

**ORIGINATOR'S SECTION:**

1. College:  CHABSS  CoBA  
 CoEHHS  CSM

Desired Term and Year of Implementation (e.g., Fall 2008):  
 Sp 2018

2. Course is to be considered for G.E.? (If yes, also fill out appropriate GE form\*)  Yes  No

3. Course will be a variable-topics (generic) course?  Yes  No  
 ("generic" is a placeholder for topics)

4. Course abbreviation and Number:\* PSCI 472

5. Title: *(Titles using jargon, slang, copyrighted names, trade names, or any non-essential punctuation may not be used.)*  
Political Theory and Pop Culture

6. Abbreviated Title for PeopleSoft:  
*(no more than 25 characters, including spaces)*  
 Pol Theory & Culture

7. Number of Units: 3

8. Catalog Description: *(Not to exceed 80 words; language should conform to catalog copy. Please consult the catalog for models of style and format; include all necessary information regarding consent for enrollment, pre- and/or corequisites, repeated enrollment, crosslisting, as detailed below. Such information does not count toward the 80-word limit.)*  
 Examines the relevancy of political theory to the ordinary daily life. The impact of political ideas developed by Plato, Machiavelli, Hobbes, and Kant on popular contemporary films and music is studied. *see attached updated*

9. Why is this course being proposed?  
 Political theory is sometimes misunderstood as a field of study unrelated to daily lives of ordinary people. This course helps students to appreciate the contribution of political theory to the development of cultural values.

10. Mode of Instruction\*  
*For definitions of the Course Classification Numbers:*  
[http://www.csusm.edu/academic\\_programs/curriculumschedule/catalogcurricula/DOCUMENTS/Curricular\\_Forms\\_Tab/Instructional%20Mode%20Conventions.pdf](http://www.csusm.edu/academic_programs/curriculumschedule/catalogcurricula/DOCUMENTS/Curricular_Forms_Tab/Instructional%20Mode%20Conventions.pdf)

Type of Instruction	Number of Credit Units	Instructional Mode (Course Classification Number)
Lecture	3	C-2
Activity		
Lab		

11. Grading Method:\*  
 Normal (N) *(Allows Letter Grade +/-, and Credit/No Credit)*  
 Normal Plus Report-in-Progress (NP) *(Allows Letter Grade +/-, Credit/No Credit, and Report-in-Progress)*  
 Credit/No Credit Only (C)  
 Credit/No Credit or Report-in-Progress Only (CP)

12. If the (NP) or (CP) grading system was selected, please explain the need for this grade option.

13. Course Requires Consent for Enrollment?  Yes  No  
 Faculty  Credential Analyst  Dean  Program/Department - Director/Chair

14. Course Can be Taken for Credit More than Once?  Yes  No  
 If yes, how many times? (including first offering)

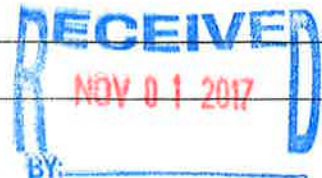
15. Is Course Crosslisted:  Yes  No  
 If yes, indicate which course and check "yes" in item #22 below.

16. Prerequisite(s):  Yes  No

17. Corequisite(s):  Yes  No

18. Documentation attached:  
 Syllabus  Detailed Course Outline

\* If Originator is uncertain of this entry, please consult with Program/Department Director/Chair.



*[Handwritten scribbles]*

19. If this course has been offered as a topic, please enter topic abbreviation, number, and suffix:\* PSCI 390-17

20. How often will this course be offered once established? annually

**PROGRAM DIRECTOR/CHAIR - COLLEGE CURRICULUM COMMITTEE SECTION:**  
*(Mandatory information – all items in this section must be completed.)*

21. Does this course fulfill a requirement for any major (i.e., core course or elective for a major, majors in other departments, minors in other departments)?  Yes  No

If yes, please specify:  
 Elective Political Science

22. Does this course impact other discipline(s)? *(If there is any uncertainty as to whether a particular discipline is affected, check "yes" and obtain signature.)*  Yes  No

If yes, obtain signature(s). Any objections should be stated in writing and attached to this form.

