

ART, MEDIA, AND DESIGN

Option in Art and Visual Culture (AVC)

- This worksheet is intended for supplemental use only. The University will use your Academic Requirements Report (ARR) to track your graduation requirements, including those for your major. Please continue to check your Student Center and ARR for accuracy.
- If your ARR requires a correction, please submit an ARR Correction Form at www.csusm.edu/academicadvising.
- Your [Degree Planner](#) (in mycsusm.edu) will display the following requirements in the University’s recommended sequence.
- All courses used for the major and preparation for the major must be completed with a grade of C (2.0) or higher.
- All non-articulated courses MUST be reviewed and approved by a faculty advisor.
- Additional elective courses may be required to satisfy the University's 120 overall unit requirement.
- AMD 495A-C, AMD 498A-C, and/or AMD 499A-C may be applied to the major. Check with faculty advisor.

LANGUAGE PROFICIENCY (0-9 UNITS)

This requirement can be met in one of the following ways:

- Intermediate 200-level (3rd semester) language course with a grade of C or higher or CR.
- CSUSM Language Proficiency Exam demonstrating intermediate-level language proficiency.
- AP Language other than English Examination with a score of 3 or higher.
- IB Higher-Level Language A Literature Exam or Language A Language and Literature Exam with score of 4 or higher.
- CLEP with the following minimum score: French Level II: 59; German Level II: 60; Spanish Level II: 63.
- TOEFL or other CSUSM-approved English language exam as a condition for admission to CSUSM.
- Completion at least 3 full-time years at a high school or university where English was not the principal language of instruction.
- Intermediate-level ASL may fulfill this requirement; see [Catalog](#) for conditions.

✓ Proficiency met via:

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INTERDISCIPLINARY SOCIAL SCIENCE REQUIREMENT (3 UNITS)

Choose an approved lower-division IDSS course from one the following disciplines: American Indian Studies, Anthropology, Border Studies, Environmental Studies, Ethnic Studies, Geography, Global Studies, Linguistics, Social Sciences, and Women’s, Gender, and Sexuality Studies. This course may not double count with your major and must be in a discipline other than Art, Media, and Design.

✓

Course	Units
	3

LOWER-DIVISION STUDIO COURSEWORK (9 UNITS)

Art, Media, and Design Studio Selection (3 units):

Select 1 course from the following:

AMD 101: Drawing I

AMD 102: The Computer and the Visual Arts

✓

Course	Units
	3

Art and Visual Culture Studio Courses (6 units):

✓

Course	Units
AMD 100: Visual Arts Fundamentals	3
AMD 103: Introduction to Sculpture	3

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LOWER-DIVISION THEORY COURSEWORK (6 UNITS)

Select 1 course from the following:

AMD 120: Intro to Art, Media, and Design

AMD 251: Intro to Digital and Media Art

✓ <input type="checkbox"/>	Course	Units
		3

Select 1 course from the following:

AMD 121: Pre-20th Century Art History

AMD 123: Intro to the History of Photography

AMD 122: Survey of World Cinema

✓ <input type="checkbox"/>	Course	Units
		3

UPPER-DIVISION STUDIO COURSEWORK (21 UNITS)

Art, Media, and Design Studio Selection (9 units):

Select 3 courses from the following:

AMD 301: Drawing II

AMD 315: Artist’s Books

AMD 303: Materials and Themes of Art

AMD 316: Art, Science, and Technology

AMD 304: Printmaking

AMD 317: Digital Photo Sketchbook

AMD 308~: Audio Art and Sound Design

AMD 330: Experimental Media Production

AMD 310: Performance Art

AMD 403: Advanced Web Art

AMD 311: Introduction to Video Arts

AMD 406~: Installation Art

AMD 312: Digital Drawing

AMD 409~: Adv Graphic Design/Visual Media

AMD 313: Digital Photo and the Environment

AMD 411: Data Visualization

AMD 314~: Digital Photo Documentary

AMD 413: Digital Production and Borders

✓ <input type="checkbox"/>	Course	Units
<input type="checkbox"/>		3
<input type="checkbox"/>		3
<input type="checkbox"/>		3

Art and Visual Culture Studio Selection (9 units):

Select 3 courses from list below **OR** from the upper-division “Art, Media, and Design Studio Selection” list above.

Courses may not double count.

AMD 204~: Graphic Design

AMD 302: Sculpture II

AMD 205: Painting I

AMD 400~: Advanced Painting

✓ <input type="checkbox"/>	Course	Units
<input type="checkbox"/>		3
<input type="checkbox"/>		3
<input type="checkbox"/>		3

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Upper-division Professional Preparation (3 units):

✓	Course	Units
<input type="checkbox"/>	AMD 419: Research to Production	3

UPPER-DIVISION THEORY COURSEWORK (9 UNITS)

Art, Media, and Design Theory Selection (6 units):

Select 2 courses from the following:

- AMD 320: Public Expressions in the Arts
- AMD 325~: New Documentary Film
- AMD 326~: Critical Theories/Arts in Cyberspace
- AMD 333~: Visual Culture Studies
- AMD 340: Museum and Curatorial Practice
- AMD 421~: Art and Social Change
- AMD 422: Art and Science
- AMD 423: Critical History of Photography
- AMD 450: Art and Technology/Moving Image

✓	Course	Units
<input type="checkbox"/>		3
<input type="checkbox"/>		3

Art and Visual Culture Theory Selection (3 units):

Select 1 course from the following:

- AMD 321: Holocaust Art, Photography and Film
- AMD 322: Contemporary Women Artists
- AMD 323: Chicana/o Art of the Border Region
- AMD 324: Feminist Art and Motherhood
- AMD 327: Modern Contemporary Art
- AMD 368: Arts of World Cultures
- AMD 420~: Contemporary Artists

✓	Course	Units
<input type="checkbox"/>		3

UPPER-DIVISION ELECTIVES (6 UNITS)

Select a minimum of 6 units from any of the School of Arts disciplines, such as AVC, DAMA, Dance, Music, Theatre.

✓	Course	Units
<input type="checkbox"/>		3
<input type="checkbox"/>		3

BREADTH REQUIREMENT (3 UNITS)

Select an upper-division Arts or Humanities (CC designated) course outside of the major and in a discipline other than Art, Media, and Design.

✓	Course	Units
<input type="checkbox"/>		3