



**The California Indian Culture and
Sovereignty Center**

California State University San Marcos
333 South Twin Oaks Valley Road
San Marcos, California 92096

(Room 1118)

www.csusm.edu/air

Phone: 760.750.3535

SAVE THE DATE

April 10, 2015

California Indian
Culture and Sovereignty Center

GOLF TOURNAMENT

Journey at Pechanga



**The San Diego American Indian
Film Festival**

Hosted By:

California Indian Culture and
Sovereignty Center

www.SDAIFF.com

CALIFORNIA INDIAN CULTURE
AND SOVEREIGNTY CENTER PRESENTS:

THE 2ND ANNUAL

**SAN DIEGO
AMERICAN INDIAN
FILM FESTIVAL**



November 20 – 22, 2014

www.SDAIFF.com

The California Indian Culture and Sovereignty Center



Our Mission:

Our mission is to foster collaborative research and community service relationships between the faculty, staff, and students of CSU San Marcos and members of Tribal communities, for the purpose of developing and conducting research projects which support the maintenance of sovereignty and culture within those communities.

Core Values

Responsibility: To support political and economic development, education, health and wellness, media and film, language preservation, and natural resource management.

Reciprocity: To reinforce collaborative research fostering indigenous research methods

Respect: To champion sovereignty and cultural preservation

Relationships: To create and sustain communication between tribes and scholars

Thank you for your support.
We could not have done it with out you.

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Yocha Dehe Wintun Nation

Welcome to the 2nd Annual San Diego American Indian Film Festival

"SEEING OURSELVES THROUGH OUR OWN LENS"

Kiowa artist and filmmaker Steven Paul Judd eloquently expressed the 2014 SDAIFF Festival theme on canvas and in words as "Seeing Ourselves through Our own Lens." The San Diego American Indian Film Festival (SDAIFF) is a grassroots community event organized by the California Indian Culture and Sovereignty Center (CICSC) in collaboration with its tribal partners. The SDAIFF developed with the aim to bring high quality, culturally relevant, and inspiring films about American Indian life and culture to San Diego. Located in the heart of southern California's Indian country, the California Indian Culture and Sovereignty Center at Cal State San Marcos is the nexus for innovating partnerships between American Indians, academics, and the regional community. The SDAIFF is a product of this innovation and it is rapidly becoming a "don't miss" event. Our screenings are scheduled each year both at CSUSM's arts theaters on campus and on a local Indian Reservation to literally bring the movies and our moviegoers "home" to our American Indian communities.

By focusing on the universal appeal of storytelling, SDAIFF is committed to showcasing the work of American Indian and First Nations screenwriters, actors, directors, and filmmakers who are on the cutting edge in producing visionary works that bring to life the Indian "imaginary" on the big screen. Our goal each year is to bring our audience a batch of the latest and greatest productions from the American Indian filmmaking world. Storytelling is what Gordon Johnson (Cupeño-Cahuilla) calls the "connective tissue" of Indian life. Stories in American Indian cultures are multifaceted and dynamic. Stories are the vehicles to transmit knowledge, culture, health, wellness, hope, and healing—and telling our stories through film is an extension of this cultural work. The SDAIFF is honored to be a steward of this sacred tradition.

This year we are pleased to have the Pechanga Casino and Resort and CSUSM as our host sponsors for the second year in a row. The SDAI Film Festival is proud to acknowledge the sponsorships and donations from individuals and organizations that made this event possible.

We have an eclectic lineup of over 20 films, documentaries, shorts, and music videos for your viewing pleasure and cinematic education over a three-day period. The SDAIFF is delighted to strengthen tribal cultural sovereignty in film, media, and the arts by providing an accessible, fun, engaging, and unique platform to showcase American Indian life, culture, history, and stories about the lived realities Native Americans face both past and present.