Discipline <u>FMST</u>	<u>see email</u>	_____	<input checked="" type="checkbox"/> Support	_____	Oppose
	Signature	Date			
Discipline <u>PHIL</u>	<u>see email</u>	_____	<input checked="" type="checkbox"/> Support	_____	Oppose
	Signature	Date			

**SIGNATURES : (COLLEGE LEVEL) :**

1. Originator (please print or type name) \_\_\_\_\_ Date 8/29/17

2. Program Director/Chair \_\_\_\_\_ Date 8-29-17

3. College Curriculum Committee \_\_\_\_\_ Date 10/31/17

4. College Dean (or Designee) Walter Stodden/Hrus Date 10/31/17

**(UNIVERSITY LEVEL)**

5. UCC Committee Chair \_\_\_\_\_ Date \_\_\_\_\_

6. Vice President for Academic Affairs (or Designee) \_\_\_\_\_ Date \_\_\_\_\_

7. President (or Designee) \_\_\_\_\_ Date \_\_\_\_\_

\* If Originator is uncertain of this entry, please consult with Program/Department Director/Chair.

PSCI 472 Box 8.

Examines the relevancy of political theory to the ordinary daily life. Studies the impact of political ideas developed by Plato, Machiavelli, Hobbes, and Kant on popular contemporary films and music. May not be taken for credit by students who received credit for PSCI 390-17.

**To:** Cyrus Masroori  
**Subject:** Re: Political Theory and Pop Culture

*Phil Support*

Hello Cyrus, hello everybody,

The Philosophy Department fully supports this course proposal. Thanks for bringing it to our attention, now that it is becoming a permanent course.

Cheers-

Michael McDuffie, Ph.D.  
Associate Professor of Philosophy  
Chair, Department of Philosophy  
California State University San Marcos

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**From:** Cyrus Masroori <[cmasroor@csusm.edu](mailto:cmasroor@csusm.edu)>  
**Date:** Monday, October 9, 2017 at 3:21 PM  
**To:** Michael McDuffie <[mcduffie@csusm.edu](mailto:mcduffie@csusm.edu)>  
**Subject:** Political Theory and Pop Culture

Dear Michael,

Sometime ago I started teaching a special topic course entitled Political Theory and Pop Culture. When I first submitted the T Form, I was directed by the Dean's office to ask for the Philosophy Department's blessing, which I did. However, now that I have submitted the C Form for making the course permanent, the CAPC has asked me to seek your support for the course again. I have attached the syllabus for the latest term that I have taught the class (last summer). I was told that an email by you indicating your support would suffice. Many thanks.

Cyrus

**Angela Baggett**

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**From:** Carrick Williams  
**Sent:** Monday, October 09, 2017 4:25 PM  
**To:** Angela Baggett  
**Subject:** FW: Film Studies support

*FMST support*

Hi Angie,

Here is the Film Studies support for PSCI 472. Could you include it with the other materials?

Thank you,

Carrick

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Carrick C. Williams  
Assistant Professor  
Department of Psychology  
333 S. Twin Oaks Valley Rd.  
California State University San Marcos

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**From:** Cyrus Masroori  
**Sent:** Monday, October 09, 2017 4:24 PM  
**To:** Carrick Williams <cawilliams@csusm.edu>  
**Subject:** Film Studies support

Hi Carrick,

I got the Film Studies' support (please see Marion's email below). Will forward as soon as I hear from Philosophy. Thanks.

Cyrus

Cyrus Masroori  
Professor  
Department of Political Science  
California State University San Marcos

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**From:** Marion Geiger  
**Sent:** Monday, October 9, 2017 4:10 PM  
**To:** Cyrus Masroori  
**Subject:** Re: Political Theory and Pop Culture

Hi Cyrus,

Thank you very much for sending the C-form and the syllabus. This is a terrific course and I'm sure students will enjoy it and learn a lot.

On behalf of Film Studies, I'm expressing support for it.

