



27th Annual California Indian Conference
California State University San Marcos

October 5th & 6th, 2012

**Hosted by the California Indian Culture and
Sovereignty Center**

Congratulations on the
27th Annual California
Indian Conference

Respect for our past. Love for our land. Working
with our community to build a better future.

These are the timeless commitments that bind
us together and remind us of the values we share.

Yocha Dehe



YOCHA DEHE
WINTUN NATION



www.yochadehe.org

MIIYUYAM, ‘ATAAXUM !

Greetings, People – in the language of the Luiseño. The 27th Annual California Indian Conference Planning Committee welcomes you to California State University San Marcos on the traditional homeland of the Payómkowishum, People of the West. We hope you enjoy the rich cultural experiences, motivating educational practices, and the synergy that happens when so many people are gathered for a common goal – California Indians. The theme, “California Indians Leading the Way,” illustrates the continuing value of academic disciplines in the humanities, arts and social sciences. It also defines the application of these fields in the practices of California Indians, and their colleagues, in medicine, law, film and education among others.

It is not money or political influence alone that fosters tribal governments and their people. The spiritual conviction of tribal self validated through song, story, remembrance and practice is a core reality lived and taught through education, in both its traditional form and contemporary tools. Hence, our keynote speakers share with us, in the broad audience, key facts in medicine, data collecting, and educational trends to aid, thwart, or defend California Indian peoples and those who assist them.

The workshops provide a more intimate setting to learn unknown facts of tribal histories and to experience the continued practices of traditional cultures and values. They give a chance to explore best practices in teaching youth. Now we might learn how to name and diminish, if not eradicate, those debilitating facts of violence, drugs, disease, and alcohol. We will also immerse ourselves in the sensory world of song, film, and art. We hope the opportunity will arise to renew or create new friendships in the celebration of life and our commitments to the California Indian tribes, peoples, and those who value them.

The California Indian Culture and Sovereignty Center is pleased to host this year’s conference. We welcome you to visit our Center and hear about the important research and opportunities we are engaged in from our students. This year’s CIC Planning Committee is made up of a variety of folks including the American Indian Studies Department at Palomar College, the Native Studies Department at CSUSM, Office of the Tribal Liaison, American Indian Student Alliance at CSUSM, and a coalition of tribes and tribal community members. We are excited to share the next two days of events.

Enjoy yourselves!

The 27th California Indian Conference Committee



The California Indian Culture and Sovereignty Center welcomes you to the California State University San Marcos campus. We are pleased to be hosting the 27th Annual California Indian Conference.

Mission Statement: The California Indian Culture and Sovereignty Center will foster collaborative research and community service relationships between the faculty, staff, and students of CSU San Marcos and members of local Tribal communities, for the purpose of developing and conducting research projects which support the maintenance of culture and sovereignty within those communities.

We are honored that you are attending this year's California Indian Conference. We hope you have a wonderful experience and will continue to support the California Indian Conference in the years to come.

Conference Acknowledgements

Conference Planning Committee

Laila Basquez
Mark Calac
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Bethany Devries
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Megan Doughty
Rose Galimov
Cheyenne Garcia
Michelle Hoptowit
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Nicole Myers-Lim
Monica Pachito
Maren Peterson
Dr. Joely Proudfit
Seth San Juan
Tishmall Turner
Hunwut Turner
California Indian Museum and Cultural Center

Our thanks to the wonderful volunteers.
If we forgot to mention you, please forgive us.
We are overwhelmed by the amount of support we received.

Our heartfelt thanks to Deborah Small for permitting the use of
her photographs for the program background.

CONFERENCE OVERVIEW

Purpose of the Conference

The California Indian Conference and Gathering is an annual event for the exchange of views and information among academics, educators, California Indians, students, tribal nations, native organizations and community members.

"California Indians Leading the Way"

This year's conference recognizes the strength and progress of California Indians throughout the years while realizing the path to leadership through education, research and community.

Conference Goals

The goal of this conference is to focus on:

- demonstrated leadership in the subfields
- best practices/programs
- solutions

SCHEDULE

Friday – October 5, 2012

Registration	8:00 am – 9:00 am
Continental Breakfast	8:00 am – 9:00 am
Prayer and Welcome	9:00 am – 9:10 am
Plenary Session	9:10 am – 10:30 am
Break	10:30 am – 10:45 am
Session I	10:45 am – 12:00 pm
Lunch	12:00 pm – 1:30 pm
Welcome by CSUSM President	12:00 pm – 12:05 pm
Session II	1:30 pm – 2:45 pm
Break	2:45 pm – 3:00 pm
Session III	3:00 pm – 4:15 pm
Reception	4:15 pm – 5:30 pm
Film Screening	6:00 pm – 8:00 pm

Saturday – October 6, 2012

Registration	8:00 am – 9:00 am
Continental Breakfast	8:00 am – 9:00 am
Plenary Session	9:00 am – 10:30 am
Break	10:30 am – 10:45 am
Session I	10:45 am – 12:00 pm
Lunch	12:00 pm – 1:30 pm
Session II	1:30 pm – 2:45 pm
Break	2:45 pm – 3:00 pm
Session III	3:00 pm – 4:15 pm
“Cultural Night” Dinner	6:00 pm – 9:00 pm

NEXT YEAR'S CONFERENCE

We extend a warm welcome to everyone to join us next year for the 28th Annual California Indian Conference and Gathering. It will be held at California State University, Sacramento, October 3-5, 2013.

For further information please contact
Dr. Annette Reed at
alreed@csus.edu or (916) 278-6363

27th Annual California Indian Conference
October 5-6, 2012
San Marcos, CA

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CONFERENCE INFORMATION

- **Continental Breakfast**

Available to Conference Participants on both days of the conference in the tent located at Forum Plaza (in front of Kellogg library). To access the continental breakfast, luncheon and other conference activities, *please wear your wrist band* to identify that you are with the 27th Annual California Indian Conference.

- **Conference Luncheon**

Available to Conference Participants (*please wear your wrist band*) on both days of the conference in the tent located at Forum Plaza (in front of Kellogg library). If you would like to purchase additional luncheon tickets, you may purchase them from the Palomar College American Indian Studies Department for \$10 as space allows.

- **“Cultural Night” Dinner**

Join us for dinner and a live auction graciously hosted by the Pechanga Band of Luiseño Indians. Dinner will be from 6 pm to 9 pm at the Pechanga Resort & Casino located at 45000 Pechanga Parkway, Temecula, CA.

- **Conference T-Shirts**

T-shirts for the 27th Annual California Indian Conference will be available for sale at the Palomar College or American Indian Student Alliance (AISA) booth located in the Arts Building Walkway. The price for t-shirts is \$15 (S-2XL) and \$20 (3XL-4XL).

- **American Indian Student Alliance (AISA) Calendars**

2013 Calendars featuring current and former American Indian/Alaskan Native students. The price for the calendar is \$15.

- **Vendors and Information Tables**

Please visit our vendors and information tables located in Arts Building Walkway

- **More Than Casinos: California Indian Culture, Contributions and Communities**

Please visit the “More Than Casinos” Exhibit located in Kellogg Library. Library hours are 8am to 5 pm on Friday, October 5 and 10 am to 5 pm on Saturday, October 6. The exhibit will feature contemporary photographs and traditional works of art to communicate multiple Native points of view on critical historical and contemporary issues within California Indian communities. The exhibit will transport the more than 30,000 CSUSM visitors that walk through the library each month throughout California Indian Country and engaging them in discovering, viewing, listening to, and analyzing popular historic and contemporary notions about California Indian tribes. The exhibit will challenge misinformation and misconceptions and engage students in a dynamic expression of California Indian history, cultures and contemporary issues.

