

## Program of Study

The field of Women's, Gender, and Sexuality Studies has become an important part of university education in the last four decades. Women's, Gender, and Sexuality Studies focuses on the social construction of gender and sexuality and explores the roles and contributions of women and men in societies around the world, past and present. Women's, Gender, and Sexuality Studies also seeks to understand how gender and sexuality is-are related to other aspects of social identity and stratification, including race, ethnicity, culture, social class, sexuality, nationality, religion, ability, and other factors that have dramatically shaped women's and men's lives.

Women's, Gender, and Sexuality Studies ~~majors-students include both male and female students.~~ ~~Students in our courses~~ receive a quality liberal arts education. They learn about a wide range of academic approaches that have emerged in such diverse areas as literature, psychology, economics, the sciences, sociology, history, anthropology, the arts, communication, and many others.

Women's, Gender, and Sexuality Studies students develop important skills in:

- Leadership
- Analytical thinking and problem solving
- Writing proficiency and expertise
- Applied learning
- Community involvement
- Public speaking
- Collaborative work with others
- A deeper understanding of diverse perspectives and cultural backgrounds

Women's, Gender, and Sexuality Studies majors pursue careers or graduate education in many different fields, including the law, education, social services, business, counseling, the arts, public administration, and medicine.

## Program Student Learning Outcomes

Women's Studies faculty employ innovative and varied pedagogical practices to deliver a curriculum that:

- Acknowledges women's past and present contributions to culture and society in the United States, the region, and around the world;
- Offers both interdisciplinary and multi-disciplinary approaches to the fields of women's and gender studies;
- Centers the study of women with attention to racial and cultural differences, class, sexual identities, religion, disabilities, and geography;
- Fully explores the diversity in women's experiences, past and present, using the concept of gender to identify progress and problems, and thereby problematizes our understandings of those experiences; and
- Values the relationships between theory, social action, and the quest for change.

Students who graduate with a B.A. in Women's, Gender, and Sexuality Studies will be able to:

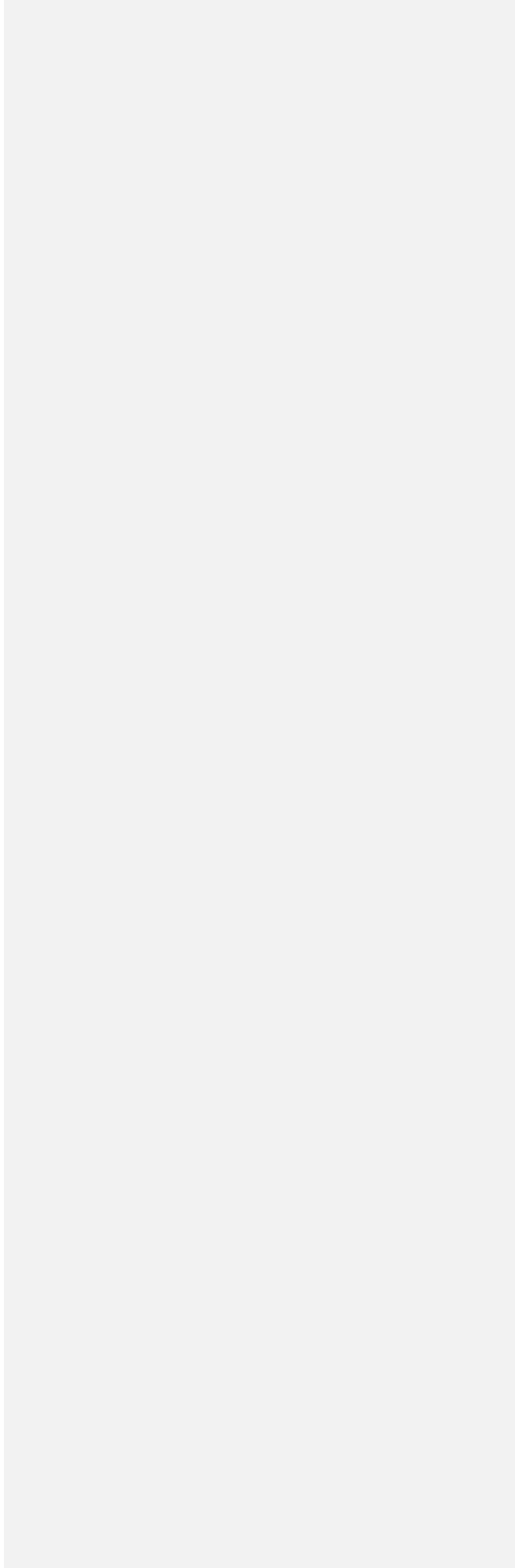
1. Recognize and explain women's role in and contributions to the economy, politics, the arts, culture, and society in the United States and around the world.
2. Analyze critically the historical and present day construction of gender in diverse cultural contexts.
3. Integrate the analysis of race and ethnicity, class, sexual identities, culture, religion, ability, and geography into explanations of women, gender, and power relations in the contemporary world.
4. Use effective oral and written communication skills to communicate information and arguments about women and gender relations.
5. Use the research skills needed to find, analyze, and apply multiple sources of information about women and gender across an array of research topics and academic disciplines.
6. Apply knowledge of multiple feminist approaches to analyze and evaluate the basic assumptions and arguments used in the study of women and gender construction.
7. Discover, interpret, and imagine the relationship of women's and gender studies scholarship to problem solving and activism in the real world.