The San Diego American Indian Film Festival Committee

Special Thanks to Our
San Diego American Indian Film Festival
Sponsors

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CSUSM Co-Curricular Fund
CSUSM Community Engagement
CSUSM Native Studies
CSUSM Office of Diversity, Educational Equity & Inclusion
CSUSM Office of the Tribal Liaison
CSUSM Social Justice and Equity Project
Instructionally Related Activities Fee Advisory Committee
The Murphy Family

Thursday, Nov. 20, 6:00 P.M.

California State University San Marcos
Arts Building – Room 111

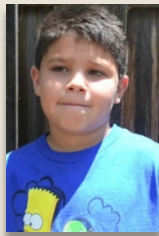


ROUND DANCE

Short, 1 min

Director: Steven Paul Judd and Ryan Redcorn

Pre-movie PSA created by Steven Paul Judd and Ryan Redcorn to encourage people to be good Indians and shut their phones off before the movie.



REGENERATION FESTIVAL- Speaking Light into Darkness

3:20 mins

Director: Lyla Johnston (Navajo)

This is an expressly drug and alcohol free festival, as well as a non-commercial festival. All events are free and open to the public and all events invite participants to be high on community, beauty and love.

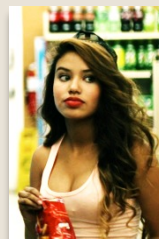


FEDEX FAIL

Short - 1:22 mins

Director: Native Voice Network and Buffalo Nickel Creative

The Native Voice Network and Buffalo Nickel Creative collaborated to produce this video, "FedEx Fail," to urge FedEx to cancel its sponsorship of the Washington Team. The term "Redsk*n is a dictionary defined racial slur against Native Americans, and one that damages the self image of Native children.



#nightstlikethese

Short, 14 mins

Writer/Director: Hannah Macpherson

When a night's escapade takes a disturbing turn for two teen girls, we learn just how disconnected and desensitized social media has made them.

Thursday, Nov. 20, 6:30 P.M.

California State University San Marcos
Arts Building – Room 111



RHYMES FOR YOUNG GHOULS

Feature – 86 mins

Director: Jeff Barnaby (Mi'gmaq)

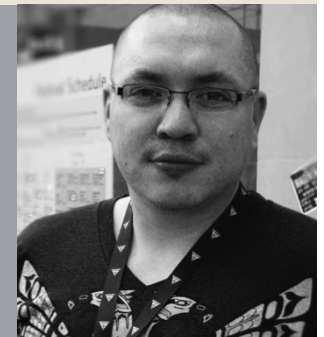
Starring: Devery Jacobs, Roseanna Supernault, Glen Gould, Arthur Holden, Mark Anthony Krupa, Katie Nolan, Brandon Oakes

Red Crow Mi'g Maq reservation, 1976: By government decree, every Indian child under the age of 16 must attend residential school. In the kingdom of the Crow, that means imprisonment at St. Dymphna's. That means being at the mercy of "Popper", the sadistic Indian agent who runs the school. At 15, Aila is the weed princess of Red Crow. Hustling with her uncle Burner, she sells enough dope to pay Popper her "truancy tax", keeping her out of St.Ds. But when Aila's drug money is stolen and her father Joseph returns from prison, the precarious balance of Aila's world is destroyed. Her only options are to run or fight... and Mi'g Maq don't run.

Q & A with Director:

Jeff Barnaby

Jeff Barnaby is an artist, poet, author and filmmaker. He was born on a Mi'gmaq reserve in Listujug, Quebec. His work paints a stark and scathing portrait of post-colonial aboriginal life and culture.



Friday, Nov. 21, 6:00 P.M.

California State University San Marcos
Arts Building – Room 111



ROUND DANCE

Short, 1 min
Director: Steven Paul Judd and Ryan Redcorn

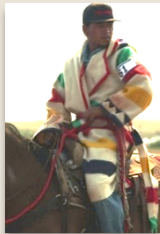
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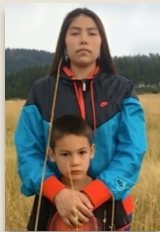
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BADGER CREEK

Short Documentary - 7:30 mins
Director: Randy Vasquez

Badger Creek is a portrait of a modern American Indian family, the Mombergs, who live on the lower Blackfeet Reservation in Montana. The film will take us through two years in the life of the family, and through four seasons of the magnificent and traditional territory of the Pikuni tribe.



