THEATRE MINOR

- This worksheet is intended for supplemental use only. The University will use your Academic Requirements Report (ARR) to track your graduation requirements, including those for your minor. Please continue to check your ARR for accuracy.
- If your ARR requires a correction, please submit an ARR Correction Form at www.csusm.edu/academicadvising.
- Your Degree Planner (in mycsusm.edu) will display the following requirements in the University’s recommended sequence.
- All courses used for the minor must be completed with a grade of C (2.0) or higher.
- A minimum of 12 units counted toward the minor must be completed at CSUSM.
- VPA or Music majors may pursue this minor if their VPA option is not Theatre and 9 units are mutually exclusive, i.e. not double counted for both the major and minor.
- All non-articulated courses MUST be reviewed and approved by a faculty advisor.

CRITICAL/THEORETICAL/CULTURAL SURVEY COURSES (6 UNITS)
Select 2 courses from the following:

TA 320: Modern World Theatre in Europe & Latin America
TA 324: Women Playwrights & Performers in the Americas
TA 325: Latino/Chicano Theatre in the United States
TA 401: Playwriting
TA 410: Contemporary American Theatre - Society’s Taboos
TA 421: Viva el Teatro - Spanish Theatre in Performance

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<th>Course</th>
<th>Units</th>
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<tr>
<td>TA 320</td>
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<td>TA 324</td>
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STUDIO COURSES (9-11 UNITS)
Select 3 courses from the following:

TA 300: Theatre for Social Change
TA 301: Acting I
TA 305: Design and Production for Theatre
TA 310: Acting II
TA 311: Acting Ensemble
TA 402: Acting Studio
TA 420: Bilingual Theatre – Spanish/English
TA 480/S: Theatre Activities for Children & Adults
TA 489: Production and Performance
VPA 381: Studio Work in the Arts

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<td>TA 300</td>
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<td>TA 301</td>
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ELECTIVE COURSE (3 UNITS)
Select 1 course from the following:

LTWR 333: Drama
LTWR 402: Studies in Shakespeare
LTWR 450: Comparative American Ethnic Literature
SPAN 400C: Hispanic Theatre
VSAR 303: Introduction to Video Arts (now AMD 311)

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<tr>
<td>LTWR 333</td>
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STUDIO ELECTIVE COURSE (3 UNITS)
Select 1 course from the following:

DNCE 201: Contemporary Dance Technique I
DNCE 320: Global Modern Dance
MUSC 394: Vocal Ensemble
TA 302: Movement for Actors

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<tr>
<td>DNCE 201</td>
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*[prerequisite]