* AUTHORIZATION TO OFFER TOPICS COURSES FOR ACADEMIC CREDIT THROUGH EXTENDED STUDIES *

(Note: Extended Studies sections of topic classes for which the appropriate form E-T is not on file in the Office of Academic Programs will be removed from BANNER as periodic audits of course offerings are performed.)

Note: Any proposed topic can only be offered two times before being converted to a non-topics course. Academic Programs will assign the appropriate suffix and edit the topic description provided.

1. College of: Education
2. Center/Program/Department:

3. Instructor: Laura Wendling
   (If more than one instructor will be teaching the course, list full name of the "instructor of record.")

4. Topic Abbreviation and Number*: EDAS E533 – Painting: Variable Themes

5. Grading Method: Letter


9. Has this topic been offered previously? ______ Yes ______ No If yes, indicate term(s) ____________ Year ____________

10. Topic Title: Painting: The Monotype

11. Topic Description: Note: This part can be skipped if answer to part 9 is "yes." (NOTE: Please provide detailed information about the topic. Please type. You may also attach the topic description on a separate sheet if you do not have enough space.

   PLEASE SEE ATTACHED SHEET.

12. Does this topic have prerequisites? NO

13. Does this topic have co-requisites? NO

14. Does the topic require consent for enrollment? ______ Yes ______ No
   ______ Faculty ______ Credential Analyst ______ Dean ______ Program/Center/Department - Director/Chair

15. Is topic crosslisted? ______ Yes ______ No If yes, indicate which course ____________ and obtain signature in #18.

16. What resources are needed to offer this topic (including technology)? NONE – Course is held off-campus.

17. Justification for offering this topic.

EDAS E533 – Painting: Variable Themes was designed to offer educators taking courses through our partnership program with the San Diego Museum of Art the opportunity to focus more specifically on selected topics that take advantage of a special exhibition at the museum or the expertise of the instructor. The course offered this spring, subtitled, Painting: The Monotype, will focus on the specific themes outlined on the attached sheet. (see question #11).

* A copy of this form with the assigned suffix and the edited text for the course description will be forwarded by Academic Programs to Extended Studies.

** Enter units only if this is a variable-units topic course.
18. Does this topic impact any other disciplines? Note: This number can be skipped if answer to part 9 is “yes.”

Yes [x] No

If yes, obtain signature(s). Any objections should be stated in writing and attached to this form.

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Support [ ] Oppose [ ]

19. Location (if topic not offered at main campus): San Diego Museum of Art – Balboa Park – San Diego

20. Is this course being offered on-line? [ ] Yes [x] No

21. Is this a contract topic? [x] Yes [ ] No

22. Enrollment Limit: 15

23. Requested Bldg/Room

Please call Extended Studies first to reserve the room.

Please note: A separate Form E-T must be submitted for each section offered.

SIGNATURES

1. Program/Center/Department – Director/Chair

2. College Dean (or Designee)

3. Dean of Extended Studies (or Designee)

4. Associate Vice President for Academic Affairs – Academic Programs

* A copy of this form will be forwarded by Academic Programs to Extended Studies, College Dean's Office, Program/Center Director/Chair.
San Diego Museum of Art – CSUSM Partnership Program
EDAS E533 – Painting: The Monotype
Mondays, February 5th through March 12th

Syllabus

In this class, students will be introduced to the monotype process. This process is the most painterly of printmaking processes, and involves laying color down on a surface and then transferring it onto paper. Additional and more advanced printing and inking techniques will give students multiple avenues for creative expression. A tour of the special SDMA exhibition of Jasper Johns: Green Angel will provided students with an insight into the printmaking process.

February 5th
Class introductions
Visit to the Museum
Introduction of printmaking as an art form
Demonstration of the basic process – rolling up a plate, press operation, registration techniques, paper and inks.

February 12th
Review of process
Preparation of paper – tearing down and soaking if necessary
Work time

February 19th
Class discussion – questions and answers, problem solving
Additional technique demonstration – Viscosity techniques, additive and subtractive techniques, use of stencils
Work time

February 26th
Class discussion – question and answers, problem solving
Additional technique demonstration – multiple pass printing, ghost images
Work time

March 5th
Class discussion – question and answers, problem solving
Work time

March 12th
Class discussion – question and answers, problem solving, sharing of work
Work time
Final Project sharing