

**• AUTHORIZATION TO OFFER TOPICS COURSES FOR ACADEMIC CREDIT THROUGH EXTENDED STUDIES •**

(Note: Extended Studies sections of topic classes for which the appropriate form E-T is not on file in the Office of Academic Programs will be removed from BANNER as periodic audits of course offerings are performed.)

**Note: Any proposed topic can only be offered two times before being converted to a non-topics course. Academic Programs will assign the appropriate suffix and edit the topic description provided.**

1. College of: Education \_\_\_\_\_ 2. Center/Program/Department: Masters
3. Instructor Dr. Katherine Hayden  
(If more than one instructor will be teaching the course, list full name of the "instructor of record.")
4. Topic Abbreviation and Number: EDST 633F <sup>6337</sup> 5. Grading Method letter grade
6. Term Summer \_\_\_\_\_ 7. Year 2008 \_\_\_\_\_ 8. Variable Units\* 3
9. Has this topic been offered previously? \_\_\_ Yes  No If yes, indicate term(s) \_\_\_\_\_ Year \_\_\_\_\_
10. Topic Title: Video Production in K-12 Education \_\_\_\_\_
11. **Topic Description** Note: This part can be skipped if answer to part 9 is "yes." (NOTE: Please provide detailed information about the topic. Please type. You may also attach the topic description on a separate sheet if you do not have enough space.

FEB 15 12 15 PM '09

This course will explore four elements of video production in the classroom: 1) learn how to critically analyze media and its impact on learning; 2) learn the basic aspects of media production and digital storytelling; 3) learn how video production can integrate K-12 core content and address the academic needs of learners, and 4) identify K-12 classroom management strategies for use with technology.

12. Does this topic have prerequisites? No
13. Does this topic have co-requisites? No
14. Does the topic require consent for enrollment? \_\_\_ Yes  No  
 \_\_\_ Faculty \_\_\_ Credential Analyst \_\_\_ Dean \_\_\_ Program/Center/Department - Director/Chair
15. Is topic crosslisted: \_\_\_ Yes  No If yes, indicate which course \_\_\_\_\_ and obtain signature in #18.
16. What resources are needed to offer this topic (including technology)?

Mac Computer lab with iMovie software (standard), digital cameras, microphones.

17. Justification for offering this topic.

Video Production is expanding in classrooms in San Diego and teachers are needing to understand how it fits into classroom curriculum and instruction. This course will be based on a successful model developed in a local district.

18. Does this topic impact any other disciplines? Note: This number can be skipped if answer to part 9 is "yes."

Yes  No If yes, obtain signature(s). Any objections should be stated in writing and attached to this form.

Mass Media (see email) 2/29/08  Support  Oppose  
Discipline Signature Date

VPA (see email) 2/29/08  Support  Oppose  
Discipline Signature Date

19. Location (if topic not offered at main campus) \_\_\_\_\_

20. Is this course being offered on-line?  Yes  No

21. Is this a contract topic?  Yes  No

22. Enrollment Limit \_\_\_\_\_

23. Requested Bldg/Room \_\_\_\_\_  
*Please call Extended Studies first to reserve the room.*

**Please note: A separate Form E-T must be submitted for each section offered.**

SIGNATURES

N/A \_\_\_\_\_ Date \_\_\_\_\_  
1. Program/Center/Department – Director/Chair

[Signature] \_\_\_\_\_ Date 2/21/08  
2. College Dean (or Designee)

The academic credentials of the instructor listed above are known to the Program/Center/Department (either regular faculty, or adjunct faculty with a curriculum vitae on file in the Program/Center/Department Office). The instructor is qualified to deliver the topic as described in part 9 (or on a previous Form T or Form E-T in the case of a topic that has already been offered).

[Signature] \_\_\_\_\_ Date 02/27/08  
3. Dean of Extended Studies (or Designee)

Completed form received in the Office of Extended Studies

[Signature] \_\_\_\_\_ Date 3/14/08  
4. Associate Vice President for Academic Affairs – Academic Programs

## Virginia Mann

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**From:** Dreama Moon  
**Sent:** Friday, February 29, 2008 3:57 PM  
**To:** Virginia Mann; Marcos Martinez  
**Subject:** RE: Video Production course - Extended Learning

Hello,

Video production is a very small part of what we do in the Communication department. I find it odd that it is being offered under Education. I would be okay with this as a summer course.

dreama

Dreama G. Moon, Ph.D.  
Associate Professor and Chair  
Department of Communication  
Cal State San Marcos  
6130 Craven Hall  
San Marcos, CA 92096-001  
FAX 760.750.4111  
Voice mail: 760.750.4139  
Spring 2008 Office Hours: M/W 2:30-3:30 and by appointment

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**From:** Virginia Mann  
**Sent:** Friday, February 29, 2008 3:54 PM  
**To:** Dreama Moon; Marcos Martinez  
**Subject:** Video Production course - Extended Learning

Good afternoon,

David Barsky has reviewed the attached Extended Learning topics course – Video Production in K-12 Education – and would like you to review it also. Please let us know if you have any comments or concerns regarding this course.

Thanks,  
Virginia

*Virginia Peters Mann*  
Curriculum Specialist  
Academic Programs  
CSU San Marcos  
Tel: (760) 750-8887

## Virginia Mann

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**From:** marcos [marcos@csusm.edu]  
**Sent:** Friday, February 29, 2008 6:40 PM  
**To:** Virginia Mann  
**Cc:** Dreama Moon  
**Subject:** Re: Video Production course - Extended Learning  
**Attachments:** EDST\_633.pdf; ATT205032107.txt; ATT205032108.txt

Hi Virginia,

I reviewed the course proposal and it seems to me this is something that belongs somewhere between VPA and Communication. Next thing you know we will have Home Economics and video where they want to do the cooking shows.....

Best,

Marcos

On Feb 29, 2008, at 3:53 PM, Virginia Mann wrote:

Good afternoon,

David Barsky has reviewed the attached Extended Learning topics course – Video Production in K-12 Education – and would like you to review it also. Please let us know if you have any comments or concerns regarding this course.

Thanks,

Virginia

**Virginia Peters Mann**

Curriculum Specialist

Academic Programs