Thank you  
Marion

Dr. Marion Geiger

Associate Professor, French and German

Modern Language Studies

Film Studies Coordinator

Global Studies

California State University San Marcos

333 S. Twin Oaks Valley Rd | San Marcos, CA 92096

Office: Mark 257 | Tel. (760) 750-8574

[mgeiger@csusm.edu](mailto:mgeiger@csusm.edu)

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**From:** Cyrus Masroori <[cmasroor@csusm.edu](mailto:cmasroor@csusm.edu)>

**Date:** Monday, October 9, 2017 at 3:33 PM

**To:** Marion Geiger <[mgeiger@csusm.edu](mailto:mgeiger@csusm.edu)>

**Subject:** Political Theory and Pop Culture

Good Afternoon Marion,

I recently submitted a C Form for a course which I have taught as Special Topic. Although when I submitted the T Form three years ago I obtained the approval of the departments which the Dean's Office asked me to, the CAPC has asked me again to request indication of support from a couple of Departments, including the Film Studies. I have attached the syllabus for this course, which I last taught in Summer 2017. I have been told that an email from the Chair of each Department supporting the course would suffice. Would you please send me an email to that end?



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**Political Theory and Pop Culture (PSCI 390-17)—Summer 2017**

**This course requires access to an appropriate computer and reliable internet.**

**Professor Cyrus Masroori**

**email:** [cmasroor@csusm.edu](mailto:cmasroor@csusm.edu)

**You are responsible to read this syllabus carefully, and follow all its stipulations. The rules in this syllabus apply to all students at all times. Please do not request exemption from any of these rules.**

## Important Dates:

Quizzes	1	2	3	4
	<b>July 20<sup>th</sup>, 10:00 AM to July 22, 2015, 10:00 AM</b>	<b>July 27<sup>th</sup>, 10:00 AM to July 29<sup>th</sup>, 10:00 AM</b>	<b>August 3<sup>rd</sup>, 10:00 AM to August 5<sup>th</sup>, 10:00 AM</b>	<b>August 10<sup>th</sup>, 10:00 AM to August 12<sup>th</sup>, 10:00 AM</b>

Papers	1	2	3	4
	<b>July 20<sup>th</sup>, 8:00 AM</b>	<b>July 27<sup>th</sup>, 8:00 AM</b>	<b>August 3<sup>rd</sup>, 8:00 AM</b>	<b>August 10<sup>th</sup>, 8:00 am</b>

Discussions	1	2	3	4	5
	<b>July 15 @ 10 AM</b>	<b>July 22 @ 10 AM</b>	<b>July 29 @ 10 AM</b>	<b>August 5 @ 10 AM</b>	<b>August 12 @ 10 AM</b>

**There is no grace period for Discussions**

**This course is currently offered as a special topic, and does not have a catalogue description.**

Political theory is sometimes misunderstood as a field of study alien and unrelated to the daily lives of ordinary people, and the ideas and standards which inform and influence their decisions and behaviors. Such is particularly the case when the theories are presented by figures who lived centuries ago. This course will give students the opportunity to examine the relevancy of rather complex theoretical arguments to the ordinary daily lives of Americans. Students will study how concepts in political theory developed by various thinkers over the last 2500 years have impacted the sentiments, beliefs and sensitivities of Americans in the 20<sup>th</sup> and 21<sup>st</sup> centuries. The course includes readings from the writings of



48 Plato, Machiavelli, Hobbes, and Kant. Students are asked to identify the impact of the ideas developed by  
49 these thinkers on popular movies and music.

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### 51 **Student Learning Objectives:**

52 Students who successfully complete the requirements for this course will:

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54 -Learn how to **apply** political theories and ideas to historical content and contemporary empirical  
55 realities.

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57 -**Appraise** and **analyze** questions such as: What is justice and why is it important to be just? What  
58 are our moral obligations, and what are their grounds? Why and how should we evaluate political  
59 regimes? What are the requirements for a good government? What is/should be the relationship  
60 between politics and power?

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62 -**Compare** various approaches to the same concept analytically.

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64 -Interpret various political ideas critically.

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66 -**Evaluate** the application of political ideas of different historical eras and various societies to the  
67 contemporary American pop culture.

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### 70 **Required Texts:**

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72 You can purchase the following books at various booksellers, such as Amazon and Barnes and Noble. The first two  
73 books are also available on line (please be aware of and follow the copyright rules). I will provide the pages from  
74 the third book that you will need in the Moodle.

