

ORIGINATOR'S SECTION:	
1. College: <input checked="" type="checkbox"/> CHABSS <input type="checkbox"/> CoBA <input type="checkbox"/> CoEHHS <input type="checkbox"/> CSM	Desired Term and Year of Implementation (e.g., Fall 2008): Spring 2017
2. Current Course abbreviation and Number: VSAR 303	


TYPE OF CHANGE(S). Check all that apply.

Course Number Change <i>Subject Code</i>	<input checked="" type="checkbox"/>	Delete Prerequisite	<input type="checkbox"/>	Other Prerequisite Change	<input type="checkbox"/>
Course Title Change	<input type="checkbox"/>	Add Corequisite	<input type="checkbox"/>	Grading Method Change	<input type="checkbox"/>
Unit Value Change	<input type="checkbox"/>	Delete Corequisite	<input type="checkbox"/>	Mode of Instruction Change (C/S Number)	<input type="checkbox"/>
Description Change	<input type="checkbox"/>	Add Consent for Enrollment	<input type="checkbox"/>	Consider for G.E. If yes, also fill out appropriate GE form.	<input type="checkbox"/>
Add Prerequisite	<input type="checkbox"/>	Delete Consent for Enrollment	<input type="checkbox"/>	Cross-list	<input type="checkbox"/>

Information in this section— both current and new – is required only for items checked () above.

NEW INFORMATION:

CURRENT INFORMATION:

Course abbreviation and Number: AMD 311
3. Title: Title: <i>(Titles using jargon, slang, copyrighted names, trade names, or any non-essential punctuation may not be used.)</i>
4. Abbreviated Title for Banner <i>(no more than 25 characters):</i>
Abbreviated Title for PeopleSoft: <i>(no more than 25 characters, including spaces)</i>
5. Number of Units:
Number of Units:
6. Catalog Description: 
Catalog Description: <i>(Not to exceed 80 words; language should conform to catalog copy. Please consult the catalog for models of style and format; include all necessary information regarding consent for enrollment, pre- and/or corequisites, repeated enrollment, crosslisting, as detailed below. Such information does not count toward the 80-word limit.)</i>

7. Mode of Instruction* (See pages 17-23 at <http://www.calstate.edu/cim/data-elem-dic/APDB-Transaction-DED-SectionV.pdf> for definitions of the Course Classification Numbers)

Type of Instruction	Number of Credit Units	Instructional Mode (Course Classification Number)	Type of Instruction	Number of Credit Units	Instructional Mode (Course Classification Number)
Lecture			Lecture		
Activity			Activity		
Lab			Lab		

8. Grading Method:*

- Normal (N) *(Allows Letter Grade +/-, and Credit/No Credit)*
- Normal Plus Report-in-Progress (NP) *(Allows Letter Grade +/-, Credit/No Credit, and Report-in-Progress)*
- Credit/No Credit Only (C)
- Credit/No Credit or Report-in-Progress Only (CP)

Grading Method:*

- Normal (N) *(Allows Letter Grade +/-, and Credit/No Credit)*
- Normal Plus Report-in-Progress (NP) *(Allows Letter Grade +/-, Credit/No Credit, and Report-in-Progress)*
- Credit/No Credit Only (C)
- Credit/No Credit or Report-in-Progress Only (CP)

9. If the NP or CP grading system was selected, please explain the need for this grade option.

10. Course Requires Consent for Enrollment?

- Yes No
- Faculty Credential Analyst Dean
- Program/Department/Director/Chair

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- Yes No
- Faculty Credential Analyst Dean
- Program/Department/Director/Chair

*If Originator is uncertain of this entry, please consult with Program Director/Chair.