CONFERENCE AGENDA

FRIDAY, OCTOBER 5, 2012

8:00AM-9:00AM Registration, SBSB Plaza
8:00AM-9:00AM Continental Breakfast, Forum Plaza
8:00AM-5:00PM Vendors and Informational Booths, Arts Building Walkway
9:00AM-9:10AM Opening Prayer and Welcome, Arts 240

9:10AM-10:30AM PLENARY SESSION

ARTS 240 State of the State of CA Indians
Presenter: Cynthia Gomez, the Governor's Tribal Advisor and Executive Secretary for the Native American Heritage Commission

10:30AM-10:45AM Break

10:45AM-12:00PM SESSION I

ARTS 240 A. State of California Indian Education
Presenters: Tom Torlakson (State Superintendent of Public Instruction), James Ramos (State Board of Education Member), Joely Proudfit, PhD (Director, CICSC) and Seth San Juan (Research Associate, CICSC)

SBSB 1103 B. History and Style of Birdsing Among Southern California Tribes
Presenter: Wayne Nelson

SBSB 1109 C. In Front of and Behind the Camera: California Indians in Film
Presenters: Linda Rose Locklear (Palomar College American Indian Studies Department); Kat High (Director of the Haramokngna American Indian Cultural Center); Timothy Ramos (Writer, Director, Producer, Actor; Against the Wind Films) Monique Sonoquie (Chumash/Apache/Yaqui)

California Indian Voices
Presenter: Brian Brazeal (California State University Chico, The Advanced Laboratory for Visual Anthropology)

SBSB 1111 D. Native American California Reducing Disparities Project & Forum
Presenter: Kurt Schweigman, MPH (Lakota, Native American Health Center)

12:00PM-1:30PM Lunch, Forum Plaza

12:00PM-12:05PM CSUSM President Karen Haynes Welcome

1:30PM-2:45PM SESSION II

ARTS 240 A. Census 2010: Overview of the American Indian Population in California
Presenter: Jerry Wong (Information Services Specialist, U.S. Census Bureau)

SBSB 1102 B. Basketweaving – Round Reed Basket
Presenter: Jacque Nunez (Juaneño Band of Mission Indians/Acjachemen Nation)

SBSB 1103 C. Creating Capacity Through A Tribally-Based Institutional Review Board
Presenter: Deborah Morton, PhD (Chair, Indian Health Council, Inc. Institutional Review Board; Affiliated Faculty, CICSC)

SBSB 1109 D. The Advocates Master-Apprentice Program with Situational Fluency Activities

Presenters: Richard Bugbee (Payomkowishum, Advocates for Indigenous California Language Survival) and Stan Rodriguez (Santa Ysabel Kumeyaay, Advocates for Indigenous California Language Survival)

SBSB 1111 E. Gambling on the Past: Culture and Sovereignty Display at Pala Casino

Presenter: T. Robert Przeklasa, Jr. (University of California, Riverside)

Ohlone and Bay Miwok Cultures Past to Present: Sharing History and Cultural Traditions with Park Visitors

Presenters: Beverly Ortiz (East Bay Regional Park District), T. Michael Bonillas (Rumsien/Mutsun Ohlone), Ruth Orta (Jalquin/Saclan Ohlone/Bay Miwok), and Rita Rodriguez (Jalquin/Saclan Ohlone/Bay Miwok)

SBSB 2111 F. Nativehire.org

Presenter: Claudine Montes, PhD. (Southern California Tribal Chairmen's Association)

2:45PM-3:00PM Break

3:00-4:15PM SESSION III

ARTS 240 A. Addressing Historical Bias in the Classroom

Presenter: Nicole Meyers-Lim (California Indian Museum and Cultural Center)

SBSB 1102 B. Mission Indian Federation: Past/Present

Presenter: Professor Edward Castillo, Retired (Luiseño/Cahuilla, Sonoma State University)

Tolowa Leadership: Ingenuity, Determination and Perseverance from Traditional Times to Our Contemporary

Presenter: Annette Reed, Associate Professor (Ethnic Studies, California State University Sacramento)

SBSB 1103 C. California Indian Culture and Sovereignty Center, State of California Indian Education – Next Steps, CSUSM American Indian Student Alliance

Presenters: Dr. Joely Proudfit (Director, CICSC), Seth San Juan (Research Associate, CICSC), American Indian Student Alliance Members

SBSB 1105 D. Indigenous Spaces of Empowerment and Language Revitalization
Presenters: Lawrence W. Mojado II (Cupeño/Luiseño/Kumeyaay/Northern Ute, Paiute, Shoshoni, UCLA American Indian Studies Graduate Student) and Kilma Lattin (Pala Band of Mission Indians)

Pala Lives: Past and Present;
Presenter: Eric Ortega (Pala Band of Mission Indians)

KOPA: Pala Rez Radio
Presenter: John Fox (Station Manager, KOPA: Pala Rez Radio 91.3FM)

Loanwords in Western Mono: History, Identity and Language Ideologies
Presenter: Paul V. Kroskity (UCLA American Indian Studies Center)

SBSB 1107 E. Using Human Rights to Defend Sovereignty, Cultural Rights and Environmental Health in California
Presenter: Andrea Carmen (Yaqui, International Indian Treaty Council)

Environmental Justice and Indigenous Peoples' Struggles to Defend Lands, Waters, Eco-Systems and Health in California
Presenters: Mark Anquoe (Kiowa, International Indian Treaty Council), Monique Sonoquie (Chumash/Apache/Yaqui, International Indian Treaty Council)

SBSB 1108 F. How to Research Census Data
Presenter: Jerry Wong (Information Services Specialist, U.S. Census Bureau)

SBSB 1109 G. Tom-Kav: Legend & Legacy
Presenters: Steve Crouthamel (Palomar College, Professor Emeritus) and guests

SBSB 1111 H. California Tribal Historic Preservation Officers – Protecting Sacred Sites
Presenter: Reno Keoni Franklin (THPO for Yocha Dehe Wintun Nation, Chairman National THPO), Wayne Donaldson (THPO for California and Presidential Appointee for Preservation), Patti Tuck (THPO for Agua Caliente)

SBSB 2109 I. Preserving Our Heritage, a Native Foods Bank and Restoration Project
Presenters: Deborah Small, Professor (Visual Artist, California State University San Marcos) and Barbara Drake (Tongva Elder and Native Foods Specialist)

SBSB 2111 J. "To Preserve and Protect": An Overview of Cultural Resource Management in Southern California
Presenters: William Madrigal, BS (Cahuilla Band of Indians), Sean Milanovich, BA, (Agua Caliente Band of Cahuilla Indians) and Anthony Madrigal, PhD, (Cahuilla Band of Indians)

4:15-5:30PM Reception, SBSB Courtyard & CICSC

6:00-8:00PM FILM SCREENING

SBSB 1109 California Indian – A Tribal Story
Presented by Timothy Ramos (Pomo, Writer, Director, Producer, Actor, Against the Wind Films)

SATURDAY, OCTOBER 6, 2012

8:00AM-9:00AM Registration, SBSB Plaza
8:00AM-9:00AM Continental Breakfast, Forum Plaza
8:00AM-5:00PM Vendors and Informational Booths, Arts Building Walkway

9:00-10:30AM PLENARY SESSION

ARTS 240 **Language Preservation Efforts & California Indian Communities**
Moderator: Dr. Joely Proudfit (Director, CICSC)
Presenters: Nakia Zavalla (Cultural Director, Santa Ynez Chumash), Nicole Myers-Lim (Director, California Indian Museum and Cultural Center), Ernest H. Siva (President and Founder, Dorothy Ramon Learning Center), Richard Bugbee (Payomkowishum, Advocates for Indigenous California Language Survival), Stan Rodriguez (Santa Ysabel Kumeyaay, Advocates for Indigenous California Language Survival) and San Manuel Band of Serrano Mission Indians Education Department

10:30-10:45AM Break

10:45-12:00 SESSION I

ARTS 240 **A. California Indian Language Preservation – Where Do We Go From Here?**
Roundtable: Dr. Joely Proudfit (Director, CICSC), Patricia Dixon (Chair, AIS Palomar), Hunwut Turner, (Education Director, Rincon Band of Luiseño Mission Indians), Michael Murphy (Chairman, AISA) and Israel Shortman (Software Engineer)

SBSB 1102 **B. Everyone Has a Story!**
Presenter: Jacque Nunez (Juaneño Band of Mission Indians/Acjachemen Nation)

SBSB 1103 **C. House of Representatives Will Not Protect Women From Violence. Because of This, All Women of America Are Being Held Hostage. We Need to Talk.**
Presenters: Juana Majel-Dixon (NCAI First Vice President) and Jacqueline Agtuca (Public Policy Director, Clan Star)

SBSB 1105 **D. "Whatever Happened to the Mishewal Waapo Tribe of Alexander Valley Rancheria?"**
Presenter: Professor Edward Castillo, Retired (Luiseño/Cahuilla, Sonoma State University)

SBSB 1108 **E. From Collected Papers to *Here Spirit, Here Dove*, a Book and Digitization Project from the Henry Rodriguez Archive**
Presenters: Deborah Small, Professor (Visual Artist, California State University San Marcos), Tishmall Turner (Rincon Band of Luiseño Indians, California State University San Marcos Tribal Liaison) and Henry Rodriguez Family Member

SBSB 1109 **F. California Indian Art, Music and Media**
Presenters: Professor Linda Locklear, Professor (American Indian Studies Department, Palomar College), Alan Lechusza Aquallo, PhD; Cathy Rodriguez-Nelson, Visual Artist; Raymond Lafferty, Performance Artist; Sandra Okuma, Visual Artist; Jamie Okuma, Visual Artist; and Sam Benagas, Visual Artist