1. Analyze critically the historical and present-day construction of gender and sexuality.
2. Recognize and explain women's role in and contributions to the economy, politics, the arts, culture, and society in the United States and around the world.
3. Integrate the analysis of race and ethnicity, class, sexual identities, culture, religion, disabilities, and geography into explanations of women, gender and power relations in the contemporary world.

| **Special Conditions for the Bachelor of Arts in Women's, Gender, and Sexuality Studies**

All courses counted toward the Minor and the Major, including Preparation for the Major, must be completed with a grade of C (2.0) or better.

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## General Education (48 Units)

[General Education Requirements](#)

### Preparation for the Major (3 Units)

## Lower-Division

- [WMST WGSS 101 – Introduction to Women's Studies](#) Units: 3\*

## Major Requirements (39-38 Units)

### Core (15-9 Units)

- [WGSS 101 - Introduction to Women's, Gender, and Sexuality Studies](#) Units: 3\*

[WGSS 205 – Gender & Sexual Identity in Popular Culture and the Media](#) Units: 3

- [WMST WGSS 301 - Gender, Race, and Class in Contemporary Societies](#) Units: 3
- [WGSS 345 – Gender and Violence](#) Units: 3
- [WMST WGSS 490 – Senior Seminar in Women's, Gender, and Sexuality Studies - Feminist Perspectives: Theories and Research](#) Units: 3
- [WMST WGSS 401 – Seminar in Women's Studies](#) Units: 3
- [WMST WGSS 499 – Independent Research in Women's Studies](#) Units: 3

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Disciplinary Perspectives (~~45-47~~12 Units)

Choose ~~one course from each area~~ four courses. At most, three (3) units of the Disciplinary Perspectives requirement may be completed at the lower-division level.

[WGSS 180: Introductory Topics to Women's, Gender, and Sexuality Studies Units: 3](#)

[WGSS 211: Introduction to Women's Literature Units: 3](#)

[WGSS 300: Topics in Women's, Gender, and Sexuality Studies Units: 3](#)

[WGSS 303: Education, Gender, and Race Units: 3](#)

[WGSS 323: Women in Performance: Choreographies of Resistance Units: 3](#)

[WGSS 326: Feminist Art and Motherhood Units: 3](#)

[WGSS 328: Body and Identity Units: 3](#)

[WGSS 330: Women as Leaders Units: 3](#)

[WGSS 338: Sexualities, LGBTQ Identities, and Incarceration Units: 3](#)

[WGSS 341: Men and Masculinities Units: 3](#)

[WGSS 343: Power and Gender in the Muslim World Units 3](#)

[WGSS 347: Reproductive Rights Units: 3](#)

[WGSS 350: Chicana and Latina Feminist Thought Units: 3](#)

[WGSS 351: Black Feminist Thought and Activism Units: 3](#)

[WGSS 370: Transnational Feminisms Units: 3](#)

[WGSS 375: Feminist Activism Units: 3](#)

