

## DANCE MINOR

- This worksheet is intended for supplemental use only. The University will use your Academic Requirements Report (ARR) to track your graduation requirements, including those for your minor. Please continue to check your ARR for accuracy.
- If your ARR requires a correction, please submit an [ARR Correction Form](http://www.csusm.edu/academicadvising) at [www.csusm.edu/academicadvising](http://www.csusm.edu/academicadvising).
- Your [Degree Planner](http://mycsusm.edu) (in [mycsusm.edu](http://mycsusm.edu)) will display the following requirements in the University's recommended sequence.
- All courses used for the major and preparation for the major must be completed with a grade of C (2.0) or higher.
- A minimum of 12 units counted toward the minor must be completed at CSUSM.
- At least 9 units for the minor must be upper division.
- Art, Media, and Design, Visual and Performing Arts, or Music majors may pursue the Dance minor if 9 units are mutually exclusive, i.e. not double counted for both the major and minor.
- All non-articulated courses MUST be reviewed and approved by a faculty advisor.

### STUDIO COURSES IN DANCE (9 UNITS)

Select 2 courses from the following:

- |  |   |
|--|---|
| AMD 310: Performance Art (formerly VSAR 310)   | DNCE 320: Global Modern Dance               |
| DNCE 130: Topics in Dance Practice (1-3 units) | DNCE 324: Dance and Visual Media            |
| DNCE 200: Movement Awareness                   | DNCE 392: World Dance Topics                |
| DNCE 201: Contemporary Dance Technique I       | DNCE 420*: Dance Ensemble Repertory         |
| DNCE 301: Contemporary Dance Technique II      | DNCE 498A-C*: Independent Study (1-3 units) |
| DNCE 311: Movement Improvisation               |   |

The following may be included with approval of the Dance faculty advisor:

- |   |  |
|---|--|
| VPA 380: Topics in the Arts (1-3 units)           | VPA 495A*: Internship (1 unit)                   |
| VPA 381: Studio Work in the Arts                  | VPA 498A*: Special Projects in the Arts (1 unit) |
| VPA 402: Multidisciplinary Collaborative Projects |  |

	Course	Units
✓ <input type="checkbox"/>		3
<input type="checkbox"/>		3
<input type="checkbox"/>		3

### STUDIO COURSE IN CHOREOGRAPHY (3 UNITS)

	Course	Units
✓ <input type="checkbox"/>	DNCE 390: Choreography Workshop and Production	3

### CRITICAL THEORY COURSE (3 UNITS)

Select 1 course from the following:

- |  |   |
|--|---|
| DNCE 101: Introduction to Dance              | DNCE 440: Teaching Dance in the Community       |
| DNCE 124: Introduction to Dance Through Film | DNCE 499A-C*: Independent Perf Lab (1-3 units)  |
| DNCE 321: Cultures in Motion                 | VPA 101: Introduction to Interdisciplinary Arts |
| DNCE 322: History/Theory of Postmodern Dance | VPA 320: Culture of India: Dance, Music & Film  |
| DNCE 323: Women in Performance               |   |

	Course	Units
✓ <input type="checkbox"/>		3

### STUDIO OR CRITICAL THEORY COURSE IN ANOTHER VPA DISCIPLINE (3 UNITS)

Refer to your Degree Planner for list of courses.

	Course	Units
✓ <input type="checkbox"/>		3

\*prerequisite