- SBSB 2109 G. We Are Still Here: The Story of Katherine Siva Saubel and the Cahuilla Indians of Southern California**
Presenter: Leigh Podgorski (Violet Hills Productions)
- SBSB 2111 H. Football Indian Style: The Carlisle Story and California Indians in Sports (Past & Present)**
Presenters: Nicole Myers-Lim (Director, California Indian Museum and Cultural Center) and Mark Calac (CSUSM Graduate Student; Vice Chair, AISA)
- SBSB 2140 I. Songs of the Colorado**
Presenter: Preston Arrow-weed (Quechan, Ah-Mut Pipa Foundation)
- 12:00-1:30PM Lunch, Forum Plaza – Acoustic Performance by Tracy Lee Nelson**
- 1:00-1:30PM Business Meeting, SBSB 1107**
- 1:30-2:45PM SESSION II:**
- ARTS 240 A. CA Indian Health Today and Tomorrow: Disparity As a Way of Life?**
Presenter: Daniel Calac, MD, Chief Medical Officer, Indian Health Council
- SBSB 1102 B. Teacher in Service – California Indigenous Hands on Crafts**
Presenter: Jacque Nunez (Juaneño Band of Mission Indians/Acjachemen Nation)
- SBSB 1103 C. Honoring Cultural Identity**
Presenter: Amanda Donahue (Smith River), Sheryl Steinruck (Smith River), Don Steinruck (Smith River) and Suntayea Steinruck (Smith River)
- SBSB 1105 D. Learning About California Indian Land in Schools and Other Places**
Presenters: Jared Aldern (Prescott College, Indian Land Tenure Foundation, Stanford University), Ron W. Goode (North Fork Mono Tribe) and Terry Janis (Indian Land Tenure Foundation)
- SBSB 1108 E. How to Research Census Data**
Presenter: Jerry Wong, Information Services Specialist, U.S. Census Bureau
- SBSB 1109 F. Gold Spotted Oak Bore and Its Effects on Oaks in San Diego County**
Presenter: Chris Calac Omish Viveros (Rincon Band of Luiseño Indians, Rincon Band of Luiseño Indians – Environmental Department)
- SBSB 2109 G. Varying Interpretations of Southern Californian Native American Creation Stories as Presented by Different Scholars, From 1900 to WW II**
Presenter: Steven Elster, PhD
- Slavery in California**
Presenter: James R. Comer (Arkansas State University)
- 2:45-3:00PM Break**

3:00-4:15PM

SESSION III:

SBSB 1102

A. Emerging Issues in California Indian Tribal Justice

Presenter: Devon Lomayesva (Iipay Nation of Santa Ysabel, Executive Director, California Indian Legal Services) and CILS Staff

SBSB 1103

B. Inspiring the Minds of Native Youth Through the Teachings of Culture and Empowerment - Innovative Teaching Strategies

Presenters: Dwight K. Lomayesva (Hopi, The American Indian Recruitment (AIR) Programs), Tobin Ortega (Oneida/Apache, The American Indian Recruitment Programs), Katherine Gordon (The American Indian Recruitment Programs)

Social Work Career Pathways for American Indians

Presenters: Christy Garcia, MA (Southern Region American Indian Recruitment Coordinator, Academy for Professional Excellence, San Diego State University School of Social Work), Karan Kolb, BS/BM (Rincon Band of Luiseño Indians, Director of Social Services of Indian Health Council, Inc.), Jodene Platero (Coordinator for Indian Child Social Services Depart), and Antonia (Toni) Torres, MSW (Kumeyaay from San Pasqual Band of Mission Indians, Indian Specialty Unit Supervisor for Child Welfare Services Health & Human Services Agency)

UCLA's American Indian Studies Center: Addressing California Indian Educational Needs by Bridging the Academy and the Community

Presenter: David J. Montoya III, Esq. (UCLA American Indian Studies Center)

SBSB 1109

C. "To Preserve and Protect": An Overview of Cultural Resource Management in Southern California

Presenters: William Madrigal, BS (Cahuilla Band of Indians), Sean Milanovich, BA, (Agua Caliente Band of Cahuilla Indians) and Anthony Madrigal, PhD, (Cahuilla Band of Indians)

SBSB 2109

D. California Tribal College Initiative

Presenter: Marilyn Delgado, Cultural Resources Director, Yocha Dehe Wintun Nation

SBSB 2111

E. Get Out the Native Vote

Presenters: Mary Ann Andreas (Vice Chair, Morongo Band of Mission Indians; Vice Chair, California Democratic Party Native American Caucus; Vice Chair, Riverside County Democratic Central Committee; Vice Chair, 42nd Assembly District); Sue Ann Young (Chair, Riverside County Democratic Central Committee); and Gail Ferrell (President, Democratic Club of Riverside County)

SBSB 2140

F. California Indian Leadership: Traditional and Modern

Presenters: Malcolm Margolin (Heyday Books)

Moving Beyond Victimization: Celebrating Indian Persistence, Resilience and Leadership in San Diego County

Presenter: Richard Carrico, PhD (AIS Department - San Diego State University)

6:00-9:00PM

"Cultural Night" Dinner hosted by Pechanga Resort & Casino

Location: Pechanga Resort & Casino, 45000 Pechanga Pkwy, Temecula, CA

SESSIONS & ABSTRACTS

Friday, October 5

10:45AM-12:00PM SESSION I:

A. State of California Indian Education

Presenters: Tom Torlakson (State Superintendent of Public Instruction), James Ramos (State Board of Education Member), Joely Proudfit, PhD (Director, CICSC) and Seth San Juan (Research Associate, CICSC)

B. History and Style of Birdsing Among Southern California Tribes

Presenter: Wayne Nelson

Abstract: The panel will cover the music of Southern California Indian Tribes from Cahuilla to Luiseño. Learn about songs of birds from different tribes, enjoy the beauty and diversity of bird songs, and listen to sounds of the birds.

C. In Front of and Behind the Camera: California Indians in Film

Presenters: Linda Rose Locklear (Palomar College American Indian Studies Department); Kat High (Director of the Haramokngna American Indian Cultural Center); Timothy Ramos (Pomo, Writer, Director, Producer, Actor; Against the Wind Films) and Monique Sonoquie (Chumash/Apache/Yaqui)

Abstract: This panel will discuss the role of being behind and in front of the camera in documentary, ethnographic and featured films as it relates to California Indian Images and Topics. The discussion will also focus on how to teach the youth to "shoot like an NDN" - and the contrast of instant phone video that goes viral - and planned storytelling. Short clips will show in this workshop with full viewing at posted various times during the conference.

California Indian Voices and Other Films

Presenter: Brian Brazeal (California State University Chico, The Advanced Laboratory for Visual Anthropology)

Abstract: Screen one or all films produced. Films are about making of cradleboards; environmental sustainability; Ishi story and its contemporary relevance to local Native American and Euro-American communities; and 24 interviews from attendees of last year's CIC conference share their stories on camera.

D. Native American California Reducing Disparities Project & Forum

Presenter: Kurt Schweigman, MPH (Lakota, Native American Health Center, Inc.)

Abstract: An overview of findings from the Native American Strategic Planning Workgroup report will be presented. Through the California Reducing Disparities Project, the strategic plan of the report is a community-defined guide to improve behavioral health and well-being across the diverse regions of tribal, rural and urban Native American populations in California. A forum Q & A will also be conducted regarding the topic of this presentation.

A. Census 2010: Overview of the American Indian Population in California

Presenter: Jerry Wong, Information Services Specialist, U.S. Census Bureau

B. Basketweaving – Round Reed Basket

Presenter: Jacque Nunez (Juaneño Band of Mission Indians/Acjachemen Nation)

Abstract: You will make a round reed basket, today! Jacque includes how to integrate math concepts with your students. You and your students will feel a sense of accomplishment by completing this basket the very first day. Jacque's company Journeytothepast.com provides Native American educational materials. Bring this class and basket kits back to your program! Material cost \$ 5.00.

C. Creating Capacity Through A Tribally-Based Institutional Review Board (IRB)

Presenter: Deborah Morton, PhD (Chair, Indian Health Council, Inc. Institutional Review Board; Affiliated Faculty, CICSC)

Abstract: Tribal groups across America must work tirelessly to maintain tribal sovereignty rights and must continually devote strong efforts towards preserving and upholding tribal authority and protection over their land, their people, their business enterprises, their health and their health care. Moreover, the conduct of health science research by outsiders has had its share of an unethical, misguided, and at times, abusive past with several incidents occurring even recently. Tribally-based Institutional Review Boards (IRB) are addressing these issues in an effort to control new health science research, influence the research agenda, and protect their people in the same spirit as has been accomplished through the perpetuation of sovereignty rights.