CURRENT INFORMATION:	NEW INFORMATION:
11. Course Can be Taken for Credit More than Once? <input type="checkbox"/> Yes <input type="checkbox"/> No If yes, how many times (including first offering)	Course Can be Taken for Credit More than Once? <input type="checkbox"/> Yes <input type="checkbox"/> No If yes, how many times (including first offering)
12. Is Course Cross Listed: <input type="checkbox"/> Yes <input type="checkbox"/> No If yes, indicate which course	Is Course Cross-listed? <input type="checkbox"/> Yes <input type="checkbox"/> No If yes, indicate which course and check "yes" in item #17 below.
13. Prerequisite(s):	Prerequisite(s):
14. Corequisite(s):	Corequisite(s):
15. Documentation attached: <input type="checkbox"/> Syllabus <input type="checkbox"/> Detailed Course Outline	

PROGRAM DIRECTOR/CHAIR - COLLEGE CURRICULUM COMMITTEE SECTION:
(Mandatory information – all items in this section must be completed.)

16. Does this course fulfill a requirement for any major (i.e. core course or elective for a major, majors in other departments, minors in other departments)? Yes No
 If yes, please specify:
 Upcoming AMD Major (DAMA option)

17. Does this course change impact other discipline(s)? *(If there is any uncertainty as to whether a particular discipline is affected, check "yes" and obtain signature.)* Check "yes" if the course is cross-listed. Yes No
 If yes, obtain signature(s). Any objections should be stated in writing and attached to this form.

 Discipline _____ Signature _____ Date _____ Support _____ Oppose _____

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18. Reason(s) for changing this course: *9/27/17 email from Martha S-Holmes (attached). This change is requested because we are starting a new program (AMD) and we are transferring our existing courses into that program.*

SIGNATURES : (COLLEGE LEVEL) : **(UNIVERSITY LEVEL)**

Judit Hersko 1. Originator (Please Print) _____ Date 8/28/2017	5. UCC Committee Chair _____ Date
Judit Hersko 2. Program Director/Chair _____ Date 8/28/2017	6. Vice President for Academic Affairs (or Designee) _____ Date
<i>see email</i> 3. College Curriculum Committee _____ Date 9/21/17	7. President (or Designee) _____ Date
<i>Martha Stoddard Holmes</i> 4. College Dean (or Designee) _____ Date 9/21/17	

Tracker ✓
RP ✓
AS

RECEIVED
 SEP 22 2017
 BY: _____

AMD 333	Visual Culture Studies	3	
AMD 419	Research to Production	3	AMD 101/102/105/120
5 upper division studio courses selected from AVC		15	
2 upper division theory courses selected from AMD		6	
2 upper division courses selected from across SoFA		6	

List of Courses DAMA option:

Studio/Production Courses

- | | | | |
|---------|----------------------------------|---------|--|
| AMD 303 | Themes of Contemporary Art | AMD 319 | Video Installation Art |
| AMD 305 | Video2Go | AMD 407 | Corpo Technologies |
| AMD 306 | Video in the Community | AMD 402 | Imaginary Worlds: Video Compositing |
| AMD 307 | Digital Video Studio Production | AMD 403 | Art & Web Design |
| AMD 308 | Audio Art and Sound Design | AMD 404 | Advanced Video Production |
| AMD 309 | Generating Narrative | AMD 405 | Multidisciplinary Design |
| AMD 310 | Performance Art | AMD 408 | Stimulus and response |
| AMD 311 | Introduction to Video Arts | AMD 409 | Advanced Graphic Design |
| AMD 313 | Digital Arts and the Environment | AMD 330 | Experimental Media Production |
| AMD 314 | Digital Photo Documentary | AMD 411 | Data Visualization |
| AMD 315 | Artist Books | AMD 412 | Advanced Digital Photo Fieldwork |
| AMD 316 | Art, Science and Technology | AMD 418 | Advanced Video Digital Studio Production |
| AMD 317 | Digital Photo Sketchbook | | |
| AMD 318 | Documentary Production | | |

