

WMST 205  
→ WGSS 205

<b>ORIGINATOR'S SECTION:</b>	
<b>1. College:</b> <input checked="" type="checkbox"/> CHABSS <input type="checkbox"/> CoBA <input type="checkbox"/> CoEHHS <input type="checkbox"/> CSM	<b>Desired Term and Year of Implementation (e.g., Fall 2008):</b> Fall 2018
<b>2. Current Course abbreviation and Number:</b> WMST 205	

**TYPE OF CHANGE(S). Check  $\checkmark$  all that apply.**

Course Number Change	<input checked="" type="checkbox"/>	Delete Prerequisite	<input type="checkbox"/>	Other Prerequisite Change	<input type="checkbox"/>
Course Title Change	<input checked="" type="checkbox"/>	Add Corequisite	<input type="checkbox"/>	Grading Method Change	<input type="checkbox"/>
Unit Value Change	<input type="checkbox"/>	Delete Corequisite	<input type="checkbox"/>	Mode of Instruction Change (C/S Number)	<input type="checkbox"/>
Description Change	<input checked="" type="checkbox"/>	Add Consent for Enrollment	<input type="checkbox"/>	Consider for G.E. If yes, also fill out appropriate GE form.	<input type="checkbox"/>
Add Prerequisite	<input type="checkbox"/>	Delete Consent for Enrollment	<input type="checkbox"/>	Cross-list	<input type="checkbox"/>

Information in this section— both current and new — is required only for items checked ( $\checkmark$ ) above.

**NEW INFORMATION:**

**CURRENT INFORMATION:**

<b>3. Title:</b> Gender and Identity in Pop Culture and the Media			<b>Course abbreviation and Number:</b> WGSS 205 <b>Title: (Titles using jargon, slang, copyrighted names, trade names, or any non-essential punctuation may not be used.)</b> Gender and Sexual Identity in Pop Culture and the Media			
<b>4. Abbreviated Title for Banner (no more than 25 characters):</b>			<b>Abbreviated Title for PeopleSoft: (no more than 25 characters, including spaces)</b> Gender and Sex in Pop Cul			
<b>5. Number of Units:</b>			<b>Number of Units:</b>			
<b>6. Catalog Description:</b>  Examines the ways in which gender and social identity have been portrayed in popular culture and the media, as well as the economic, political, and historical conditions that affect and inform these images. Focuses special attention on the economic, political, and historical conditions that have shaped representations of gender, race, class, and sexual identity in popular culture.			<b>Catalog Description: (Not to exceed 80 words; language should conform to catalog copy. Please consult the catalog for models of style and format; include all necessary information regarding consent for enrollment, pre- and/or corequisites, repeated enrollment, crosslisting, as detailed below. Such information does not count toward the 80-word limit.)</b>  Examines the ways in which gender and sexual identity have been portrayed in popular culture and the media, as well as the economic, political, and historical conditions that affect and inform these images. Focuses special attention on the economic, political, and historical conditions that have shaped representations of gender, race, class, and sexual identity in popular culture.			
<b>7. Mode of Instruction* (See pages 17-23 at <a href="http://www.calstate.edu/cim/data-elem-dic/APDB-Transaction-DED-SectionV.pdf">http://www.calstate.edu/cim/data-elem-dic/APDB-Transaction-DED-SectionV.pdf</a> for definitions of the Course Classification Numbers)</b>						
<b>Type of Instruction</b>		<b>Number of Credit Units</b>	<b>Instructional Mode (Course Classification Number)</b>		<b>Type of Instruction</b>	
Lecture					Lecture	
Activity					Activity	
Lab					Lab	
<b>8. Grading Method:*</b> <input type="checkbox"/> Normal (N) (Allows Letter Grade +/-, and Credit/No Credit) <input type="checkbox"/> Normal Plus Report-in-Progress (NP) (Allows Letter Grade +/-, Credit/No Credit, and Report-in-Progress) <input type="checkbox"/> Credit/No Credit Only (C) <input type="checkbox"/> Credit/No Credit or Report-in-Progress Only (CP)			<b>Grading Method:*</b> <input type="checkbox"/> Normal (N) (Allows Letter Grade +/-, and Credit/No Credit) <input type="checkbox"/> Normal Plus Report-in-Progress (NP) (Allows Letter Grade +/-, Credit/No Credit, and Report-in-Progress) <input type="checkbox"/> Credit/No Credit Only (C) <input type="checkbox"/> Credit/No Credit or Report-in-Progress Only (CP)			

PS \_\_\_\_\_  
 RP \_\_\_\_\_  
 Tracker \_\_\_\_\_

\*If Originator is uncertain of this entry, please consult with Program Director/Chair.