Using the framework of the four ethical goals of community consultation proposed by Dickert and Sugarman (2005), enhanced protection, enhanced benefits, legitimacy, and shared responsibility, we describe the success of a tribally based IRB. The authority of this tribal IRB, its creation and assurance are all provided by a tribally owned and operated health clinic. We present the IRB's focus, unique protocol, membership, influence, and its ability to create new capacity for the health and wellness of nine tribes. Positive benefits include enhanced levels of trust and beneficial atmosphere in the tribal community that supports recruitment and participation of tribal members as research subjects. Capacity building includes bi-directional cultural education between academic science researchers and tribal IRB committee members thus encouraging new research, as well as broadening the capacity for the health clinic to use research tools left behind by research projects.

D. The Advocates Master-Apprentice Program with Situational Fluency Activities

Presenters: Richard Bugbee (Payomkowishum, Advocates for Indigenous California Language Survival) and Stan Rodriguez (Santa Ysabel Kumeyaay, Advocates for Indigenous California Language Survival)

Abstract: The Advocates for Indigenous California Language Survival's mission has been to assist California Indian communities and individuals in keeping their language alive for over 20 years. The Advocates believe that although documentation of endangered languages is important, its main goal is the development of new speakers; Immersion vs. Linguistics. Yet linguistic documentation provides the means for language revitalization, especially when there are no speakers left to learn from. The Master-Apprentice Language Learning Program (MAP) gives training to teams consisting of a speaker of an indigenous language and a learner, to help them learn common-sense immersion methods such as situational fluency activities in language teaching and learning, and to begin to live in their language together. Many MAP apprentices have developed conversational proficiency in their language and are passing on their knowledge to others in their communities and families. No matter how many speakers you have of your language, you must have the youth speaking it or your language is in danger.

E. Gambling on the Past: Culture and Sovereignty Display at Pala Casino

Presenter: T. Robert Przeklasa, Jr. (University of California, Riverside)

Abstract: Historical and cultural displays meet every guest upon entering the gaming floor at Pala Casino from any of its three entrances. Analyzing the four displays at Pala, Przeklasa's paper argues that the displays are placed in the public arena of the casino floor to make historical arguments for sovereignty, culture and identity. The main entrance features a display of the "Baskets of the Pala Indians." This display highlights the Pala Band's culture through art and exquisite craftsmanship. Opposite the entrance, "The History of the Cupeño Indians and their Relocation to Pala" case provides visitors with the story of the Cupeño's Trail of Tears and their 1903 eviction from Kupa near Warner Springs, California. The display placed near the hotel entrance of the casino exhibits "Cupeño Social Games and Fiestas." This display not only helps to educate the public on Cupeño culture and the traditional game of Peon but also makes an argument for the very existence of the casino, built upon the reservation's old Peon ground in Acorn Park. The final display at the entrance from the parking structure features the story of the Mission Indian Federation (MIF), an Indian rights group to which some members of the Pala Band belonged. The MIF fought for the rights and sovereignty of southern California Natives and is thus a strong argument for tribal sovereignty in the modern era. These four displays provide historical and cultural background for the Pala Band to their guests. These displays help to carve out an official identity for the band and make a strong case for tribal sovereignty and a continuation of culture and tradition into the modern era.

Ohlone and Bay Miwok Cultures Past to Present: Sharing History and Cultural Traditions with Park Visitors

Presenters: Beverly Ortiz (East Bay Regional Park District), T. Michael Bonillas (Rumsien/Mutsun Ohlone), Ruth Orta (Jalquin/Saclan Ohlone/Bay Miwok), and Rita Rodriguez (Jalquin/Saclan Ohlone/Bay Miwok)

Abstract: This interactive workshop will begin with an introduction to a cultural program series sponsored by East Bay Regional Park District in Alameda Contra Costa Counties through which local tribal peoples share their history and cultures with school children and the general public at several parklands throughout the year on weekdays and weekends, including an annual Gathering of Ohlone Peoples at Coyote Hills Regional Park in Fremont. Several individuals of Bay Miwok, Delta Yokuts, Ohlone, and Plains Miwok heritage participate in an on-going basis as "Cultural Program Interns." During this workshop, three of the interns share some of the cultural knowledge, skills and traditions they present, including a hands-on opportunity to participate in one or more of these skills. The workshop will include information and handouts detailing such aspects of the program series and intern program as funding, recruitment, hiring, training, scheduling, documentation, cultural programs materials gathering, and related resources.

F. Nativehire.org

Presenter: Claudine Montes, PhD (Southern California Tribal Chairman's Association)

Abstract: In 2010 a TERO (Tribal Employment Rights Office) group, comprised of local tribes, Department of Labor and federal contractors, started working together to come up with better ways to meet the needs of unemployed Native Americans and the companies who want to hire them. With so many tribes in the area and no centralized method to get job information out to those tribal members it was a difficult task for federal contractors to make sure their job postings would be seen. However, through hard work and collective visioning, the idea for a Native American job search engine was born. This job search engine is called Nativhire.org. Nativehire is designed to be beneficial for both the job seeker and the employer by having both sides at the table during the development process.

3:00-4:15PM SESSION III:

A. Addressing Historical Bias in the Classroom

Presenter: Nicole Meyers-Lim (Director, California Indian Museum and Cultural Center)

Abstract: This workshop will explore the vital role that parents, educators, and students play in advocating for change in how California Indian historic, cultural and contemporary materials are presented in the classroom. Nicole Myers-Lim and Jacque Nunez will share information about the California Indian Museum and Cultural Center and Journeys to the Past work to develop of historically accurate and culturally sensitive resources for students and teachers.

B. Mission Indian Federation: Past/Present

Presenter: Professor Edward Castillo, Retired (Luiseño/Cahuilla, Sonoma State University)

Abstract: A structured discussion of Southern California "Mission Indians" 1769-Present.

Tolowa Leadership: Ingenuity, Determination and Perseverance from Traditional Times to Our Contemporary

Presenter: Annette Reed, Associate Professor (Ethnic Studies, CSU Sacramento)

Abstract: Our ways of governance have changed over time. This paper provides insight into how the Tolowa, particularly at Smith River have utilized their own Native intellect to continue leadership and maintain community even through massacres, removals and the United States government termination policy. The Tolowas continued organized leadership practices even while terminated. Later, following the Tillie Hardwick decision of 1983, Tolowas of Smith River regained Federal recognition status and reformed our current form of government. What occurred in that time period prior to 1983? It demonstrated that through ingenuity, determination, and perseverance that Tolowas provided a continuance for the people. It is due to those decision-makers that we exist as a people today.

C. California Indian Culture and Sovereignty Center, State of California Indian Education – Next Steps, CSUSM American Indian Student Alliance

Presenters: Dr. Joely Proudfit, Director, CICSC; Seth San Juan, Research Associate, CICSC; American Indian Student Alliance Members

D. Indigenous Spaces of Empowerment and Language Revitalization

Presenters: Lawrence W. Mojado II (Cupeño/Luiseño/Kumeyaay/Northern Ute, Paiute, Shoshoni, UCLA American Indian Studies Graduate Student) and Kilma Lattin (Pala Band of Mission Indians)

Pala Lives: Past and Present

Presenter: Eric Ortega (Pala Band of Mission Indians)

KOPA: Pala Rez Radio

Presenter: John Fox (Station Manager, KOPA: Pala Rez Radio 91.3FM)

Abstract: KOPA: Pala Rez Radio is a space where language revitalization can be initiated along with providing spaces for empowerment. Through interviews I was able to reveal some important perspectives concerning language revitalization. Pala Rez Radio, as a communications tool, creates linkages to community listeners that allows for Indigenous spaces of empowerment to flourish. Notions of sovereignty, culture and language revitalization, oral traditions, and voice intersect to produce a radio station that is uniquely Indigenous in its function, and in its utilization within community specific goals.

KOPA: Pala Rez Radio creates Indigenous spaces of empowerment that address internal ideologies concerning culture and language but that also address and help counter external ideologies about those same concerns. Politically and culturally, KOPA: Pala Rez Radio provides several important avenues of empowerment that allows tribal communities the ability to recast historical narratives by providing alternative Indigenous perspectives, embedded with community core values, within narratives about not only tribal issues, but also about regional, national, and global issues. The active voice and agency embodied by Pala Rez Radio centers community and local know-ledge about self, and at the same time allows for external communities to access that same tribalcentric discourse, hopefully disrupting any misrepresentations and or expectations that non-Indian reservation border communities have concerning reservation life, politics, culture, and people.

