**ABSTRACT**

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| **Course Abbreviation and Number:** | **Course Title:** |
| **Number of Units:****\_\_\_\_\_** |
| **College or Program:**[ ] CHABSS [ ] CSM [ ] CEHHS [ ] COBA [ ] Other\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | **Desired term of implementation:** [ ] Fall [ ] Spring  [ ] Summer Year:      | **Mode of Delivery:**[ ]  face to face[ ] hybrid[ ] fully on-line |
| **Course Proposer (please print):** | **Email:** | **Submission Date:** |

**1. Course Catalog Description:**

**2. GE Syllabus Checklist: The syllabi for all courses certified for GE credit must contain the following:**

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| [ ]  | Course description, course title and course number |
| [ ]  | Student learning outcomes for General EducationArea and student learning objectives specific to your course, linked to how students will meet these objectives through course activities/experiences |
| [ ]  | Topics or subjects covered in the course |
| [ ]  | Registration conditions |
| [ ]  | Specifics relating to how assignments meet the writing requirement |
| [ ]  | Tentative course schedule including readings |
| [ ]  | Grading components including relative weight of assignments |

**SIGNATURES**

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| Course Proposer |  | Date |  | Department Chair |  | date |  |
| ***Please note that the department will be required to report assessment data to the GEC annually. \_\_\_\_\_\_*** ***DC Initial*** |
|  |  | Support□ | Do not support\*□ |  |  | Support□ | Do not support\*□ |
| Library Faculty | Date |  |  | Impacted Discipline Chair | Date |  |  |
|  |  |  |  |  |  |  |  |
|  |  | Support□ | Do not Support\*□ |  |  | Approve□ | Do not Approve□ |
| Impacted Discipline Chair | Date |  |  | GEC Chair | Date |  |  |

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| **\* If the proposal is not supported, a memo describing the nature of the objection must be provided.** |
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| Course Coordinator:      Phone      Email:       |

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| ***Part A: C1 Arts General Education Learning Outcomes (GELOs) related to course content. [Please type responses into the tables.]***  |
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| **Arts GELOs this course will address:** | **Course content that addresses each GELO.** | **How will these GELOs be assessed?** |
| C1.1 Students will describe the ways in which art informs us of issues of diversity (such as race, class and gender) in a global, national or local context.   |       |       |
| C1.2: Students will apply theoretical and/or critical perspective to the study of art past and present. |       |       |
| C1.3: Students will recognize and explain various artistic styles from diverse cultures and peoples. |       |       |
| C1.4:  Students will use appropriate vocabulary to describe and analyze works of artistic expression within the historical context in which the work was created. |       |       |
| C1.5: Articulate various theoretical principles in their analysis of works in the arts and humanities. **[Methods courses]** |       |       |
| C1.6: Use relevant research methods to analyze and interpret works in the arts and humanities. **[Methods courses]** |       |       |
| C1.7: Students will create works of art that demonstrate facility with the key techniques of the art form in question. These courses will be taught face-to-face, rather than online. **[Creative Activity Courses]** |       |       |

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***Part B: General Education Learning Outcomes required of all GE courses related to course content:***

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| **GE Outcomes required of all Courses** | **Course content that addresses each GE outcome?** | **How will these GELOs be assessed?** |
| Students will communicate effectively in writing to various audiences. (writing) |       |       |
| Students will think critically and analytically about an issue, idea or problem. (critical thinking) |       |       |
| Students will find, evaluate and use information appropriate to the course and discipline. (Faculty are strongly encouraged to collaborate with their library faculty.)  |       |       |

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| ***Part C: GE Programmatic Goals: The GE program aligns with CSUSM specific and LEAP Goals. All C1 courses must meet at least one of the LEAP Goals.***

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| **GE Programmatic Goals** | ***Course addresses this LEAP Goal:*** |
| LEAP 1: Knowledge of Human Cultures and the Physical and Natural World. | ***[ ] No*** ***[ ] Yes*** |
| LEAP 2: Intellectual and Practical Skills | ***[ ]  No*** ***[ ] Yes*** |
| LEAP 3: Personal and Social Responsibility | ***[ ]  No*** ***[ ] Yes*** |
| LEAP 4: Integrative Learning | ***[ ]  No*** ***[ ] Yes*** |
| **CSUSM Specific Programmatic Goals** | **Course content that addresses the following CSUSM goals. Please explain, *if applicable.*** |
| CSUSM 1: Exposure to and critical thinking about issues of diversity. | ***[ ]  No*** ***[ ] Yes (please describe):*** |
| CSUSM 2: Exposure to and critical thinking about the interrelatedness of peoples in local, national, and global contexts. | ***[ ] No*** ***[ ] Yes (please describe):*** |

***Part D: Course requirements to be met by the instructor.***  |
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| **Course Requirements:** | **How will this requirement be met by the instructor?** |
| Course meets the All-University Writing requirement: A minimum of 2500 words of writing shall be required in 3+ unit courses,  |  |
| Assessment of student learning will take a multitude of forms, including writing assignments, exams, discussion, and creative projects and performances. |  |

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