[WGSS 380: Gender and Social Movements in the United States Units: 3](#)

[WGSS 398: Independent Study Units: 3](#)

[WGSS 401: Seminar in Women's, Gender, and Sexuality Studies Units: 3](#)

[WGSS 407: The Politics of Sexualities Units: 3](#)

[WGSS 416: Sex Work Units: 3](#)

[WGSS 424: Women and Health Units: 3](#)

[WGSS 445: Gender and Development Units: 3](#)

[WGSS 450: Cinema and Gender Units: 3](#)

[WGSS 495 A, B, C, D, E, F: Internship in Women's, Gender, and Sexuality Studies Units: 3](#)

[WGSS 499: Independent Research in Women's, Gender, and Sexuality Studies Units: 3](#)

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## Additional Electives (12 Units)

Choose four courses. At most, three (3) units of the Additional Electives requirement may be completed at the lower-division level.

BIOL 327 Biology of Human Reproduction Units: 3

Comm 435 Communication and Gender Units: 3

HIS 316: Gender and Authority in Medieval and Early Modern Europe Units: 3. At most, three (3) units of the Disciplinary Perspectives and three (3) units of the Electives requirements may be completed at the lower-division level.

Women and Tradition (3 Units)

Select one course:

• ~~ECON 445 - Gender and Development Units: 3~~

• HIST 327 - Women in Modern Europe Units: 3

• HIST 332 - Women in the United States Units: 3

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• HIST 355 - Women in Latin America Units: 3

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• HIST 367 - Women in China Units: 3

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• HIST 383 - Women and Jewish History Units: 3

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• HIST 384 - Women and Gender in the Middle East Units: 3

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• ID 340 - Diversity and Discrimination in the U.S. Units: 3

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• ID 340B - Diversity and Discrimination in the U.S. Units: 3

LTWR 330: Poetry Units: 3

LTWR: 331 Fiction Units: 3

LTWR 333: Drama Units: 3

LTWR 334: Film Units: 3

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[LTWR 400: Author Studies Units: 3](#)

[LTWR 410: Global Literature I Units: 3](#)

[LTWR 420: Global Literature II Units: 3](#)

[LTWR 430 Major Periods and Movements Units 3](#)

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• ~~[LTWR 211 – Introduction to Women's Literature Units: 3](#)~~

• [MATH 304 - Women and Mathematics Units: 3](#)

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• [PSCI 343 - Power and Gender in the Muslim World Units: 3](#)

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[PSCI 391 Gender and Public Policy Units: 3](#)

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[PSYC 350: Psychology of Women Units: 3](#)

[PSYC 352 Human Sexuality Units: 3](#)

[PSYC 356: Developmental Psychology: Adulthood and Aging Units: 3](#)

[SOC 303: Family and Intimate Relations Units: 4](#)

• [SOC 305 Sociology of Women Units: 4](#)

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[SOC 307 Human Sexuality Units: 4](#)

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[SOC 315 Gender in Society Units 4](#)

• ~~[PSCI 445 – Gender and Development Units: 3](#)~~

• [SOC 353 - Social Change and Social Movements Units: 4](#)

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[SOC 417 Family Violence Units: 4](#)

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[SOC 419 Inequalities and Health Units: 4](#)

[SOC 424 Women and Health Units: 4](#)

[SOC 437 Feminism and Justice Units: 4](#)

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[SPAN 410 Author Studies Units: 3](#)

[SPAN 415: Hispanic Women Writers Units: 3](#)

[SPAN 422: Chicano/a Literature Units: 3](#)

[SPAN 422S: Chicano/a Literature Units: 3](#)

[TA 323: Power and Popular Culture Units: 3](#)

[VSAR 326 Feminist Art and Motherhood Units: 3](#)

- [VSAR 420: Contemporary Artists Units: 3](#)

- ~~[WMST WGSS 211 Introduction to Women's Literature Units: 3](#)~~

- ~~[WMST 320 Introduction to Feminist Pedagogies Units: 3](#)~~

- ~~[WMST 325 Folktales of Strong Girls and Women in the Middle East, Africa, and Asia Units: 3](#)~~