By creating a space where Indigeneity and cultural sovereignty can be expressed, created, and discussed within frames and contexts that represent the community interests, values, and goals Pala Rez Radio is at a position to counter misrepresentations and stereo-typical discourse often prevalent within external non-Indian communities. KOPA: Pala Rez Radio creates space where internal ideologies can be examined and re-evaluated in compare-son to external ideologies allowing for decolonization to occur that can rearticulate how Indigeneity and tribal sovereignty is expressed and understood in ways that can counter hegemonic domination and language marginalization. Through my research I will be discussing examples of how KOPA produces and controls knowledge concerning culture and language, which ultimately influences how language and culture is presented internally while at the same time influences and controls how language and culture is presented externally.

Loanwords in Western Mono: History, Identity and Language Ideologies

Presenter: Paul V. Kroskrity (UCLA American Indian Studies Center)

Abstract: This paper offers an analysis of all known loanwords in Western Mono based on lexical data collected by the UCLA Mono Language Project (1980-2000). These loanwords are from other indigenous languages of California and also from European languages introduced by colonial programs and other immigrants. Contact with indigenous languages--including Southern Sierra Miwok and Yokuts--presents the Central California foothills as a residual zone characterized by multilingualism, linguistic diversity, intermarriage, and stability. Loanwords from these languages establish the practice of intermarriage as well as a pattern of borrowing words for local flora and fauna. This seems to support ethnological evidence supporting intergroup relations and ethnohistorical evidence which suggests that the Western Mono moved into the San Joaquin Valley after an earlier occupation of land around Mono Lake (East of the Sierras). Loanwords from Spanish, English, and German tell a different story and illuminate a period of colonial influence and later domination by the settler colonialist projects of the United States. Based on a sociolinguistic model of language contact that assumes the centrality of the language beliefs and feelings of language speakers, this analysis examines quantitative and qualitative patterns from pre-contact to the present for light it can shed on culture contact and culture change. As such this study attempts to use loanwords from the entire contact history of Western Mono language in order to illuminate historical change and to assess the limitations of relying solely on loanword data in understanding processes of language change.

E. Using Human Rights to Defend Sovereignty, Cultural Rights and Environmental Health in California

Presenter: Andrea Carmen (Yaqui, International Indian Treaty Council)

Abstract: Presentation will provide human rights training and capacity building to assist California Tribal leaders, Tribal citizens and Indian organizations to understand and effectively utilize the UN Declaration on the Rights of Indigenous Peoples, adopted by the UN General Assembly in 2007 and endorsed by the US in 2010. Implementation strategies will focus on self-determination and free, prior and informed consent, as well as the protection of sacred sites, cultural practices, subsistence rights, lands and resources. Examples of how Tribal Nations in California and around the US have successfully applied these strategies to defend their lands and cultures will be provided.

This presentation will be an opportunity for tribal leaders, advocates, and representatives to learn about how to strategically use the Declaration and implement human rights at the local, state, regional and national levels to affect change and bring state and federal law into line with the principles of the Declaration. In addition to the Declaration, discussion will also explore how California Tribal Nations can effectively participate in the upcoming periodic review of racial discrimination in the United States by the United Nations Committee on the Elimination of all forms of Racial Discrimination (CERD).

Environmental Justice and Indigenous Peoples' Struggles to Defend Lands, Waters, Eco-Systems and Health in California

Presenters: Mark Anquoe (Kiowa, International Indian Treaty Council), Monique Sonoquie (Chumash/Apache/Yaqui, International Indian Treaty Council)

Abstract: Panel discussion will focus on a number of critical inter-related human rights and environmental justice topics, including the legacy of mercury contamination in California, the impact of environmental toxics on Indigenous Peoples' reproductive health and cultural resources, the causes and specific local effects of climate change, assessing false solutions to climate change and the viability of Native solutions. Discussion will also include a summary report of the second International Indigenous Women's Environmental and Reproductive Health Symposium from California Indian delegates. There will also be a discussion on "environmental violence" and how this fresh perspective is being used to address issues of environmental justice for California Indian peoples, nationally and internationally.

F. How to Research Census Data

Presenter: Jerry Wong, Information Services Specialist, U.S. Census Bureau

Abstract: Hands-on instruction. (Computer Lab)

G. Tom-Kav: Legend & Legacy

Presenters: Steve Crouthamel (Palomar College, Professor Emeritus) and guests

Abstract: Palomar College serves nine of the nineteen American Indian reservations in San Diego County. The Tom-Kav Village site is central to the Luiseño creation tradition, and was a major village site.

H. California Tribal Historic Preservation Officers – Protecting Sacred Sites

Presenter: Reno Keoni Franklin (THPO for Yocha Dehe Wintun Nation, Chairman National THPO), Wayne Donaldson (THPO for California and Presidential Appointee for Preservation), Patti Tuck (THPO for Agua Caliente)

Preserving Our Heritage, a Native Foods Bank and Restoration Project

Presenters: Deborah Small, Professor (Visual Artist, California State University San Marcos) and Barbara Drake (Tongva Elder and Native Foods Specialist)

Abstract: *Preserving Our Heritage* is an intertribal project co-founded by Tongva elder Barbara Drake and Cahuilla/Apache educator Lorene Sisquoc to promote the gathering, planting, harvesting, preparation, and distribution of Native foods and medicines for tribal elders. The project helps to connect Native people to the plants that have sustained their ancestors for thousands of years, fosters intergenerational ties, offers an opportunity to be of service to elders in Native communities, and revitalizes cultural practices and traditions. The project is now interwoven with the new Sherman Indian High School Medicinal Native Plants Project, where Sherman students will be growing medicinal plants to be used by elders and tribal community members. The two interwoven projects bring together Native knowledge-keepers with the students who will become the future caretakers of the culture, the plants, the medicines, and the earth.

"To Preserve and Protect": An Overview of Cultural Resource Management in Southern California

Presenters: William Madrigal, BS (Cahuilla Band of Indians), Sean Milanovich, BA, (Agua Caliente Band of Cahuilla Indians) and Anthony Madrigal, PhD, (Cahuilla Band of Indians)

Abstract: In 2007, federal and state officials initiated a process, unannounced to tribes, that would exploit the deserts of California through the feasible development of solar industry. Since then many of these "green energy " projects have had serious issues with environmental compliance, cultural resource policy, and tribal involvement, mainly consultation. Many tribes feel that lead agencies have failed in their attempts at meaningful consultation and communication with tribes, causing much tension. What are the issues at hand? Why are tribes intentionally absent from the process? What is the current state of the desert resources? What is the adverse affect? How does the interpretation of public resource codes hurt/protect our sacred areas? What can we do to influence the state/ federal agenda? How can tribes engage the process?

6:00-8:00PM FILM SCREENING: California Indian – A Tribal Story

Presenter: Timothy Ramos (Pomo, Writer, Director, Producer, Actor, Against the Wind Films)

Synopsis: Nick Thomas, a Pomo Indian and a successful Los Angeles radio host, is forced back to the reservation to help his brother Chi (Gil Birmingham), and tribal leader Rich Knight (Gary Farmer) lead the Tule Lake Rancheria out of danger from a seedy casino investor (Mark Boone Jr.), ultimately claiming sovereignty of their Native American rights. The struggles inherent on reservations today are depicted in this day-in-the-life drama based on true characters and events. The film dispels current stereotypes and myths about modern Native American culture while showcasing the depths of the heritage that thrives today.

Saturday, October 6
10:45-12:00 SESSION I:

A. California Indian Language Preservation – Where Do We Go From Here?

Roundtable: Dr. Joely Proudfit (Director, CICSC), Patricia Dixon (Chair, AIS Palomar), Hunwut Turner, (Education Director, Rincon Band of Luiseño Mission Indians), Michael Murphy (Chairman, AISA) and Israel Shortman (Software Engineer)

Abstract: Discuss different approaches and strategies to language preservation including technological tools.

B. Everyone Has a Story!

Presenter: Jacque Nunez (Juaneño Band of Mission Indians/Acjachemen Nation)

Abstract: Jacque was elected by PBS to represent our Native American Community as a storyteller and she'll share her stories, Journeys to the Past. Combining ancient wisdom with classroom teaching techniques has been her successful tools. Reader's Theater techniques will be shared and a California Coyote story will be used and is classroom ready to develop skills in the classroom.

C. House of Representatives Will Not Protect Women From Violence. Because of This, All Women of America Are Being Held Hostage. We Need to Talk.