**CURRENT INFORMATION:**

**NEW INFORMATION:**

<p>9. If the NP or CP grading system was selected, please explain the need for this grade option.</p>	
<p>10. Course Requires Consent for Enrollment?  <input type="checkbox"/> Yes <input type="checkbox"/> No  <input type="checkbox"/> Faculty <input type="checkbox"/> Credential Analyst <input type="checkbox"/> Dean  <input type="checkbox"/> Program/Department/Director/Chair</p>	<p>Course Requires Consent for Enrollment?  <input type="checkbox"/> Yes <input type="checkbox"/> No  <input type="checkbox"/> Faculty <input type="checkbox"/> Credential Analyst <input type="checkbox"/> Dean  <input type="checkbox"/> Program/Department/Director/Chair</p>
<p>11. Course Can be Taken for Credit More than Once?  <input type="checkbox"/> Yes <input type="checkbox"/> No                  If yes, how many times (including first offering)</p>	<p>Course Can be Taken for Credit More than Once?  <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No                  If yes, how many times (including first offering) <b>2 times</b></p>
<p>12. Is Course Cross Listed: <input type="checkbox"/> Yes <input type="checkbox"/> No                  If yes, indicate which course</p>	<p>Is Course Cross-listed? <input type="checkbox"/> Yes <input type="checkbox"/> No                  If yes, indicate which course and check "yes" in item #17 below.</p>
<p>13. Prerequisite(s): None</p>	<p>Prerequisite(s): None</p>
<p>14. Corequisite(s): None</p>	<p>Corequisite(s): None</p>
<p>15. Documentation attached:  <input type="checkbox"/> Syllabus <input type="checkbox"/> Detailed Course Outline</p>	

**PROGRAM DIRECTOR/CHAIR - COLLEGE CURRICULUM COMMITTEE SECTION:**

*(Mandatory information – all items in this section must be completed.)*

16. Does this course fulfill a requirement for any major (i.e. core course or elective for a major, majors in other departments, minors in other departments)?  Yes  No  
 If yes, please specify: WMST BA + minor

17. Does this course change impact other discipline(s)? (If there is any uncertainty as to whether a particular discipline is affected, check "yes" and obtain signature.) Check "yes" if the course is cross-listed.  Yes  No  
 If yes, obtain signature(s). Any objections should be stated in writing and attached to this form.

\_\_\_\_\_  
 Discipline \_\_\_\_\_ Support \_\_\_\_\_ Oppose  
 Signature \_\_\_\_\_ Date \_\_\_\_\_

\_\_\_\_\_  
 Discipline \_\_\_\_\_ Support \_\_\_\_\_ Oppose  
 Signature \_\_\_\_\_ Date \_\_\_\_\_

18. Reason(s) for changing this course:  
 This is just an abbreviation and description change to reflect new department name

**SIGNATURES : (COLLEGE LEVEL) :**

**(UNIVERSITY LEVEL)**

1. Melanie Hoover  
 1. Originator (Please Print) \_\_\_\_\_ Date \_\_\_\_\_

2. See email  
 2. Program Director/Chair \_\_\_\_\_ Date \_\_\_\_\_

3. [Signature] 2/14/18  
 3. College Curriculum Committee \_\_\_\_\_ Date \_\_\_\_\_

4. Margie Stoddard Holmes 2/15/18  
 4. College Dean (or Designee) \_\_\_\_\_ Date \_\_\_\_\_

5. \_\_\_\_\_ Date \_\_\_\_\_  
 5. UCC Committee Chair

6. \_\_\_\_\_ Date \_\_\_\_\_  
 6. Vice President for Academic Affairs (or Designee)

7. \_\_\_\_\_ Date \_\_\_\_\_  
 7. President (or Designee)