WE SHALL REMAIN

Music Video - 6:16 mins
Director: The StyleHorse Collective

We Shall Remain is a music video that was created to address the effects of "historical trauma" in our tribal communities. These untended wounds are at the core of much of the self-inflicted pain experienced in Native America. Much like fire, this pain can either be devastatingly destructive or wisely harnessed.

Friday, Nov. 21, 6:20 P.M.

California State University San Marcos
Arts Building – Room 111



On & Off The Res' w/ Charlie Hill

Feature – 57 mins

Producer: Sandy Osawa (Makah)

A special tribute to Charlie Hill with comedy showcase and screening of *On & Off the Res' with Charlie Hill*. The documentary documents the art of stand-up comedy and Indian humor through the experiences of comedian, Charlie Hill.

Directly following the screening of Charlie Hill's *On and Off the Res*, the CICSC is proud to host three wonderful American Indian comedians/actors/entertainers: Mr. Abel Silvas (Juaneño), Mr. Jim Ruel (Ojibwe), and Shishonia Livingston (Navajo). Our special guests will share Charlie Hill's influence on their journeys "on and off the res" as well as the importance and art of humor in our Native cultures. Our special guests will remind us why we need to "laugh until we heal" (quoted by Pomo scholar-activist Nikki Meyer's memorial of Charlie Hill at the California Indian Culture Museum in Santa Rosa, California).



Abel Silvas



Shishonia Livingston



Jim Ruel

Saturday, Nov. 22, 2:00 P.M.

Pechanga Resort & Casino – Mountain Lion-Turtle Room

YOUTH TRACK

Opportunities for youth include a Saturday Afternoon shorts program facilitated by Artist, Filmmaker, Humanitarian Steven Paul Judd.



SANCITY, SERVITUDE AND SURVIVAL: CALIFORNIA INDIAN PERSPECTIVE ON MISSION HISTORY

Documentary Short - 40:30 mins
Director/Producer: Nicole Myers-Lim, Director of the California Indian Museum and Cultural Center and Sound Ideas Collective



WE SHALL REMAIN

Music Video - 6:16 mins
Director: The StyleHorse Collective

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LEGACY OF EXILED NDNZ

Documentary Short - 11 mins
Director: Pamela J. Peters (Navajo)

A story of 7 American Indians living in Los Angeles who have either migrated from their respective reservations or who continue to survive as offspring of families that relocated from various tribal reservations through the Indian Relocation Program enacted by the US government in 1956.



LOVE OF MY LIFE

Music Video - 3:32 mins
Director: Steven Paul Judd
Producer: Pamela J. Peters (Navajo)

Love of My Life takes you on a beautiful cinematic journey of a young couple deep in love for the first time in their lives.

Saturday, Nov. 22, 2:00 P.M.

Pechanga Resort & Casino – Mountain Lion-Turtle Room



UNMATCHED

Short - 20mins
Director: Bella King

A heartbroken and homeless girl struggles to find peace and solace on her own against the backdrop of a bleak and unforgiving city.



#nightstlikethese

Short, 14 mins
Writer/Director: Hannah Macpherson

When a night's escapade takes a disturbing turn for two teen girls, we learn just how disconnected and desensitized social media has made them.



BADGER CREEK

Short Documentary - 7:30 mins
Director: Randy Vasquez

Badger Creek is a portrait of a modern American Indian family, the Mombergs, who live on the lower Blackfeet Reservation in Montana. The film will take us through two years into the life of the family, and through four seasons of the magnificent and traditional territory of the Pikuni tribe.