Presenters: Juana Majel-Dixon (NCAI First Vice President) and Jacqueline Agtuca (Public Policy Director, Clan Star)

Abstract: Just as the debate has polarized members of Congress in deciding the path forward, it has also raised this injustice against Native women as a moral challenge to this nation. As Indian tribes and Native peoples, we must ask Congress how it can allow this epidemic of violence to continue when the very foundation of the United States government is the consent of the governed. Tribal women never consented to the ongoing brutality cast upon our lives. We call upon Congress to end this violence by giving tribes the local control necessary to protect their own citizens from harm.

D. "Whatever Happened to the Mishewal Waapo Tribe of Alexander Valley Rancheria?"

Presenter: Professor Edward Castillo, Retired (Luiseño/Cahuilla, Sonoma State University)

Abstract: The intent of the first part of this research report is to establish the relationship between Mr. James R. Adams and the Mishewal Wappo Indians of Alexander Valley. This study is based upon an exhaustive review of United States federal documents housed in the National Archives and Federal Administration records center located at the San Bruno, Northern California depository. The focus of this document review is located in Record Group 75, the archival collection of the Bureau of Indian Affairs.

E. From Collected Papers to *Here Spirit, Here Dove*, a Book and Digitization Project from the Henry Rodriguez Archive

Presenters: Deborah Small, Professor (Visual Artist, California State University San Marcos), Tishmall Turner (Rincon Band of Luiseño Indians, California State University San Marcos Tribal Liaison) and Henry Rodriguez Family Member

Abstract: Henry Rodriguez, Luiseño, dedicated his life to serving Native American communities. Always an active proponent of Native American education, he helped to preserve traditional culture by creating an extensive collection of notebooks containing Luiseño history, language, stories, songs, drawings, and ethnobotanical notes. It was his wish that this information be preserved and shared, and the Henry Rodriguez Archive is now housed in CSUSM's Kellogg Library. All of his predominantly hand-written materials were digitized by a team of art and graphic design students, who then created a visually stunning book titled *Here Spirit, Here Dove* from the rich cultural materials.

F. California Indian Art, Music and Media

Presenters: Linda Locklear Professor (American Indian Studies Department, Palomar College), Alan Lechusza Aquallo, PhD; Cathy Rodriguez-Nelson, Visual Artist; Raymond Lafferty, Performance Artist; Sandra Okuma, Visual Artist; Jamie Okuma, Visual Artist; and Sam Benagas, Visual Artist

Abstract: This panel will investigate the intersections of art, music and medias and how these engage the issues of narrativity, storytelling, memory, culture and traditions as realized by contemporary California Indian artists.

G. We Are Still Here: The Story of Katherine Siva Saubel and the Cahuilla Indians of Southern California

Presenter: Leigh Podgorski (Violet Hills Productions)

Abstract: Documents the tenacious struggle of elder Dr. Katherine Siva Saubel and her efforts to preserve the culture, history, language, and traditions of the Cahuilla people. Presented through in-depth interviews with Dr. Saubel and her brother, traditional Cahuilla bird singer, Alvino Siva, the film also portrays the powerful Creation Story performed by an all Native American cast.

H. Football Indian Style: The Carlisle Story and California Indians in Sports (Past & Present)

Presenters: Nicole Myers-Lim (Director, California Indian Museum and Cultural Center) and Mark Calac (CSUSM Graduate Student; Vice Chair, AISA)

Abstract: By 1907, the Carlisle Indian School football team was the most dynamic team in college football; games between the boarding school and the nation's top collegiate teams usually ended in a victory for Carlisle. Coach Glenn Scobey "Pop" Warner, Olympic Champion Jim Thorpe and other team champions invented modern football as we know it today. They pioneered the forward pass, the overhand spiral and other tactics that transformed the way in which the sport is played. Learn more about Jim Thorpe and the other Carlisle athletes. Ms. Myers-Lim will discuss this little known era of sports history and the important contributions these legendary players made in changing both the game of football and federal Indian policy.

I. Songs of the Colorado

Presenter: Preston Arrow-weed (Quechan, Ah-Mut Pipa Foundation)

Abstract: With a grant from the Christensen Fund, Mr. Arrow-weed collaborated with Daniel Golding of Hokan Media Production to film a documentary of the gathering of Yuman-language singers. Two gatherings were subsequently held. In addition to the gatherings, Dan interviewed several of the singers. The interviews revealed that master singers learned their songs in various ways, but all of them dedicated a great portion of their lives to learn the songs they sing. Today many singers sing phonetically because they do not know the language.

1:30-2:45PM SESSION II:

A. California Indian Health Today and Tomorrow: Disparity as a way of life?

Presenter: Daniel Calac, MD, Chief Medical Officer, Indian Health Council

Abstract: California Indians are amongst the most diverse American Indian communities in the nation and their approaches to health care are equally innovative. Disparity persists in this population and assessment with targeted interventions is often problematic due to lack of research, participation, and variability with respect to standardized care. *De novo* approaches to care implementation and measurement have brought changes to the standard public health model. Continuous Quality Improvement and Quality Management are a priority among many small ambulatory care centers peppered through the state. Future plans of incorporating Meaningful Use criteria and increasing research collaborations with academic partners means promise and reduction of health disparities for California Indians.

B. Teacher in Service – California Indigenous Hands on Crafts

Presenter: Jacque Nunez (Juaneño Band of Mission Indians/Acjachemen Nation)

Abstract: Every person will touch several hands on activities and learn how curriculum can be integrated. Jacque combines her classroom teaching experience to embellish every activity: yucca paintbrush, ring toss, clapper stick making, soapstone carving, acorn spinning top, making stave game, and making cordage. Have fun and take home two items. \$5.00 material cost.

C. Honoring Cultural Identity

Presenter: Amanda Donahue (Smith River), Sheryl Steinruck (Smith River), Don Steinruck (Smith River) and Suntayea Steinruck (Smith River)

Abstract: We will present pertinent information on the Native American mascot issue and its social, educational, and psychological impact on all students. There will be a discussion on how to establish a grassroots effort to promote the enactment of both State and Federal legislation to eradicate the use of these demeaning images within your local schools, sports programs, and communities.

While there has been significant progress to eradicate the use of Native American mascot depictions within schools and sports programs there is yet a greater work to be done to permanently resolve this issue, which includes the creation and implementation of State and Federal legislation.

D. Learning About California Indian Land in Schools and Other Places

Presenters: Jared Dahl Aldern (Prescott College, Indian Land Tenure Foundation, Stanford University), Ron W. Goode (North Fork Mono Tribe) and Terry Janis (Indian Land Tenure Foundation)

Abstract: In this session we will take an integrative look at research and education about California Indian land for all ages and all peoples. Using the curriculum we have published at www.LandLessons.org as a starting point, we will consider how our work addresses the exclusion of Indigenous knowledge in K-12 schools and colleges, in scientific research programs, and in land and water planning forums such as forest management projects, prescribed fire councils, and the state water plan.

E. How to Research Census Data

Presenter: Jerry Wong, Information Services Specialist, U.S. Census Bureau

Abstract: Hands-on instruction. (Computer Lab)

F. Gold Spotted Oak Bore (GSOB) and Its Effects on Oaks in San Diego County

Presenter: Chris Calac Omish Viveros (Rincon Band of Luiseño Indians, Rincon Band of Luiseño Indians – Environmental Department)

Abstract: How GSOB can affect us Luiseño people from a cultural stand point and what precautions Rincon has taken.

G. Varying Interpretations of Southern Californian Native American Creation Stories as presented by different scholars, from 1900 through World War II

Presenter: Steven Elster, PhD

Abstract: From 1900 through World War II, a number of scholars described the storytelling and the musical traditions of the tribes that are located in Southern California or nearby. In the first decade of the 1900's, for instance, Alfred Kroeber transcribed creation stories as told to him by the Mohave whose lands are located along the southeastern border of California and Arizona. Working in the same time period and during her summer visits to San Diego, Constance DuBois studied and wrote about the creation stories told by San Diego tribes. Back home, on the East Coast, she gave "parlor talks," where she spoke about the cultures and the people with whom she was becoming newly acquainted. The ethnomusicologist George Herzog visited the Mohave in 1927 and described their music in an article. Ruth Underhill first visited the Mohave sometime in the 1930's, at which point she also the opportunity to listen to Mohave creation stories being told.

Each of these scholars offered varying interpretations of the musical and the storytelling practices they had observed, reflecting both the training and individual interests of each scholar and the fact that little was known about the tribes of Southern California. Kroeber focused on transcribing narratives. Herzog emphasized the description of musical performance practices. Attempting to capture the depth of emotions that she heard, Ruth Underhill imbued her transcriptions of creation stories with a certain dramatic intensity. Based on the different interpretations that they were reading, readers may very well have concluded that these scholars were talking about very different kinds of music and stories. This may not have been the case.

