

WMST 326
→ WGS 326

ORIGINATOR'S SECTION:		
1. College: <input checked="" type="checkbox"/> CHABSS <input type="checkbox"/> CoBA <input type="checkbox"/> CoEHHS <input type="checkbox"/> CSM	Desired Term and Year of Implementation (e.g., Fall 2008): Fall 2018	
2. Current Course abbreviation and Number: WMST 326		

TYPE OF CHANGE(S). Check all that apply.

Course Number Change	<input checked="" type="checkbox"/>	Delete Prerequisite	<input type="checkbox"/>	Other Prerequisite Change	<input type="checkbox"/>
Course Title Change	<input type="checkbox"/>	Add Corequisite	<input type="checkbox"/>	Grading Method Change	<input type="checkbox"/>
Unit Value Change	<input type="checkbox"/>	Delete Corequisite	<input type="checkbox"/>	Mode of Instruction Change (C/S Number)	<input type="checkbox"/>
Description Change	<input type="checkbox"/>	Add Consent for Enrollment	<input type="checkbox"/>	Consider for G.E. If yes, also fill out appropriate GE form.	<input type="checkbox"/>
Add Prerequisite	<input type="checkbox"/>	Delete Consent for Enrollment	<input type="checkbox"/>	Cross-list	<input type="checkbox"/>

Information in this section— both current and new — is required only for items checked above.

NEW INFORMATION:

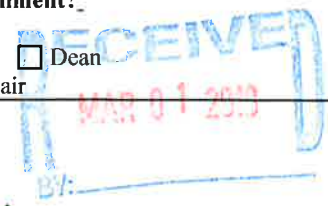
Course abbreviation and Number:
WGSS 326 (originally WMST 300-18)

CURRENT INFORMATION:

3. Title:	Title: <i>(Titles using jargon, slang, copyrighted names, trade names, or any non-essential punctuation may not be used.)</i>																								
4. Abbreviated Title for Banner <i>(no more than 25 characters):</i>	Abbreviated Title for PeopleSoft: <i>(no more than 25 characters, including spaces)</i>																								
5. Number of Units:	Number of Units:																								
6. Catalog Description:	Catalog Description: <i>(Not to exceed 80 words; language should conform to catalog copy. Please consult the catalog for models of style and format; include all necessary information regarding consent for enrollment, pre- and/or corequisites, repeated enrollment, crosslisting, as detailed below. Such information does not count toward the 80-word limit.)</i>																								
7. Mode of Instruction* <i>(See pages 17-23 at http://www.calstate.edu/cim/data-elem-dic/APDB-Transaction-DED-SectionV.pdf for definitions of the Course Classification Numbers)</i>																									
<table border="1"> <thead> <tr> <th>Type of Instruction</th> <th>Number of Credit Units</th> <th>Instructional Mode (Course Classification Number)</th> </tr> </thead> <tbody> <tr> <td>Lecture</td> <td></td> <td></td> </tr> <tr> <td>Activity</td> <td></td> <td></td> </tr> <tr> <td>Lab</td> <td></td> <td></td> </tr> </tbody> </table>	Type of Instruction	Number of Credit Units	Instructional Mode (Course Classification Number)	Lecture			Activity			Lab			<table border="1"> <thead> <tr> <th>Type of Instruction</th> <th>Number of Credit Units</th> <th>Instructional Mode (Course Classification Number)</th> </tr> </thead> <tbody> <tr> <td>Lecture</td> <td></td> <td></td> </tr> <tr> <td>Activity</td> <td></td> <td></td> </tr> <tr> <td>Lab</td> <td></td> <td></td> </tr> </tbody> </table>	Type of Instruction	Number of Credit Units	Instructional Mode (Course Classification Number)	Lecture			Activity			Lab		
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8. Grading Method:* <input type="checkbox"/> Normal (N) <i>(Allows Letter Grade +/-, and Credit/No Credit)</i> <input type="checkbox"/> Normal Plus Report-in-Progress (NP) <i>(Allows Letter Grade +/-, Credit/No Credit, and Report-in-Progress)</i> <input type="checkbox"/> Credit/No Credit Only (C) <input type="checkbox"/> Credit/No Credit or Report-in-Progress Only (CP)	8. Grading Method:* <input type="checkbox"/> Normal (N) <i>(Allows Letter Grade +/-, and Credit/No Credit)</i> <input type="checkbox"/> Normal Plus Report-in-Progress (NP) <i>(Allows Letter Grade +/-, Credit/No Credit, and Report-in-Progress)</i> <input type="checkbox"/> Credit/No Credit Only (C) <input type="checkbox"/> Credit/No Credit or Report-in-Progress Only (CP)																								
9. If the NP or CP grading system was selected, please explain the need for this grade option.																									
10. Course Requires Consent for Enrollment? <input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> Faculty <input type="checkbox"/> Credential Analyst <input type="checkbox"/> Dean <input type="checkbox"/> Program/Department/Director/Chair	10. Course Requires Consent for Enrollment? <input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> Faculty <input type="checkbox"/> Credential Analyst <input type="checkbox"/> Dean <input type="checkbox"/> Program/Department/Director/Chair																								

