

18. Does this topic impact any other disciplines? Note: This number can be skipped if answer to part 9 is "yes."

 Yes X No If yes, obtain signature(s). Any objections should be stated in writing and attached to this form.

_____ Support _____ Oppose
Discipline Signature Date

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Discipline Signature Date

19. Location (if topic not offered at main campus): **San Diego Museum of Art – Balboa Park – San Diego**

20. Is this course being offered on-line? Yes X No

21. Is this a contract topic? X Yes No

22. Enrollment Limit: 15

23. Requested Bldg/Room _____
Please call Extended Studies first to reserve the room.

Please note: A separate Form E-T must be submitted for each section offered.

SIGNATURES

Gene Henderson 1-30-07
1. Program/Center/Department – Director/Chair Date

W. [Signature] 2/11/07
2. College Dean (or Designee) Date

The academic credentials of the instructor listed above are known to the Program/Center/Department (either regular faculty, or adjunct faculty with a curriculum vitae on file in the Program/Center/Department Office). The instructor is qualified to deliver the topic as described in part 9 (or on a previous Form T or Form E-T in the case of a topic that has already been offered).

Jan Jackson 02/05/07
3. Dean of Extended Studies (or Designee) Date

Completed form received in the Office of Extended Studies

[Signature] 2/7/07 Approved w/o YPA
4. Associate Vice President for Academic Affairs - Academic Programs* Date signature on line 18
because course is already

*A copy of this form will be forwarded by Academic Programs to Extended Studies, College Dean's Office, Program/Center Director/Chair.

San Diego Museum of Art – CSUSM Partnership Program
EDAS E533 – Painting: The Monotype
Mondays, February 5th through March 12th

Syllabus

In this class, students will be introduced to the monotype process. This process is the most painterly of printmaking processes, and involves laying color down on a surface and then transferring it onto paper. Additional and more advanced printing and inking techniques will give students multiple avenues for creative expression. A tour of the special SDMA exhibition of *Jasper Johns: Green Angel* will provide students with an insight into the printmaking process.

February 5th

Class introductions

Visit to the Museum

Introduction of printmaking as an art form

Demonstration of the basic process – rolling up a plate, press operation, registration techniques, paper and inks.

February 12th

Review of process

Preparation of paper – tearing down and soaking if necessary

Work time

February 19th

Class discussion – questions and answers, problem solving

Additional technique demonstration – Viscosity techniques, additive and subtractive techniques, use of stencils

Work time

February 26th

Class discussion – question and answers, problem solving

Additional technique demonstration – multiple pass printing, ghost images

Work time

March 5th

Class discussion – question and answers, problem solving

Work time

March 12th

Class discussion – question and answers, problem solving, sharing of work

Work time

Final Project sharing