- ~~[WMST WGSS 343 Power and Gender in the Muslim World Units: 3](#)~~

- ~~[WMST WGSS 347 Reproductive Rights Units: 3](#)~~

- ~~[WMST WGSS 350 Chicana and Latina Feminist Thought Units: 3](#)~~

- ~~[WMST WGSS 351 Black Feminist Thought and Activism Units: 3](#)~~

- ~~[WMST WGSS 445 Gender and Development Units: 3](#)~~

- Or other course upon faculty approval



*Women and the Arts (3 Units)*

Select one course:

- ~~DNCE 323 – Women in Performance: Choreographies of Resistance **Units: 3**~~
- ~~LING 381 – Language and Gender **Units: 3**~~
- ~~LTWR 211 – Introduction to Women's Literature **Units: 3**~~
- ~~LTWR 330 – Poetry **Units: 3 \*\***~~
- ~~LTWR 331 – Fiction **Units: 3 \*\***~~
- ~~LTWR 333 – Drama **Units: 3 \*\***~~
- ~~LTWR 400 – Author Studies **Units: 3 \*\***~~
- ~~LTWR 410 – Global Literature I **Units: 3 \*\***~~
- ~~LTWR 420 – Global Literature II **Units: 3 \*\***~~
- ~~LTWR 430 – Major Periods and Movements **Units: 3 \*\***~~
- ~~SPAN 410A SPAN 410Z **\*\***~~
- ~~SPAN 415 – Hispanic Women Authors **Units: 3**~~
- ~~SPAN 422S – Literatura Chicano/a **Units: 3 \*\***~~
- ~~TA 323 – Power and Popular Culture **Units: 3 \*\***~~
- ~~VSAR 322 – Contemporary Women Artists **Units: 3**~~
- ~~VSAR 326 – Feminist Art and Motherhood **Units: 3**~~
- ~~VSAR 420 – Contemporary Artists **Units: 3 \***~~
- ~~WMST 205 – Gender and Identity in Pop Culture and the Media **Units: 3**~~
- ~~WMST 211 – Introduction to Women's Literature **Units: 3**~~
- ~~WMST 323 – Women in Performance: Choreographies of Resistance **Units: 3**~~
- ~~WMST 325 – Folktales of Strong Girls and Women in the Middle East, Africa, and Asia **Units: 3**~~
- ~~WMST 326 – Feminist Art and Motherhood **Units: 3**~~
- ~~WMST 450 – Cinema and Gender **Units: 3**~~
- Or other course upon faculty approval

Note:

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*\*Also satisfies a lower division General Education requirement.*

*\*\*The course must focus on women, and written approval from the Women's, Gender, and Sexuality Studies Program Director is required.*

*Women and Contemporary Issues (3 Units)*

Select one course:

- ~~COMM 435 – Communication and Gender Units: 3~~
- ~~ECON 445 – Gender and Development Units: 3~~
- ~~PSCI 343 – Power and Gender in the Muslim World Units: 3~~
- ~~PSCI 391 – Gender and Public Policy Units: 3~~
- ~~PSCI 445 – Gender and Development Units: 3~~
- ~~PSYC 350 – Psychology of Women Units: 3~~
- ~~PSYC 356 – Developmental Psychology: Adulthood and Aging Units: 3~~
- ~~SOC 303 – Families and Intimate Relationships Units: 3~~
- ~~SOC 306~~
- ~~SOC 315 – Gender in Society Units: 4~~
- ~~SOC 424 – Women and Health Units: 3~~
- ~~SOC 437 – Feminism and Justice Units: 4~~
- ~~WMST WGSS 205 – Gender and Identity in Pop Culture and the Media Units: 3~~
- ~~WMST WGSS 303 – Education, Gender and Race Units: 3~~
- ~~WMST WGSS 304 – Ecofeminism Units: 3~~
- ~~WMST 320 – Introduction to Feminist Pedagogies Units: 3~~
- ~~WMST 321 – Feminist Pedagogies in Practice Units: 3~~
- ~~WMST WGSS 323 – Women in Performance: Choreographies of Resistance Units: 3~~
- ~~WMST WGSS 330 – Women as Leaders Units: 3~~
- ~~WMST WGSS 341 – Men and Masculinities Units: 3~~
- ~~WMST WGSS 343 – Power and Gender in the Muslim World Units: 3~~
- ~~WMST WGSS 345 – Gender and Violence Units: 3~~
- ~~WMST WGSS 347 – Reproductive Rights Units: 3~~
- ~~WMST WGSS 350 – Chicana and Latina Feminist Thought Units: 3~~
- ~~WMST WGSS 351 – Black Feminist Thought and Activism Units: 3~~
- ~~WMST WGSS 370 – Transnational Feminisms Units: 3~~
- ~~WMST WGSS 375 – Feminist Activism Units: 3~~
- ~~WMST WGSS 407 – The Politics of Sexualities Units: 3~~
- ~~WMST WGSS 416 – Sex Work Units: 3~~
- ~~WMST WGSS 424 – Women and Health Units: 3~~
- ~~WMST WGSS 445 – Gender and Development Units: 3~~
- ~~WMST WGSS 450 – Cinema and Gender Units: 3~~
- Or other course upon faculty approval

