**ABSTRACT**

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| **Course Abbreviation and Number:** | **Course Title:** |
| **Number of Units:****\_\_\_\_\_** |
| **College or Program:**[ ] CHABSS [ ] CSM [ ] CEHHS [ ] COBA [ ] Other\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | **Desired term of implementation:** [ ]  Fall [ ] Spring  [ ] Summer Year      | **Mode of Delivery:**[ ]  face to face[ ] hybrid[ ]  fully on-line |
| **Course Proposer (please print):** | **Email:** | **Submission Date:** |

**1. Course Catalog Description:**

**2. GE Syllabus Checklist: The syllabi for all courses certified for GE credit must contain the following:**

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| [ ]  | Course description, course title and course number |
| [ ]  | Student learning outcomes for General EducationArea and student learning objectives specific to your course, linked to how students will meet these objectives through course activities/experiences |
| [ ]  | Topics or subjects covered in the course |
| [ ]  | Registration conditions |
| [ ]  | Specifics relating to how assignments meet the writing requirement |
| [ ]  | Tentative course schedule including readings |
| [ ]  | Grading components including relative weight of assignments |

**SIGNATURES**

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| Course Proposer |  | Date |  | Department Chair |  | date |  |
| ***Please note that the department will be required to report assessment data to the GEC annually. \_\_\_\_\_\_*** ***DC Initial*** |
|  |  | Support□ | Do not support\*□ |  |  | Support□ | Do not support\*□ |
| Library Faculty | Date |  |  | Impacted Discipline Chair | Date |  |  |
|  |  |  |  |  |  |  |  |
|  |  | Support□ | Do not Support\*□ |  |  | Approve□ | Do not Approve□ |
| Impacted Discipline Chair | Date |  |  | GEC Chair | Date |  |  |

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| **\* If the proposal is not supported, a memo describing the nature of the objection must be provided.** |
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| Course Coordinator:      Phone:       Email:       |

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| ***Part A: C2 Humanities General Education Learning Outcomes (GELOs) related to course content. [Please type responses into the tables.]***  |
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| **Humanities GELOs this course will address:** | **Course content that addresses each GELO.** | **How will these GELOs be assessed?** |
| C2.1: Analyze and interpret the ways in which the humanities engage issues of human existence and human diversity, such as race, ethnicity, gender, sexuality, and dis/ability.  |       |       |
| C2.2: Explore how humanistic traditions, disciplines, and methods inform our understanding of the social world, fostering critical evaluation of social, political, economic and environmental influences on human life. |       |       |
| C2.3: Apply multiple theoretical, critical, and analytical perspectives to the study of history, the arts, and the humanities, in order to interpret and appreciate the humanistic traditions of diverse cultures and peoples. |       |       |
| C2.4: Articulate how theoretical approaches come to play in the creation and analysis of works in the humanities. **[Methods Courses]** |       |       |
| C2.5: Use accepted research methods to analyze and interpret cultural formations, ranging from works in the humanities, to historical processes of development and change. **[Methods Courses]** |       |       |
| C2.6: Students will sharpen their understanding of concepts and methods of criticism by creating works that demonstrate facility with the artistic or literary techniques in question. **[Creative Activity Courses]** |       |       |

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***Part B: General Education Learning Outcomes required of all GE courses related to course content:***

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| **GE Outcomes required of all Courses** | **Course content that addresses each GE outcome?** | **How will these GELOs be assessed?** |
| Students will communicate effectively in writing to various audiences. (writing) |       |       |
| Students will think critically and analytically about an issue, idea or problem. (critical thinking) |       |       |
| Students will find, evaluate and use information appropriate to the course and discipline. (Faculty are strongly encouraged to collaborate with their library faculty.)  |       |       |
| ***Part C: GE Programmatic Goals: The GE program aligns with CSUSM specific and LEAP Goals. All C2 courses must meet at least one of the LEAP Goals.***

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| **GE Programmatic Goals** | ***Course addresses this LEAP goal:*** |
| LEAP 1: Knowledge of Human Cultures and the Physical and Natural World. | ***[ ] No*** ***[ ] Yes*** |
| LEAP 2: Intellectual and Practical Skills | ***[ ] No*** ***[ ] Yes*** |
| LEAP 3: Personal and Social Responsibility | ***[ ] No*** ***[ ] Yes*** |
| LEAP 4: Integrative Learning | ***[ ] No*** ***[ ] Yes*** |
| **CSUSM Specific Programmatic Goals** | **Course content that addresses the following CSUSM goals. Please explain, *if applicable.*** |
| CSUSM 1: Exposure to and critical thinking about issues of diversity. | ***[ ] No*** ***[ ] Yes (please describe):*** |
| CSUSM 2: Exposure to and critical thinking about the interrelatedness of peoples in local, national, and global contexts. | ***[ ] No*** ***[ ] Yes (please describe):*** |

***Part D: Course requirements to be met by the instructor.*** |
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| **Course Requirements:** | **How will this requirement be met by the instructor?** |
| Course meets the All-University Writing requirement: A minimum of 2500 words of writing shall be required in 3+ unit courses.  |  |
| Assignments will provide instruction in discipline-specific conventions of writing, research, and reference citation. |  |
| Students will gain practice in appropriate, general or discipline-specific research methods and/or critical techniques, to strengthen the quality of their interpretation and analysis of the cultural works or historical subject matters at hand. |  |
| Students will gain familiarity with information resources and technologies relevant to the discipline, subject matters, and topics of study in question. |  |
| Assessment of student learning will take various forms, through multiple kinds of assignments that are appropriate to the methods of the discipline and the topics being studied. |  |

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