75 Plato, *the Republic*, trans. G. M. A. Grube, Hackett, 1992.

76 Or online at: [http://www.inp.uw.edu.pl/mdsie/Political\\_Thought/Plato-Republic.pdf](http://www.inp.uw.edu.pl/mdsie/Political_Thought/Plato-Republic.pdf)

77 Or: [http://faculty.smcm.edu/jwschroeder/Web/ETHR1002/Global\\_Justice\\_Readings\\_files/3.PlatoRepublic.pdf](http://faculty.smcm.edu/jwschroeder/Web/ETHR1002/Global_Justice_Readings_files/3.PlatoRepublic.pdf)

78

79 Machiavelli, *the Prince*, trans. Peter Bondanella, Oxford University Press, 2008.

80 Or online at:

81 <https://ebooks.adelaide.edu.au/m/machiavelli/niccolo/m149p/>

82 Or: <http://legacy.fordham.edu/halsall/basis/machiavelli-prince.asp>

83 Hobbes, Thomas; *Leviathan*, Cambridge University Press, 1992 (only selected pages-see moodle site for the  
84 course)

85

86 Kant, Immanuel, *Perpetual Peace and Other Essays*, trans. Ted Humphrey, Hackett, 1983

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89 **The rules in this syllabus apply to all students at all times.**

90 **Please do not request exemption from any of these rules.**

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92 **Weekly schedule:**

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-  Plato-Lecture 1-the Beginning
-  Plato-Lecture 2-Justice
-  Plato-Lecture 3-Therasyachus
-  Plato-Lecture 4-Response to Thrasymachos

### General

-  News forum
-  Films



Week	Reading Assignment	Lecture Videos (online) Watch all relevant lectures before writing your paper	Films/Audio (all films are available on-line via Media Library)	Papers/Quize
One /10 /16	Introduction  Plato: <i>The Republic</i>  Books 1 through 5	<b>Introduction to the course</b>  <b>Plato lectures one through five</b>  <b>Available at Cougar Courses Site for the Course</b>	<b>Films:</b> <i>The Matrix</i> , Wachowski Brothers, 1999  <i>Equilibrium</i> , Kurt Wimmer, 2002  A short film about the "Allegory of the Cave:" <a href="https://www.youtube.com/watch?v=4gZ">https://www.youtube.com/watch?v=4gZ</a>	

			v2IIMS1w  <b>Music:</b> "No Such Thing," John Mayer: <a href="https://www.youtube.com/watch?v=a2rcqXFrY8s">https://www.youtube.com/watch?v=a2rcqXFrY8s</a>	
wo /17 /23	Plato: <i>The Republic</i>  Books 6 through 10	<b>Plato lectures 6 through 11</b>  <b>Available at Cougar Courses Site for the Course</b>	<b>Music:</b>	<b><u>First Paper Due 7/20 @8:00 am</u></b> Choose between <i>The Matrix</i> and <i>Equilibrium</i> (you must watch both) and write a paper on an idea in the film, which has been described in Plato's <i>Republic</i> (see instruction on paper for more information)  <b><u>First Quiz On-line (available July 20<sup>th</sup>, 10:00 AM to July 22, 10:00 AM).</u></b> You can take this quiz only once.
ree /24 /30	Machiavelli: <i>The Prince</i> (entire book)	<b>All Machiavelli Lectures</b>  <b>Available at Cougar Courses Site for the Course</b>	<b>Movies:</b>  <i>House of Cards</i> , 2013, <b>Episode 1-3 ONLY</b>  <i>Godfather</i> , Francis Ford Coppola, 1972  <b>Music:</b>  "Luck be a Lady," Frank Sinatra: <a href="https://www.youtube.com/watch?v=a2rcqXFrY8s">https://www.youtube.com/watch?v=a2rcqXFrY8s</a>	<b><u>Second Paper Due:7/27@8:00 am</u></b> Choose between <i>House of Cards</i> and <i>Godfather</i> (you must watch both) and write a paper on an idea in the film, which has been described in Machiavelli's <i>The Prince</i> (see instruction on paper for more information)

