satellites, and points of origin) to old and new audiences. These case studies are contextualized in a consideration of specific communication processes associated with trade, war, community development, policy making and reform, and privatization/ deregulation.

7. Mode of Instruction* (See pages 17-23 at <http://www.calstate.edu/cim/data-elem-dic/APDB-Transaction-DED-SectionV.pdf> for definitions of the Course Classification Numbers)

Type of Instruction	Number of Credit Units	Instructional Mode (Course Classification Number)	Type of Instruction	Number of Credit Units	Instructional Mode (Course Classification Number)
Lecture			Lecture		
Activity			Activity		
Lab			Lab		

8. Grading Method:*

- Normal (N) *(Allows Letter Grade +/-, and Credit/No Credit)*
- Normal Plus Report-in-Progress (NP) *(Allows Letter Grade +/-, Credit/No Credit, and Report-in-Progress)*

Grading Method:*

- Normal (N) *(Allows Letter Grade +/-, and Credit/No Credit)*
- Normal Plus Report-in-Progress (NP) *(Allows Letter Grade +/-, Credit/No Credit, and Report-in-Progress)*

*If Originator is uncertain of this entry, please consult with Program Director/Chair.

CURRENT INFORMATION:

NEW INFORMATION:

<input type="checkbox"/> Credit/No Credit Only (C) <input type="checkbox"/> Credit/No Credit or Report-in-Progress Only (CP)	<input type="checkbox"/> Credit/No Credit Only (C) <input type="checkbox"/> Credit/No Credit or Report-in-Progress Only (CP)
9. If the NP or CP grading system was selected, please explain the need for this grade option.	
10. Course Requires Consent for Enrollment? <input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> Faculty <input type="checkbox"/> Credential Analyst <input type="checkbox"/> Dean <input type="checkbox"/> Program/Department/Director/Chair	Course Requires Consent for Enrollment? <input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> Faculty <input type="checkbox"/> Credential Analyst <input type="checkbox"/> Dean <input type="checkbox"/> Program/Department/Director/Chair
11. Course Can be Taken for Credit More than Once? <input type="checkbox"/> Yes <input type="checkbox"/> No If yes, how many times (including first offering)	Course Can be Taken for Credit More than Once? <input type="checkbox"/> Yes <input type="checkbox"/> No If yes, how many times (including first offering)
12. Is Course Cross Listed: <input type="checkbox"/> Yes <input type="checkbox"/> No If yes, indicate which course	Is Course Cross-listed? <input type="checkbox"/> Yes <input type="checkbox"/> No If yes, indicate which course and check "yes" in item #17 below.
13. Prerequisite(s): No	Prerequisite(s): No
14. Corequisite(s): No	Corequisite(s): No
15. Documentation attached: <input type="checkbox"/> Syllabus <input type="checkbox"/> Detailed Course Outline	

PROGRAM DIRECTOR/CHAIR - COLLEGE CURRICULUM COMMITTEE SECTION:

(Mandatory information – all items in this section must be completed.)

16. Does this course fulfill a requirement for any major (i.e. core course or elective for a major, majors in other departments, minors in other departments)? Yes No
 If yes, please specify:
 Core requirement for Media Studies majors. Elective for Communication majors and Global Studies majors.

17. Does this course change impact other discipline(s)? *(If there is any uncertainty as to whether a particular discipline is affected, check "yes" and obtain signature.)* Check "yes" if the course is cross-listed. Yes No
 If yes, obtain signature(s). Any objections should be stated in writing and attached to this form.

Global Studies
 Discipline _____ Signature see email Date _____ Support _____ Oppose

Discipline _____ Signature _____ Date _____ _____ Support _____ Oppose

18. Reason(s) for changing this course:
 Program name and abbreviation change.

SIGNATURES : (COLLEGE LEVEL) :

(UNIVERSITY LEVEL)

Cecilia S. Uy-Tioco _____ Date 4/11/2017
 1. Originator (Please Print)
M. Holly _____ Date 4/18/17
 2. Program Director/Chair
C. Uy-Tioco _____ Date 4/26/17
 3. College Curriculum Committee
Maria S. Uy-Tioco _____ Date 4/26/17
 4. College Dean (or Designee)

 5. UCC Committee Chair Date

 6. Vice President for Academic Affairs (or Designee) Date

 7. President (or Designee) Date

Subject: RE: MDIA (formerly MASS) 304 Global Media C-2 Form
Date: Wednesday, April 12, 2017 at 2:28:28 PM Pacific Daylight Time
From: Elizabeth Matthews
To: Cecilia Uy-Tioco

Thanks, Lia. Yes, you have my support. If you want me to physically sign the form, let me know.

Elizabeth

Elizabeth G. Matthews, Ph.D.
Associate Professor
Department of Political Science
Department of Global Studies
Chair, Global Studies Department
4122 SBSB
Phone: (1 760) 750-8578

From: Cecilia Uy-Tioco
Sent: Wednesday, April 12, 2017 2:06 PM
To: Elizabeth Matthews <ematthew@csusm.edu>
Subject: MDIA (formerly MASS) 304 Global Media C-2 Form

Hi Elizabeth,

We're working on the name change of the media program from Mass Media (MASS) to Media Studies (MDIA) and needed to fill out C-2 Forms for each course. Attached is the C-2 Form for MDIA Global Media which impacts Global Studies. Nothing has changed in the course except the "abbreviation" from MASS to MDIA. Could you sign off?

Thanks!

Lia

—
Cecilia "Lia" Uy-Tioco, Ph.D.
Assistant Professor, Department of Communication
California State University San Marcos
333 S. Twin Oaks Valley Road, SBSB 2120
San Marcos, CA 92096

Phone: 760-750-8281
Fax: 760-750-4111
Email: cuytioco@csusm.edu