*If Originator is uncertain of this entry, please consult with Program Director/Chair.

PS _____
RR _____
Tracker _____



CURRENT INFORMATION:

NEW INFORMATION:

11. Course Can be Taken for Credit More than Once? <input type="checkbox"/> Yes <input type="checkbox"/> No If yes, how many times (including first offering)	Course Can be Taken for Credit More than Once? <input type="checkbox"/> Yes <input type="checkbox"/> No If yes, how many times (including first offering)
12. Is Course Cross Listed: <input type="checkbox"/> Yes <input type="checkbox"/> No If yes, indicate which course	Is Course Cross-listed? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No If yes, indicate which course and check "yes" in item #17 below. <u>USAR 326</u>
13. Prerequisite(s):	Prerequisite(s):
14. Corequisite(s):	Corequisite(s):
15. Documentation attached: <input type="checkbox"/> Syllabus <input type="checkbox"/> Detailed Course Outline	

PROGRAM DIRECTOR/CHAIR - COLLEGE CURRICULUM COMMITTEE SECTION:

(Mandatory information – all items in this section must be completed.)

16. Does this course fulfill a requirement for any major (i.e. core course or elective for a major, majors in other departments, minors in other departments)? Yes No
 If yes, please specify: WMST BA + minor
VPA minor, VPA BA
Art History Minor

17. Does this course change impact other discipline(s)? (If there is any uncertainty as to whether a particular discipline is affected, check "yes" and obtain signature.) Check "yes" if the course is cross-listed. Yes No
 If yes, obtain signature(s). Any objections should be stated in writing and attached to this form.

VSAR/VPA
 Discipline see email Signature 10-25-17 Date Support Oppose

 Discipline _____ Signature _____ Date _____ Support Oppose

18. Reason(s) for changing this course:
 This is just an abbreviation change to reflect new department name

SIGNATURES : (COLLEGE LEVEL) :

(UNIVERSITY LEVEL)

1. Originator (Please Print) _____ Date _____

2. Program Director/Chair _____ Date 2/14/18

3. College Curriculum Committee _____ Date 2/15/18

4. College Dean (or Designee) _____ Date _____

5. UCC Committee Chair _____ Date _____

6. Vice President for Academic Affairs (or Designee) _____ Date _____

7. President (or Designee) _____ Date _____

Angela Baggett

USAR/NPA

From: Veronica Anover
Sent: Wednesday, October 25, 2017 4:10 PM
To: Angela Baggett
Subject: FW: Abbreviation Change for WMST 326

Hello again Angie,

Here is Judith Hersko's response (from Arts) supporting our course abbreviation change 😊.

Thank you for attaching it to the C2-Form for WGSS 326.

Kindly,
Veronica

Dr. Veronica Anover
Professor, French and Spanish / Modern Language Studies Department
Chair / Women Studies Department
Interim Faculty Director / Office of Service Learning / Division of Community Engagement
Markstein Hall 224
California State University San Marcos
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<http://www.csusm.edu/modernlanguages/>

Please consider making a tax deductible contribution to help students study abroad by donating to our recently endowed foundation, "The Lucas Dunn Memorial Scholarship": www.csusm.edu/donation Or you may contact me directly vanover@csusm.edu and I will assist you with your donation. Thank you very much. (For additional information, you may like to read these articles about the scholarship: <http://news.csusm.edu/memory-of-lucas-dunn-lives-on-in-french-study-abroad-scholarship/> and <http://csusmchronicle.com/15108/features/living-a-life-to-remember/>)

From: Judit Hersko
Sent: Wednesday, October 25, 2017 4:00 PM
To: Veronica Anover <vanover@csusm.edu>
Subject: Re: Abbreviation Change for WMST 326

Dear Veronica,

We fully support the change from WMST 326 to WGSS 326: Feminist Art and Motherhood.