*Women and the Body (3 Units)*

Select one course:

- ~~ANTH 328 – Body and Identity Units: 3~~
- ~~BIOL 327 – Biology of Human Reproduction Units: 3~~
- ~~DNCE 323 – Women in Performance: Choreographies of Resistance Units: 3~~
- ~~PSYC 350 – Psychology of Women Units: 3~~
- ~~PSYC 352 – Human Sexuality Units: 3~~
- ~~SOC 307 – Sociology of Sexualities Units: 3~~
- ~~SOC 417 – Family Violence Units: 4~~
- ~~SOC 419 – Inequalities and Health Units: 4~~
- ~~SOC 424 – Women and Health Units: 3~~
- ~~WMST WGSS 304 – Ecofeminism Units: 3~~
- ~~WMST WGSS 323 – Women in Performance: Choreographies of Resistance Units: 3~~
- ~~WMST WGSS 328 – Body and Identity Units: 3~~
- ~~WMST WGSS 345 – Gender and Violence Units: 3~~
- ~~WMST WGSS 347 – Reproductive Rights Units: 3~~
- ~~WMST WGSS 407 – The Politics of Sexualities Units: 3~~
- ~~WMST WGSS 416 – Sex Work Units: 3~~
- ~~WMST WGSS 424 – Women and Health Units: 3~~
- Or other course upon faculty approval

*Women and International Perspectives (3 Units)*

Select one course:

- ~~ECON 445 – Gender and Development Units: 3~~
- ~~HIST 327 – Women in Modern Europe Units: 3~~
- ~~HIST 355 – Women in Latin America Units: 3~~
- ~~HIST 367 – Women in China Units: 3~~
- ~~HIST 384 – Women and Gender in the Middle East Units: 3~~
- ~~PSCI 343 – Power and Gender in the Muslim World Units: 3~~
- ~~PSCI 445 – Gender and Development Units: 3~~
- ~~SOC 315 – Gender in Society Units: 4~~
- ~~WMST WGSS 330 – Women as Leaders Units: 3~~
- ~~WMST WGSS 343 – Power and Gender in the Muslim World Units: 3~~
- ~~WMST WGSS 370 – Transnational Feminisms Units: 3~~
- ~~WMST WGSS 375 – Feminist Activism Units: 3~~
- ~~WMST WGSS 445 – Gender and Development Units: 3~~
- ~~WMST WGSS 450 – Cinema and Gender Units: 3~~
- Or other course upon faculty approval

### Electives (12 Units)

At most, three (3) units of the Disciplinary Perspectives or Electives requirement may be completed at the lower-division level. Choose from approved disciplinary perspective courses listed above in areas "Women and Tradition (3 Units)" through "Women and International Perspectives (3 Units)," or choose from the following:

- ~~WMST WGSS 300 – Topics in Women's Studies Units: 1-3~~
  - ~~WMST WGSS 398 – Independent Study Units: 3~~
  - ~~WMST WGSS 401 – Seminar in Women's Studies Units: 3~~
  - ~~WMST 495~~
  - ~~WMST WGSS 499 – Independent Research in Women's Studies Units: 3~~
- Total (39 Units)

### Minimum Total (120 Units)

*Students must take a sufficient number of elective units to bring the total number of units to a minimum of 120*