Slavery in California

Presenter: James R. Comer (Arkansas State University)

Abstract: The present paper continues the investigation into Native labor in early California by defining what slavery meant to Natives as well as to Hispanic and whites, and investigates the means by which free natives became slaves, comparing this process to the slave trades of the Atlantic world.

3:00-4:15PM SESSION III:

A. Emerging Issues in California Indian Tribal Justice

Presenter: Devon Lomayesva (Iipay Nation of Santa Ysabel, Executive Director, California Indian Legal Services) and CILS Staff

Abstract: California Indian history is unique and the legal history of its many Tribes can be compared to no other area in the United States. Through the Spanish and Mexican periods, to the American period, California Tribes have faced impossible odds in maintaining their cultural and legal identities. Despite extermination, assimilation and termination, California Indians remain and have emerged as leaders in state and national efforts to promote and maintain tribal rights, essential for the powers of self-governance.

Despite the great strides California Tribes have made in maintaining their cultural and political integrity, the history of prejudice and ignorance remains; most certainly in the area of Tribal justice. California Tribes continue to be grossly under-funded in comparison to Tribes in other states in the area of Tribal justice; despite being home to over 100 federally recognized Tribal governments, dozens of which have fully functional tribal courts and law enforcement departments.

Today, Public Law 280, the Tribal Law and Order Act, Special Law Enforcement Commissions, access to criminal databases, 638 contracts for tribal law enforcement, court and law enforcement consortiums, and funding are all a part of the growing efforts of California Tribes to assert their right to self-governance. This one hour presentation intends to introduce the audience to the ongoing statewide efforts among California Tribes as they continue to develop and expand their various forms of Tribal justice systems for the health, safety and welfare of their Tribal communities.

A. Inspiring the Minds of Native Youth through the Teachings of Culture and Empowerment - Innovative Teaching Strategies

Presenters: Dwight K. Lomayesva (Hopi, The American Indian Recruitment (AIR) Programs), Tobin Ortega (Oneida/Apache, The American Indian Recruitment (AIR) Programs), Katherine Gordon (The American Indian Recruitment (AIR) Programs)

Abstract: Created in 1993, the AIR Program has continuously served our American Indian community and Native Youth through our after-school mentoring and tutoring programs. Incorporated as a non-profit organization in 2002, our program was initiated in response to low educational attainment among our Native Youth within our community and we have developed our mission as, "the promotion and success of American Indians within education". Our program provides academic wraparound services to our American Indian students, by empowering them through an academic after-school and summer mentoring program that provides a culturally specific academic model of learning, tutoring, and mentoring. Using our cultural model and utilizing resources and motivated community service learning applicants from the universities we have had tremendous success with our student participants where the majority of these students have gone on to pursue higher education. Within this presentation participants will develop their own initiatives and ideas that can be implemented in their institution or programs by reviewing the AIR program's history and community-service learning framework, its services, and hear from AIR student and mentor participants.

Social Work Career Pathways for American Indians

Presenters: Christy Garcia, MA (Southern Region American Indian Recruitment Coordinator, Academy for Professional Excellence, San Diego State University School of Social Work), Karan Kolb, BS/BM (Rincon Band of Luiseño Indians, Director of Social Services of Indian Health Council, Inc.), Jodene Platero (Coordinator for Indian Child Social Services Department), and Antonia (Toni) Torres, MSW (Kumeyaay from San Pasqual Band of Mission Indians, Indian Specialty Unit Supervisor for Child Welfare Services Health and Human Services Agency)

Abstract: As the old adage goes, "Knowledge is power." Education can provide strength, and a gateway to American Indian communities to deal with problems created by the reservation system such as extreme poverty, hopelessness, dependency, and alcohol and drug addictions that too often mark Native communities today. Particularly, obtaining a social work degree provides American Indians with a way to contemplate the root causes and deliberate possible solutions to make improvements and changes in their Native community. Therefore, a panel of Native Social Workers will discuss their educational and work experiences in social work, barriers and challenges they faced in pursuing higher education, and how they were successful in completing their degrees.

B. UCLA's American Indian Studies Center: Addressing California Indian Educational Needs by Bridging the Academy and the Community

Presenter: David J. Montoya III, Esq. (UCLA American Indian Studies Center)

Abstract: The educational needs of the Native community, both nationally and in California, are often poorly understood. The UCLA American Indian Studies Center (AISC) aims to strengthen student education by providing American Indian students across UCLA and enrolled in the American Indian Studies program with a superior education and training opportunities in multiple fields. The AISC also provides academic counseling, actively promotes student recruitment and retention, supports academic programs in American Indian Studies, and administers postdoctoral and predoctoral fellowships and research awards through the Institute of American Cultures (IAC).

This panel will demonstrate a pedagogical model that connects scholarship with community involvement by facilitating research on Native American issues by both faculty and students. Current examples of such research include support for the Federal Indian Law and Order Commission's work on criminal justice in tribal communities, a successful decade-long effort to repatriate ancestral remains to the Wiyot Tribe in Northern California, and the InSight Project in which Native youth in the greater Los Angeles area were given digital cameras to record the realities and community violence and promote violence prevention.

The AISC understands the particular need to educate Native students on the issues directly affecting California Indians. As such, current and future students can participate in class offerings such as California Indian Strategies for Contemporary Challenges, California Experiences in Native Cultural Resource Management, and Indigenous Cultural Resource Protection in California: In Theory & Practice.

This panel will exhibit how the academy and the community can be bridged not only at the local level, but also nationally and internationally.

C. "To Preserve and Protect": An Overview of Cultural Resource Management in Southern California

Presenters: William Madrigal, BS (Cahuilla Band of Indians), Sean Milanovich, BA, (Agua Caliente Band of Cahuilla Indians) and Anthony Madrigal, PhD, (Cahuilla Band of Indians)

Abstract: In 2007, federal and state officials initiated a process, unannounced to tribes, that would exploit the deserts of California through the feasible development of solar industry. Since then many of these "green energy " projects have had serious issues with environmental compliance, cultural resource policy, and tribal involvement, mainly consultation. Many tribes feel that lead agencies have failed in their attempts at meaningful consultation and communication with tribes, causing much tension. What are the issues at hand? Why are tribes intentionally absent from the process? What is the current state of the desert resources? What is adverse affect? How does the interpretation of public resource codes hurt/protect our sacred areas? What can we do to influence the state/ federal agenda? How can tribes engage the process?

D. California Tribal College Initiative

Presenters: Marilyn Delgado, Cultural Resources Director, Yocha Dehe Wintun Nation

E. Get Out the Native Vote

Presenters: Mary Ann Andreas (Vice Chair, Morongo Band of Mission Indians; Vice Chair, California Democratic Party Native American Caucus; Vice Chair, Riverside County Democratic Central Committee; Vice Chair 42nd Assembly District); Sue Ann Young (Chair, Riverside County Democratic Central Committee); and Gail Ferrell (President, Democratic Club of Southwest Riverside County)

Abstract: It's your vote, your voice, your future. Native Americans exercise and strengthen their sovereignty by full personal involvement in electoral politics by running for office, volunteering, and voting. Workshop covers historical background of the Native American vote, why voting, and getting out the Native vote is critical to maintain a visible presence before and on Election Day. Sharp focus on practical strategies and tactics, plus "how to" steps Native People can take to achieve the highest percentage of their vote.

F. California Indian Leadership: Traditional and Modern

Presenters: Malcolm Margolin (Heyday)

Abstract: Drawing on interviews conducted in the Spring of 2012, Margolin will discuss the nature of political leadership in native California, exploring how "chiefs" and tribal chairs are selected, how they retain their authority, and what traits of leadership they consider essential for a modern Indian leaders. Especially of interest are the ways in which contemporary leader embrace or reject traditional leadership values. Margolin will invite discussion with tribal leaders present and others.

Moving Beyond Victimization: Celebrating Indian Persistence, Resilience and Leadership in San Diego County

Presenter: Richard Carrico (Department of American Indian Studies San Diego State University)

Abstract: As we travel through the second decade of the 21st century it is time to move beyond sometimes simple scholarly portrayals of Native American history as a tale only of victimization and loss. Over the past 100 years, historians, anthropologists, past 100 years, historians, anthropologists, and tribal scholars have done their duty to document the negative, the sad, and the wrongs done to native people. It is, however, an opportune era in which to walk other paths, to present another side of the story, to acknowledge the strength and vitality of the First People of San Diego County. Without denying the ill effects of European colonization, manifest destiny, and of forced acculturation, and the often sad and sometimes devastating past, it is time to celebrate the persistence of native culture; the strength of the men and women who have fought for sovereignty, equality, recognition, and preservation of cultural traditions; and the constant revitalization and revival of native life. This overview will begin with native resistance in the 1700s and look at examples from 200 years of native persistence and resilience.

