

ORIGINATOR'S SECTION:		
1. College: <input checked="" type="checkbox"/> CHABSS <input type="checkbox"/> CoBA <input type="checkbox"/> CoEHHS <input type="checkbox"/> CSM	Desired Term and Year of Implementation (e.g., Fall 2008): Fall 2018	
2. Current Course abbreviation and Number: SOC 630		

TYPE OF CHANGE(S). Check all that apply.

Course Number Change	<input checked="" type="checkbox"/>	Delete Prerequisite	<input type="checkbox"/>	Other Prerequisite Change	<input type="checkbox"/>
Course Title Change	<input checked="" type="checkbox"/>	Add Corequisite	<input type="checkbox"/>	Grading Method Change	<input type="checkbox"/>
Unit Value Change	<input type="checkbox"/>	Delete Corequisite	<input type="checkbox"/>	Mode of Instruction Change (C/S Number)	<input type="checkbox"/>
Description Change	<input checked="" type="checkbox"/>	Add Consent for Enrollment	<input type="checkbox"/>	Consider for G.E. If yes, also fill out appropriate GE form.	<input type="checkbox"/>
Add Prerequisite	<input type="checkbox"/>	Delete Consent for Enrollment	<input type="checkbox"/>	Cross-list	<input type="checkbox"/>

Information in this section— both current and new – is required only for items checked (✓) above.

NEW INFORMATION:

CURRENT INFORMATION:

3. Title:
Critical Perspectives in Human Services Delivery

4. Abbreviated Title for Banner (no more than 25 characters):

5. Number of Units:

6. Catalog Description:
 Designed to assist students in understanding human service delivery from the diverse perspectives (of race, gender, class, age, sexuality, and disability) of those who receive services. Focuses on: 1) the historical development of social services in varying economic, political, social, and philosophical climates; 2) critical assessments of the theories and practices guiding social service delivery; and 3) the effectiveness of human services in meeting the needs of diverse groups. *Enrollment restricted to students enrolled in the Master of Arts in Sociological Practice Program.*

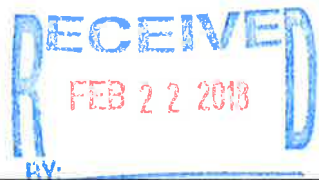
Course abbreviation and Number:
 SOC 550

Title: (Titles using jargon, slang, copyrighted names, trade names, or any non-essential punctuation may not be used.)
Critical Perspectives in Sociological Practice

Abbreviated Title for PeopleSoft: (no more than 25 characters, including spaces)

Number of Units:

Catalog Description: (Not to exceed 80 words; language should conform to catalog copy. Please consult the catalog for models of style and format; include all necessary information regarding consent for enrollment, pre- and/or corequisites, repeated enrollment, crosslisting, as detailed below. Such information does not count toward the 80-word limit.)
 Designed to assist students in understanding social services from the diverse perspectives (of race, gender, class, age, sexuality, and disability) of those who receive services. Focuses on: 1) the historical development of social services in varying economic, political, social, and philosophical climates; 2) critical assessments of the theories and practices guiding social service delivery; and 3) the effectiveness of social services in meeting the needs of diverse groups. *Enrollment restricted to students enrolled in the Master of Arts in Sociological Practice Program.*



7. Mode of Instruction* (See pages 17-23 at <http://www.calstate.edu/cim/data-elem-dic/APDB-Transaction-DED-SectionV.pdf> for definitions of the Course Classification Numbers)

Type of Instruction	Number of Credit Units	Instructional Mode (Course Classification Number)
Lecture		
Activity		
Lab		

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Lecture		
Activity		
Lab		

8. Grading Method:*

- Normal (N) (Allows Letter Grade +/-, and Credit/No Credit)
- Normal Plus Report-in-Progress (NP) (Allows Letter Grade +/-, Credit/No Credit, and Report-in-Progress)

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- Normal (N) (Allows Letter Grade +/-, and Credit/No Credit)
- Normal Plus Report-in-Progress (NP) (Allows Letter Grade +/-, Credit/No Credit, and Report-in-Progress)

*If Originator is uncertain of this entry, please consult with Program Director/Chair.

PS ——— RP ——— Tracker

CURRENT INFORMATION:

NEW INFORMATION:

<input type="checkbox"/> Credit/No Credit Only (C)	<input type="checkbox"/> Credit/No Credit Only (C)
<input type="checkbox"/> Credit/No Credit or Report-in-Progress Only (CP)	<input type="checkbox"/> Credit/No Credit or Report-in-Progress Only (CP)
9. If the NP or CP grading system was selected, please explain the need for this grade option.	
10. Course Requires Consent for Enrollment? <input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> Faculty <input type="checkbox"/> Credential Analyst <input type="checkbox"/> Dean <input type="checkbox"/> Program/Department/Director/Chair	Course Requires Consent for Enrollment? <input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> Faculty <input type="checkbox"/> Credential Analyst <input type="checkbox"/> Dean <input type="checkbox"/> Program/Department/Director/Chair
11. Course Can be Taken for Credit More than Once? <input type="checkbox"/> Yes <input type="checkbox"/> No If yes, how many times (including first offering)	Course Can be Taken for Credit More than Once? <input type="checkbox"/> Yes <input type="checkbox"/> No If yes, how many times (including first offering)
12. Is Course Cross Listed: <input type="checkbox"/> Yes <input type="checkbox"/> No If yes, indicate which course	Is Course Cross-listed? <input type="checkbox"/> Yes <input type="checkbox"/> No If yes, indicate which course and check "yes" in item #17 below.
13. Prerequisite(s):	Prerequisite(s):
14. Corequisite(s):	Corequisite(s):
15. Documentation attached: <input type="checkbox"/> Syllabus <input type="checkbox"/> Detailed Course Outline	

PROGRAM DIRECTOR/CHAIR - COLLEGE CURRICULUM COMMITTEE SECTION:

(Mandatory information – all items in this section must be completed.)

16. Does this course fulfill a requirement for any major (i.e. core course or elective for a major, majors in other departments, minors in other departments)? Yes No

If yes, please specify:

It is a required core course for the Master of Arts in Sociological Practice program.

17. Does this course change impact other discipline(s)? (If there is any uncertainty as to whether a particular discipline is affected, check "yes" and obtain signature.) Check "yes" if the course is cross-listed. Yes No

If yes, obtain signature(s). Any objections should be stated in writing and attached to this form.

Discipline _____ Support _____ Oppose
Signature _____ Date _____

Discipline _____ Support _____ Oppose
Signature _____ Date _____

18. Reason(s) for changing this course:

Updated course descriptions for many of our M.A. courses, including this one, were necessary to reflect the current ways in which the courses are taught. We are changing the course number from a 600-level class to a 500-level class to reflect that it is one of the courses that is taken in the first year for full-time MASP students.

SIGNATURES : (COLLEGE LEVEL) :

(UNIVERSITY LEVEL)

1. Originator (Please Print) Rehelle Swan Date 10/25/17
2. Program Director/Chair [Signature] Date 10-25-17
3. College Curriculum Committee [Signature] Date 12/6/17
4. College Dean (or Designee) [Signature] Date 12/6/17

5. UCC Committee Chair _____ Date _____
6. Vice President for Academic Affairs (or Designee) _____ Date _____
7. President (or Designee) _____ Date _____