(FYI Andrea Liss and the course is in the Visual Arts option not the Arts and Technology option).

Best wishes.

Judit

Judit Hersko
Professor
Chair, Art, Media and Design
California State University San Marcos
San Marcos, CA 92096-0001
760 750-4639
jhersko@csusm.edu
www.judithersko.com

From: Veronica Anover
Sent: Wednesday, October 25, 2017 3:32 PM
To: Judit Hersko
Subject: Abbreviation Change for WMST 326

Dear Judith,

As you may already know, WMST is in the process of requesting a department's name change. Along with changing the name of the department to *Women's, Gender and Sexuality Studies (WGSS)*, we are also editing the titles of some of the courses to better reflect the department's new name. I am contacting all the departments with which WMST has courses that are cross-listed to let everyone know of the upcoming new name, and also to ask for your support with the course abbreviation change. The course that we have cross-listed with the Arts and Technology Department is WMST 326, that Andrea Liss teaches usually. We would like to change it to **WGSS 326: Feminist Art and Motherhood**. The course title and content remains the same as you may see from the C2-Form that I am attaching.

If you could send me an email letting me know that you lend your support to this abbreviation course change, I would be very grateful. (You may also add your e-signature to the C2-Form if you prefer, and send it back to me, or both).

Kindly,
Veronica

Dr. Veronica Anover
Professor, French and Spanish / Modern Language Studies Department
Chair / Women Studies Department
Interim Faculty Director / Office of Service Learning / Division of Community Engagement
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Please consider making a tax deductible contribution to help students study abroad by donating to our recently endowed foundation, "The Lucas Dunn Memorial Scholarship": www.csusm.edu/donation Or you may contact me directly vancouver@csusm.edu and I will assist you with your donation. Thank you very much. (For additional information, you may like to read

ORIGINATOR'S SECTION:

1. College: CoAS CoBA CoE
 Desired Term and Year of Implementation (e.g., Fall 2008): Spring 2013

2. Course is to be considered for G.E.? (If yes, also fill out appropriate GE form*) Yes No

3. Course will be a variable-topics (generic) course? Yes No
 ("generic" is a placeholder for topics)

4. Course abbreviation and Number:* WMST 326

5. Title: (Titles using jargon, slang, copyrighted names, trade names, or any non-essential punctuation may not be used.)
 Feminist Art and Motherhood

6. Abbreviated Title for Banner:
 (no more than 25 characters, including spaces)
 Feminist Art and Motherhood

7. Number of Units: 3.0

8. Catalog Description: (Not to exceed 80 words; language should conform to catalog copy. Please consult the catalog for models of style and format; include all necessary information regarding consent for enrollment, pre- and/or corequisites, repeated enrollment, crosslisting, as detailed below. Such information does not count toward the 80-word limit.)
 Critically examines what has been the taboo relationship of motherhood to feminist art and theory as they have developed during the late 20th Century. This interdisciplinary course focuses on the various ways feminist artists, writers, philosophers and other cultural theorists are addressing the dilemmas of representing feminist motherhood and how these approaches are interpreted in contemporary visual culture. Previous historical limitations and mutual exclusivities for women as mothers will be analyzed in relation to new revisionings of motherhood by women and men who have different ethnicities, classes and other varied life experiences.
 (offered as WMST 300-18)

9. Why is this course being proposed?
 This course already exists as VSAR 326. The purpose here is to cross-list the course with WMST 326.

10. Mode of Instruction*
 (See pages 19-23 at <https://zeta.calstate.edu:8250/webdoc/TransactionDEDSaction5.doc> for definitions of the Course Classification Numbers)

Type of Instruction	Number of Credit Units	Instructional Mode (Course Classification Number)
Lecture	3	C02
Activity		
Lab		

11. Grading Method:*
 Normal (N) (Allows Letter Grade +/-, and Credit/No Credit)
 Normal Plus Report-in-Progress (NP) (Allows Letter Grade +/-, Credit/No Credit, and Report-in-Progress)
 Credit/No Credit Only (C)
 Credit/No Credit or Report-in-Progress Only (CP)

12. If the (NP) or (CP) grading system was selected, please explain the need for this grade option.
 N/A

13. Course Requires Consent for Enrollment? Yes No
 Faculty Credential Analyst Dean Program/Department - Director/Chair

* If Originator is uncertain of this entry, please consult with Program/Department Director/Chair.

