California State University San Marcos   • **COURSE CHANGE(S)** •   FORM C-2

ORIGINATOR'S SECTION:		
1. College: ☒ CHABSS ☐ CoBA ☐ CoEHHS ☐ CSM	**Desired Term and Year of Implementation (e.g., Fall 2008):** Fall 2017	

2. Current Course abbreviation and Number: MASS 365

TYPE OF CHANGE(S). Check √ all that apply.

Course Number Change	☒	Delete Prerequisite	☐	Other Prerequisite Change	☐
Course Title Change	☐	Add Corequisite	☐	Grading Method Change	☐
Unit Value Change	☐	Delete Corequisite	☐	Mode of Instruction Change (C/S Number)	☐
Description Change	☒	Add Consent for Enrollment	☐	Consider for G.E. If yes, also fill out appropriate GE form.	☐
Add Prerequisite	☐	Delete Consent for Enrollment	☐	Cross-list	☐

Information in this section– both current and new – is required only for items checked (√) above.

NEW INFORMATION:

CURRENT INFORMATION:	**Course abbreviation and Number:** **MDIA 365**

3. Title:
  New Media and Everyday Life
	Title: *(Titles using jargon, slang, copyrighted names, trade names, or any non-essential punctuation may not be used.)*
	  New Media and Everyday Life

4. Abbreviated Title for Banner *(no more than 25 characters):*	**Abbreviated Title for PeopleSoft:** *(no more than 25 characters, including spaces)*
5. Number of Units:	**Number of Units:**
6. Catalog Description: Explores various new media technologies and the role they play in our everyday lives. Takes a critical media studies approach in surveying the social, cultural, and political issues raised by the deployment and adoption of digital media. Will engage the implications of new media technologies on society and conduct everyday life. May not be taken for credit by students who have received credit for MASS 470-2. RECEIVED MAY 08 2017	**Catalog Description:** *(Not to exceed 80 words; language should conform to catalog copy. Please consult the catalog for models of style and format; include all necessary information regarding consent for enrollment, pre- and/or corequisites, repeated enrollment, crosslisting, as detailed below. Such information does not count toward the 80-word limit.)* Explores various new media technologies and the role they play in our everyday lives. Takes a critical media studies approach in surveying the social, cultural, and political issues raised by the deployment and adoption of digital media. Will engage the implications of new media technologies on society and everyday life. May not be taken for credit by students who have received credit for MASS 470-2.

7. Mode of Instruction (See pages 17-23 at http://www.calstate.edu/cim/data-elem-dic/APDB-Transaction-DED-SectionV.pdf for definitions of the Course Classification Numbers)

Type of Instruction	Number of Credit Units	Instructional Mode (Course Classification Number)	Type of Instruction	Number of Credit Units	Instructional Mode (Course Classification Number)
Lecture			Lecture		
Activity			Activity		
Lab			Lab		

8. Grading Method:*	**Grading Method:***
☐ Normal (N) *(Allows Letter Grade +/-, and Credit/No Credit)* ☐ Normal Plus Report-in-Progress (NP) *(Allows Letter Grade +/-, Credit/No Credit, and Report-in-Progress)* ☐ Credit/No Credit Only (C) ☐ Credit/No Credit or Report-in-Progress Only (CP))	☐ Normal (N) *(Allows Letter Grade +/-, and Credit/No Credit)* ☐ Normal Plus Report-in-Progress (NP) *(Allows Letter Grade +/-, Credit/No Credit, and Report-in-Progress)* ☐ Credit/No Credit Only (C) ☐ Credit/No Credit or Report-in-Progress Only (CP))

*If Originator is uncertain of this entry, please consult with Program Director/Chair.

CURRENT INFORMATION: NEW INFORMATION:

9. If the NP or CP grading system was selected, please explain the need for this grade option.

10. Course Requires Consent for Enrollment?	**Course Requires Consent for Enrollment?**
☐ Yes ☐ No ☐ Faculty ☐ Credential Analyst ☐ Dean ☐ Program/Department/Director/Chair	☐ Yes ☐ No ☐ Faculty ☐ Credential Analyst ☐ Dean ☐ Program/Department/Director/Chair
11. Course Can be Taken for Credit More than Once? ☐ Yes ☐ No If yes, how many times (including first offering)	**Course Can be Taken for Credit More than Once?** ☐ Yes ☐ No If yes, how many times (including first offering)
12. Is Course Cross Listed: ☐ Yes ☐ No If yes, indicate which course _	**Is Course Cross-listed?** ☐ Yes ☐ No If yes, indicate which course and check "yes" in item #17 below.
13. Prerequisite(s):	**Prerequisite(s):**
14. Corequisite(s):	**Corequisite(s):**

15. Documentation attached:
☐ Syllabus   ☐ Detailed Course Outline

PROGRAM DIRECTOR/CHAIR - COLLEGE CURRICULUM COMMITTEE SECTION:
(Mandatory information – all items in this section must be completed.)

16. Does this course fulfill a requirement for any major (i.e. core course or elective for a major, majors in other departments, minors in other departments?   ☒ **Yes** ☐ **No**
If yes, please specify:
   Elective for Media Studies and Communication majors.

17. Does this course change impact other discipline(s)? *(If there is any uncertainty as to whether a particular discipline is affected, check "yes" and obtain signature.)* Check "yes" if the course is cross-listed. ☐ **Yes** ☐ **No**
If yes, obtain signature(s). Any objections should be stated in writing and attached to this form.

Discipline _____   _____   _____   _____Support _____Oppose
                                    Signature   Date

Discipline _____   _____   _____   _____Support _____Oppose
                                    Signature   Date

18. Reason(s) for changing this course:
   Program name and abbreviation change.

SIGNATURES : (COLLEGE LEVEL) :   **(UNIVERSITY LEVEL)**

Cecilia S. Uy-Tioco   4/11/2017
1. Originator (Please Print)   Date

                                             4/18/17
2. Program Director/Chair   Date

                                             4/26/17
3. College Curriculum Committee   Date

                                             4/26/17
4. College Dean (or Designee)   Date

5. UCC Committee Chair   Date

6. Vice President for Academic Affairs (or Designee)   Date

7. President (or Designee)   Date

| Office of Academic Programs | Banner: _____ | Catalog: _____ | Revised 3/28/2007 |