Lecture/Theory/History Courses

- | | | | |
|---------|---|---------|---|
| AMD 320 | Public Expression in the Arts | AMD 356 | Media & the Counterculture |
| AMD 321 | Holocaust Art, Photography and Film | AMD 360 | Documentary: History & Theory |
| AMD 322 | Women Artists in the 20 th Century | AMD 368 | Arts and World Cultures |
| AMD 323 | Chicana/o Art of the Border Region | AMD 421 | Art and Social Change |
| AMD 324 | Feminist Art and Motherhood | AMD 422 | Art and Science: Historical and Contemporary Practice |
| AMD 325 | New Documentary Film | AMD 423 | Critical History of Photography |
| AMD 327 | Modern and Contemporary Art Movements | AMD 450 | Art and Technology of the Moving Image |
| AMD 328 | Video Art History and Theory | AMD 452 | Experimental Film and Video (theory) |
| AMD 333 | Visual Culture Studies | | |
| AMD 352 | Video Art History and Theory | | |

List of Courses AVC option:

Studio/Production Courses

CAPC
approval

Angela Baggett

C-2 VSAR 303

From: Carrick Williams
Sent: Thursday, September 21, 2017 5:40 PM
To: Martha Stoddard Holmes; Joonseong Lee; Laurette McGuire; Judy Bauerlein
Cc: Angela Baggett; Carrick Williams
Subject: RE: C-2 form for AMD

Martha,

I have looked over the C2 form in question, and I think it can be passed on to UCC without further comment from CAPC (we had approved many of these changes when the P form was being discussed; somehow this one was missed).

CAPC members, the form in question is a course number change that is necessary for the AMD program. All that is being changed is that the course label and number for VSAR 303 is being changed to AMD 311. Nothing else about the course is being changed. Because the change is necessary to be internally consistent with the proposed major, I don't think that it is much of an issue for CAPC to deal with. Additionally, as mentioned above, there were dozens of these types of changes in the P form; missing one isn't too big of a surprise. I wanted to let you know that I am using a chair prerogative here to pass it along.

Thanks everyone,

Carrick

Carrick C. Williams
Assistant Professor
Department of Psychology
333 S. Twin Oaks Valley Rd.
California State University San Marcos

From: Martha Stoddard Holmes
Sent: Tuesday, September 19, 2017 6:20 PM
To: Carrick Williams <cawilliams@csusm.edu>
Cc: Angela Baggett <abaggett@csusm.edu>
Subject: C-2 form for AMD

Dear Carrick,

I have a request that I'm hoping you can help me handle with perhaps a quick FYI to CAPC.

An existing course that is foundational for the AMD major

was inadvertently omitted from the P form, along with some other courses. While the general advice has been for the proposers to let the P form complete the review cycle (it is currently with UCC), Regina has given permission for the proposer to send this one C2 form to UCC now as part of the other revisions the proposers are making.

She asks that CAPC be consulted (see below in green).



Thanks for your thoughts,
Martha

Martha Stoddard Holmes, Ph.D.
Associate Dean for Instruction and Academic Programs
Professor of Literature and Writing Studies
College of Humanities, Arts, Behavioral and Social Sciences (CHABSS)
SBSB 4115-E
Tel: 760.750.8064

California State University San Marcos
333 S. Twin Oaks Valley Road
San Marcos, CA 92096-0001

I have a possible solution to this that we have some precedent for in UCC. Given that AMD is making revisions, can they just add the course in? I think doing that, along with making sure your CAPC is ok with it, would be the cleanest way to make this happen.

Criselda Yee

From: Martha Stoddard Holmes
Sent: Wednesday, September 27, 2017 11:00 AM
To: Criselda Yee
Cc: Angela Baggett; Judit Hersko
Subject: VSAR 303 C-2

Hi Criselda, I hope this will suffice:

#8: Reason for change

"This change is requested because we are starting a new program (AMD) and we are transferring our existing courses into that program"

Please let us know—thanks! Martha