			<a href="https://www.youtube.com/watch?v=sHm-WCrKfrs">e.com/watch?v=sHm-WCrKfrs</a>	information). <b><u>Second Quiz (online):</u></b> (available July 27 <sup>th</sup> , 10:00 AM to July 29 <sup>th</sup> , 10:00 AM). You can take this quiz only once.
our /31 3/6	Hobbes: <i>Leviathan</i>  Required: pp. 69-75, 86-100, 117-129, 145-154, 221-30, 458-82	<b>All Hobbes Lectures</b>  <b>Available at Cougar Courses Site for the Course</b>	<b>Movies:</b>  <i>Cromwell</i> , Ken Hughes, 1970  <i>Lord of Flies</i> , Harry Hook, 1990  <b>Music:</b>  "Hero," Skillet: <a href="https://www.youtube.com/watch?v=uGcsldGOuZY">https://www.youtube.com/watch?v=uGcsldGOuZY</a>	<b><u>Third Paper Due: 8/3 @8:00 am</u></b> Watch <i>Cromwell</i> and <i>Lord of Flies</i> . Either write a paper on an idea in <i>Lord of Flies</i> which has been described in Hobbes's <i>Leviathan</i> or a paper which describes how the film <i>Cromwell</i> can explain why Hobbes came up with one of his political theories (see instruction on paper for more information).  <b>Third Quiz (on line (available August 3<sup>rd</sup>, 10:00 AM to August 5<sup>th</sup>, 10:00 AM). You can take this quiz only once.</b>
ive 3/7 /12	Kant; <i>Perpetual Peace and Other Essays</i>	<b>All Kant Lectures</b>  <b>Available at Cougar Courses Site for the Course</b>	<b>Movies:</b>  <i>The Dark Knight</i> , Christopher Nolan, 2008  <i>Lone Survivor</i> , Peter Berg, 2013	<b><u>Fourth Paper Due 8/10@8:00 am</u></b> Choose between <i>The Black Knight</i> and <i>Lone Survivor</i> (you must watch both) and write a paper on an idea in the film, which has been

		<p><b>Music:</b></p> <p>"Waiting on the World to Change," John Mayer: <a href="https://www.youtube.com/watch?v=oBlxScJ5rIY">https://www.youtube.com/watch?v=oBlxScJ5rIY</a></p>	<p>described in one of Kant's essays assigned to this class (see instruction on paper for more information).</p> <p><b>Fourth Quiz (online):</b> (available August 10<sup>th</sup>, 10:00 AM to August 12<sup>th</sup>, 10:00 AM). You can take this quiz only once</p>
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98 **The rules in this syllabus apply to all students at all times.**

99 **Please do not request exemption from any of these rules.**

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102 **Grading:**

103 Four Papers: 75% (each paper will be graded on the 25 points basis). I will drop the lowest grade you receive for a  
104 paper.

105 Four quizzes: 15% (each quiz is worth 5%, and I will drop the lowest grade).

106 Participation in Forum: 10%.

107

108	93-100%	A
109	90-92%	A-
110	87-89%	B+
111	83-86%	B
112	80-82%	B-
113	77-79%	C+
114	73-76%	C
115	70-72%	C-

116	67-69%	D+
117	63-66%	D
118	60-62%	D-
119	59% and Below	F

120

121 Sometimes students contact me after they receive their grades, informing me that they need a higher  
 122 grade because they are on scholarships, receive financial aid, are on a school athletic team, plan to go to  
 123 graduate school, ... There is nothing I can do in such cases. The standards for grading are clearly stated  
 124 in this syllabus. To preserve the integrity of the course and be fair, these standards apply equally to all  
 125 students.

126 **The papers and quizzes for this course must be taken online. You are exclusively**  
 127 **responsible for the reliability of your internet service while uploading papers and taking**  
 128 **quizzes. You can always take the quizzes and submit the papers at CSUSM, using the**  
 129 **campus internet service.**









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131 **Papers:**

132 Papers must be submitted online via Turnitin (from the Cougar Course Site).

**General**

Your progress 

-  News forum
-  Films
-  Announcements
-  Paper One-Plato
-  Paper Two-Machiavelli
-  Paper Three-Hobbes
-  Paper Four-Kant
-  Paper Grade 194.9KB PDF document Uploaded 06/3/17, 19:53



**For instructions on how to find your papers' grades (after they are posted), click on the link above. The posting dates are stated on the Turnitin site for each paper.**

133

134 The deadline for papers is **at 8:00 am** on the dates stated on the schedule above. **Students are**  
 135 **expected to submit their papers before 8:00 am.** However, there is a grace period of two hours for

136 when a student faces a technical problem. So, papers submitted **before** 10:00 am will not be penalized.  
137 NO PAPER WILL BE ACCEPTED AFTER 10:00 am, unless WRITTEN and VERIFIABLE PROOF of one of the  
138 following situations is presented:

139 **-Medical emergency on relevant day(s);**

140  
141 **-Death of an immediate member of student’s family (parent, grandparent, sibling,**  
142 **spouse or child);**

143  
144 **-Summon by a court on relevant day(s).**

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148 In the above cases extension will be given only for the period of time appropriate to the documented  
149 circumstances. If there are system problems at CSUSM preventing students from submitting their  
150 papers, the circumstances must be verified by the appropriate ITTS officer at CSUSM. The following is  
151 the Student Help Desk information that you may need:

## 152 **Student Technology Help Desk**

153 **Kellogg 2013**

154 **760.750.6505**

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## 156 **Paper Structure:**

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158 Each paper must be divided into **three parts**. Please label each part clearly:

159

160 **Part one--the idea:** In this part (roughly a third of your paper) you need to describe the idea (by the  
161 relevant political theorist) that you are going to connect to the film. You must use only ONE IDEA. So,  
162 for the first paper you explain ONE idea from Plato’s *Republic*, which you are going to show is relevant  
163 to either *The Matrix* or *Equilibrium*.

164

165 **Part two--the film:** Describe the part of the film that you are going to link to the idea from the relevant  
166 political thinker (roughly a third of your paper). Cite the film the same way as the lecture videos (time  
167 stamp).

168

169 **Part three—link the idea to the film:** In this part explain how the theorist’s idea (e.g. Plato) is used in  
170 the part of the movie that you described in part two (roughly a third of your paper).

171

172 Make sure that you save your papers in more than one place, preferably one location being either a  
173 removable disk or a cloud storage. “Losing” your file or computer, or malfunctioning of your computer  
174 would not be accepted as an excuse for not submitting your paper on time.

175 You are not allowed to submit a paper which has been already submitted by you to fulfill the  
176 requirements for another course at CSUSM or another institution, regardless of whether the paper has  
177 been accepted/graded or not.

178 In the case of technical problems when submitting your paper, please contact the Student Help Desk at  
179 (760) 750-6505. For more information please visit <http://www.csusm.edu/sth/>.

180

## 181 **Grading Criteria for Papers:**

182 1) Papers are primarily graded based on a student's demonstration of his/her ability to understand  
183 relevant concepts, interpret them innovatively and apply them to analyzing the films.

184 **2) papers shorter than 350 and longer than 500 words will not receive any credit.**

185 **Papers without citation or with wrong citation will also receive no credit.**

186 **3) You cannot have direct quotes from any text! ANY DIRECT QUOTES = NO CREDIT.** A

187 direct quote is a part of someone's writing which you include in your writing, putting it in quotation marks and  
188 providing a reference for it. The following is a direct quote: "In a majoritarian system the only winners in  
189 elections are the citizens who happen to be in the majority" (Dahl, *How Democratic*, p. 107). To avoid  
190 direct quote, write the idea in your own words. In the case of the above example, you can write: In a  
191 country where the party which receives the largest number of votes wins the election, the only winners  
192 are the citizens who belong to that party (Dahl, *How Democratic*, p. 107).

193 4) Make sure that you cite the text and/or the lecture whenever you mention what someone says. **NO**  
194 **CITATION = NO CREDIT!** Use the following example for citing:

195

196 Plato believes/says/thinks/argues that philosophers...(Plato, the Republic, p. 133).

197

198 **ONLY IN THE CASE OF MACHIAVELLI'S *PRINCE* YOU CAN USE CHAPTER NUMBERS. IN ALL OTHER CASES**  
199 **YOU MUST CITE PAGE NUMBERS.**

200

201 At the end of your paper, give a full citation of your sources in the following way:

202

203 Author's last name, author's first name; title in italic (city where the book published, publisher: date of  
204 publication). In the case of Machiavelli's *Prince* give the webpage address.