14. Course Can be Taken for Credit More than Once? Yes No
 If yes, how many times? (including first offering)

15. Is Course Crosslisted: Yes No
 If yes, indicate which course VSAR 326 and check "yes" in item #22 below.

16. Prerequisite(s) Yes No

17. Corequisite(s): Yes No

18. Documentation attached:
 Syllabus Detailed Course Outline

19. If this course has been offered as a topic, please enter topic abbreviation, number, and suffix: *
 WMST 300-18

20. How often will this course be offered once established?* annually

PROGRAM DIRECTOR/CHAIR - COLLEGE CURRICULUM COMMITTEE SECTION:
 (Mandatory information - all items in this section must be completed.)

21. Does this course fulfill a requirement for any major (i.e., core course or elective for a major, majors in other departments, minors in other departments)? Yes No

If yes, please specify:
 Can be used to fulfill Women and the Arts distribution requirement or as an elective for the major.

22. Does this course impact other discipline(s)? (If there is any uncertainty as to whether a particular discipline is affected, check "yes" and obtain signature.) Yes No

If yes, obtain signature(s). Any objections should be stated in writing and attached to this form.

VSAR Discipline	<u>See attached</u>	<u>11/27/12</u>	<input checked="" type="checkbox"/> Support	<input type="checkbox"/> Oppose
	Signature	Date		
Discipline	_____	_____	<input type="checkbox"/> Support	<input type="checkbox"/> Oppose
	Signature	Date		
Discipline	_____	_____	<input type="checkbox"/> Support	<input type="checkbox"/> Oppose
	Signature	Date		
Discipline	_____	_____	<input type="checkbox"/> Support	<input type="checkbox"/> Oppose
	Signature	Date		

SIGNATURES : (COLLEGE LEVEL) :

1. Originator (please print or type name) Sheryl Lutgens 10/2/12
 Date

2. Program Director/Chair [Signature] 10/2/12
 Date

3. College Curriculum Committee [Signature] 11/21/12
 Date

4. College Dean (or Designee) [Signature] 11-27-12
 Date

(UNIVERSITY LEVEL)

5. UCC Committee Chair [Signature] 4/24/2013
 Date

6. Vice President for Academic Affairs (or Designee) [Signature] 5/6/13
 Date

7. President (or Designee) _____ Date

* If Originator is uncertain of this entry, please consult with Program/Department Director/Chair.

Subject: Re: VSAR 326 crosslisting

Date: Sunday, October 7, 2012 10:59:12 AM Pacific Daylight Time

From: Meryll Goldberg

To: Sheryl Lutjens

CC: Dawn Formo, Andrea Liss

I approve the cross-listing as discussed below.
Meryll

Sent from Meryll's iPhone please forgive spelling errors!

On Oct 7, 2012, at 10:37 AM, "Sheryl Lutjens" <slutjens@csusm.edu> wrote:

Thank you! Maybe I can pick it up. You can also sign by sending an email to me, either a new one or responding to a message about the course?
Sheryl

On 10/7/12 9:53 AM, "Meryll Goldberg" <goldberg@csusm.edu> wrote:

Great...thanks.
I am happy to sign...I will be in Monday.
-meryll

From: Sheryl Lutjens
Sent: Sunday, October 07, 2012 9:09 AM
To: Meryll Goldberg
Cc: Andrea Liss
Subject: VSAR 326 crosslisting

Hi, Merrell!

I am writing with regard to the cross-listing of VSAR 326, Feminist Art and Motherhood, with Women's Studies. Women's Studies thinks it's a great idea! Your signature indicating support is indeed needed, since departments cannot initiate crosslisting on their own!

I double checked with Patty Seleski about the counting of course enrollments, FTES, and she assured me (yet again, since I've asked this question before) that the students go with the department that is teaching the course. In this case, VPA will always get the FTES (in contrast to courses that WMST might

alternate with another department, such as Introduction to Women's Literature). While there will be two separate course numbers and class rosters, and two packages of course evaluations, there will be no other difference from a straight offering of VSAR 326.

Please let me know if you have any questions.

With warm regards,
Sheryl

Sheryl Lutjens, Professor and Chair
Women's Studies Department
California State University San Marcos
333 S. Twin Oaks Valley Rd.
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