KEYNOTE SPEAKERS



Cynthia Gomez, Governors Tribal Advisor and Executive Secretary for the Native American Heritage Commission

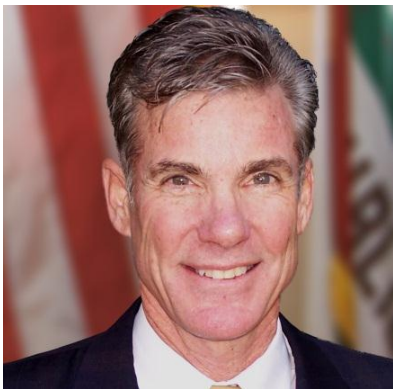
Cynthia Gomez was appointed by Governor Brown as his first Tribal Advisor in March 2012. She was also appointed by Governor Brown as the Executive Secretary for the Native American Commission.

Prior to working for the Governor, she served the Chief Judge for the Shingle Springs Tribal Court. Judge Gomez has a Juris Doctorate degree from the University of Northern California where she received honors as Valedictorian, Outstanding Litigator and Dean of Students. In 2010 Judge Gomez was

appointed to the California Tribal Court/State Court Coalition by the California Supreme Court Justice, Ronald M. George. The purpose of the coalition is to develop measures to improve the working relationship between California's tribal and state courts and to focus on areas of mutual concern.

Judge Gomez is a member of the Yokut tribe from the Tule River Indian Reservation. She began her career working for the Tule River Tribal Council overseeing various departments with oversight of planning, natural resources, public works, water, environmental, cultural resources, and transportation. Her duties included the development of legislation and the prosecution of Tribal laws through the Federal Magistrate's Court.

Judge Gomez has over 30 years working with Tribal, State and Federal governments. She was the Assistant Secretary for Environmental Justice and Tribal Government Affairs for the Office of the Secretary at the California Environmental Protection Agency (Cal/EPA); and the Chief for the Native American Liaison Branch. She also served as the Chairperson for the National Transportation Research Board's (TRB) standing Committee on Native American Transportation Issues which is one of the six major divisions of the National Research Council jointly administered by the National Academy of Sciences, the National Academy of Engineering and the Institute of Medicine.



Tom Torlakson State Superintendent of Public Instruction

Tom Torlakson was elected to a four-year term as California's 27th State Superintendent of Public Instruction on November 2, 2010. As chief of California's public school system and leader of the California Department of Education, Superintendent Torlakson applies his experience as a science teacher, high school coach, and state policymaker to fight for our students and improve our state's public education system. Torlakson's journey has led him from the classrooms of Contra Costa County's Mount Diablo Unified School District (where he remains a teacher-on-leave), to the Antioch City Council, Contra Costa County Board of Supervisors, and the California State Senate

and State Assembly.

During his tenure in the California State Legislature, Torlakson acted to protect education funding, improve student nutrition and physical education, and ensure school safety. He also championed legislation to increase funding for textbooks, computers, and other instructional materials and efforts to close the digital divide, eliminate the achievement gap, and reduce the dropout rate. In 1998 Torlakson authored legislation leading to the development of the largest system of after school programs in the nation. In 2006, he authored the bill that led to a 300 percent expansion in these programs—so they now reach 4,000 schools around the state. Torlakson authored the Quality Education Improvement Act (SB 1133) in 2006, which dedicates nearly \$3 billion to our lowest performing schools.



James Ramos, MBA
California State Board of Education Member

James Ramos, MBA, has been a member, since 2005, of the San Bernardino Community College Board of Trustees, and he is the past president and the first Native American to be elected to the board. In 2008, Governor Arnold Schwarzenegger appointed Ramos to the California State Native American Heritage Commission for which currently serves as chairman. Ramos is a proven civic leader and has served on numerous boards and organizations promoting business, economic and social opportunities in the greater San Bernardino area, including the San Bernardino County Museum Association, Loma Linda University Children's Hospital Foundation, Foundation Board of

Governors, Dorothy Ramon Learning Center, St. Bernadine Medical Center Foundation, San Bernardino Valley College Foundation, Crafton Hills College Foundation, and Arrowhead United Way.

Through his work as a civic leader, Ramos received an honorary Doctorate in Humane Letters from Northern Arizona University (2009), and was awarded the "Keeper of the Light Award" for his distinguished contributions to the Inland Empire education community. He was recognized by the San Bernardino Sun Newspaper as one of ten people "Who Made a Difference in 2000," and earned the 2002 Diversity Award from California State University San Bernardino. Ramos earned his associate's degree at Victor Valley Community College, his bachelor's degree in Business Administration and Accounting from California State University, San Bernardino, and a master's degree in Business Administration from the University of Redlands. Mr. Ramos has a deep commitment to the preservation of California Indian culture. He is co-founder of the San Manuel Band's Cultural Awareness Program, and serves as director of the California Indian Cultural Awareness Conference held annually at California State University, San Bernardino. Since 2008, he has served as the elected Chairman of the San Manuel Band of Serrano Mission Indians. Ramos was born and raised on the San Manuel Indian Reservation in Highland, CA. James Ramos is the first California Native American to serve on the State Board of Education.

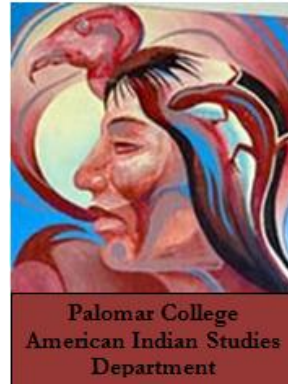


Jerry Wong
Information Services Specialist
U.S. Census Bureau

Jerry Wong currently serves as the Information Services Specialist for the Census Bureau's Los Angeles Region. Over the course of 4 decennial censuses in 34 years of service, Jerry's experience has been extensive in both the Census Bureau's missions of collecting and disseminating information. He began his career at Census headquarters where he assisted in designing and managing the Bureau's first major outreach program to reduce the undercount in the 1980 Census. For over 20 years of his career, Jerry served as an Information Services Specialist where he worked with

community groups, businesses, elected officials, planners, other organizations and the media and trained thousands of individuals on the use of demographic and economic census data for market research, community analysis and planning, grant proposals, and general decision-making which involves the use of statistical information. He is a frequent speaker on cultural diversity and demographic trends. Over the years, he has also worked with numerous business groups including the Small Business Administration and various chambers of commerce to train entrepreneurs on the effective use of census information for site local and market analysis. Jerry holds a Bachelor of Arts Degree in Political Science from UCLA and a Master's Degree in Social Welfare also from UCLA. Active in the community, Jerry has held leadership positions and has served on various boards for a number of Asian-American community organizations in the Los Angeles area. Jerry served as a Commissioner for the Los Angeles Unified School District and was an advisor to the Los Angeles City Department of Recreation and Parks.

CONFERENCE SPONSORS



Yocha Dehe Wintun Nation
Pechanga Development Corporation
Pechanga Band of Luiseño Mission Indians
Tribal Alliance of Sovereign Indian Nations
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Cher-Ae Heights Indian Community of the Trinidad Rancheria
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Buena Vista Rancheria of Me-Wuk Indians
La Jolla Band of Luiseño Indians
Pala Band of Mission Indians
Pauma Band of Luiseño Indians
Rincon Band of Luiseño Indians
Torres-Martinez Desert Cahuilla Indians

OUR MISSION:

AISA's mission is to increase awareness and acceptance of American Indian culture and to promote the educational experience of American Indians on campus by fostering a positive multicultural interaction both in and out of the classroom. AISA strives to educate students about American Indian culture and facilitate leadership opportunities for American Indian students.



AISA is active in working with local communities by speaking with American Indian youth about the benefits and values of a higher education. We participate in conferences and hold workshops that convey messages about our commitment to education for the future generation. AISA strives to help students learn about scholarships, grants and loans. The main goal of our student outreach is to make others aware of the organization, answer questions and participate with group panels.



Tracy Lee Nelson

Native American Blues Musician

Oct 6th, 2012

California local blues musician, Tracy Lee Nelson from the La Jolla Indian Reservation San Diego, will be performing a acoustic set during this years conference that will include his Hit song " California Natives" a song that is inspired by the many years and struggles of all California Native Tribes.

A positive reflection of our past and future of California Natives.

More info: NativeStars.com
cdbaby.com
Youtube.com
www.twodirection.net
tracyleenelson@hotmail.com
Facebook, iTunes, Rhapsody, amazon



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