205

206 To cite the lecture videos use the following format:

207

208 Lecture number (each lecture is numbered in the Cougar Course site), lecture title, time stamp

209

210 For example:

211












- 212 Plato, Lecture # 6, (1:23 to 3:40).  
213  
214 5) There is a *minimum* 10% penalty for grammar and style problems.  
215  
216 6) Font must be 12, and margins not greater than 1 inch. Minimum penalty for violating this rule is 20%  
217 of the paper grade.  
218  
219 7) Papers must be double-spaced.  
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221 8) Make sure you have more than one copy of your paper, preferably with one of the copies saved to a  
222 cloud storage. Extension will not be granted in the case of lost computers and drives, or corrupted files.  
223

224 **The papers and quizzes for this course must be uploaded and taken online. You are**  
225 **exclusively responsible for the reliability of your internet service while taking the**  
226 **exams. You can always take the quizzes and submit the papers at CSUSM, using the**  
227 **campus internet service.**

228 **Quizzes:** Quizzes are multiple-choice and taken online. Each quiz will be 10 questions, and you have  
229 15 minutes to answer the questions. You are responsible for making sure that you have access to the  
230 proper equipment and internet connection to take the quiz. You have about 72 hours to take each quiz  
231 (please see the dates and times for each quiz in the schedule above). You can take the quiz only once. If  
232 there are system problems at CSUSM preventing students from taking their quizzes, the circumstances  
233 must be verified by the appropriate IITS officer at CSUSM. In the case of technical problems please  
234 contact the Student Help Desk at (760) 750-6505. For more information please visit  
235 <http://www.csusm.edu/sth/>.

## Week Two

### Plato II

-  Plato Discussion Forum (2)
-  Plato-Lecture 6- Government 1
-  Plato-Lecture 7-Government 2
-  Plato- Lecture 8-Cave 1
-  Plato- Lecture 9-Cave 2
-  Plato-Lecture 10-Philosopher
-  Plato-Lecture 11-Decline
-  Quiz 1 Plato 

**Attempts allowed: 1**

**The quiz will not be available until**

236

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238 If a student misses a quiz due to

239 -Medical emergency,

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241 -Death of an immediate member of student's family, or

242

243 -Summon by a court

244

245 on the days assigned to a quiz, and he/she provides verifiable written proof for his/her  
246 emergency, the average of his/her other quizzes will be used for the missed quiz.

247 Regardless of the circumstances, there will not be any make up opportunity if a student  
248 misses more than one quiz.

249

250 **Participation (Discussions):** Participation is through the Moodle Forum. In general, you are  
251 asked to provide a comment of 100-125 words about one aspect of what you have learned about each  
252 political theorist, and respond to a comment by one of your classmates in 50-75 words.

253 **You must respond to both the discussion prompt, and comment on one of your classmate's**  
254 **responses to receive credit.** You will not be able to see other students' responses until 15 minutes  
255 after you have posted your response. There is no make up for missing participation.

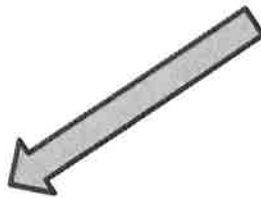
256

## Week One

### Plato I



Plato Discussion Forum (1)



257

258 Please be advised that I will not tolerate comments and responses that are racist or  
259 sexist, or insult someone's religion, nationality, gender or sexual orientation. As a  
260 student in this class, you are at all times responsible to use a language appropriate to  
261 academic dialogue, which is fully respectful of human dignity. Any violation will be  
262 reported to the Dean of Students. Further, any violation will impact your grade  
263 significantly, and may even lead to failing the course.

264

265 **Students with Disability:**

266 I) **Students with Disability: Any student who requires reasonable accommodations**  
267 **because of disability must obtain approval for services by contacting the Office of**  
268 **Disabled Student Services (DSS), located in Craven Hall 5205. DSS can be contacted**  
269 **by phone at 760-750-4905, or TTY 760-750-4909. Please inform me by the first week of**  
270 **the class if the DSS has approved you for services.**  
271

## 272 Other Rules

273  
274 II) **I do not, under any condition, communicate any aspect of your grade, or**  
275 **your performance in this class via e-mail or telephone conversation.**  
276 **Your final grade for this course will become available to you via the**  
277 **university. Please do not contact me for your final grade.**  
278

279 III) **Cheating and Plagiarism: CSUSM Policy on Academic Honesty is fully**  
280 **enforced in this class. If you are not completely familiar with this policy,**  
281 **carefully review it at:**  
282

283 **[http://www.csusm.edu/policies/active/documents/Academic\\_Honesty Poli](http://www.csusm.edu/policies/active/documents/Academic_Honesty_Policy.html)**  
284 **cy.html**  
285

286 **A student who commits academic dishonesty will receive a grade of “F”**  
287 **for the course, and will be reported to the Dean of Students.**  
288  
289  
290