Facilitated By: **Steven Paul Judd**

Artist, filmmaker, and humanitarian Steven Paul Judd was born in Oklahoma. Judd is Kiowa and Choctaw. He graduated from Haskell Indian Nations University and attended the University of Oklahoma where he studied Communications and Native American Studies.



Saturday, Nov. 22, 1:30 P.M.

Pechanga Resort & Casino – Hummingbird Hall



OUR PEOPLE. OUR CULTURE. OUR HISTORY

Documentary Feature – 48 mins

Director: Sycuan Band of the Kumeyaay Nation

“We are not victims, we are survivors.”

The Sycuan Band of the Kumeyaay Nation can trace its lineage back 12,000 years, as original inhabitants of southern California. This 48-minute documentary tells the story of Sycuan through the words of its people – Tribal elders, Council Leaders, family members and the next generation. Augmented by incisive observations from Native American historians and a range of subject matter experts, Legacy is the incredible story of a People who has survived against overwhelming odds to become a sovereign, prosperous nation within the great nation of the United States.



Q & A with:

Sycuan Band of the Kumeyaay Nation

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Native film!

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Billy Luther (Navajo/Hopi/Laguna Pueblo)
2014 NACF Film Fellow; Photo by Gavin Wynn



Saturday, Nov. 22, 2:30 P.M.

Pechanga Resort & Casino - Hummingbird Hall



LADONNA HARRIS: INDIAN 101

Documentary Feature – 63 mins

Director: Julianna Brannum

Producer: LaDonna Harris

LADONNA HARRIS: INDIAN 101 chronicles the life of Comanche activist and national civil rights leader LaDonna Harris and the role that she played in Native and mainstream American history since the 1960s. Using interviews, archival footage and photographs, LADONNA HARRIS:INDIAN 101 celebrates her life and the personal struggles that led her to become a voice for Native people and highlights her contemporary work to strengthen and rebuild indigenous communities and train emerging Native leaders around the world.

Q & A with:

LaDonna Harris

LaDonna Harris, an enrolled citizen of the Comanche Nation, is the founder and president of Americans for Indian Opportunity. Harris has influenced the agendas of the civil rights, feminist, environmental and world peace movements.



Saturday, Nov. 22, 4:00 P.M.

Pechanga Resort & Casino - Hummingbird Hall



ONCE WE HAD A RIVER

Documentary Feature – 59 mins

Director: Jack Kohler (Hoopa)

In 1880, through treaties enforced by the United States, five tribes were moved onto reservations along the San Luis Rey River. Then, in 1895, a diversion dam was built on the La Jolla Indian Reservation without their consent, diverting all of the water for the five reservations, to the newly-founded city of Escondido. This federally-sanctioned act went uncontested until 1967, when the newly-formed California Indian Legal Services filed a lawsuit on behalf of the tribes. For 47 years, CILS and the tribes have been fighting for the water that used to run through their reservations. Presently, they buy the water back, from Escondido. Once We Had a River chronicles this historic fight for precious water.



Q & A:

Q & A with special guests La Jolla Band of Luiseño Indians Chairwoman LaVonne Peck and Rincon Band of Luiseño Indians Chairman Bo Mazzetti.



Saturday, Nov. 22, 5:30 P.M.

Pechanga Resort & Casino – Eagles Nest

VIP RECEPTION & RED CARPET

Time: 5:30 p.m. – 7:00 p.m.

Directly preceding Saturday evening's feature film, *Empire of Dirt*, our premier sponsors - the Pechanga Resort and Casino - will host an evening VIP reception with food and drinks to welcome filmmakers, actors, musicians, producers, tribal leaders, festival sponsors, and our VIP guests. The CICSC and the SDAIF Festival Committee thanks Pechanga Resort and Casino for its wonderful support and hospitality. A VIP Access Pass is required to attend the event.

Special Guest:

Chris Eyre

Chris Eyre is a member of the Cheyenne Arapahoe Tribe. Chris is a nationally-recognized film, television director and producer, who has received many awards, including both a Peabody and an Emmy. Eyre directed the highly acclaimed *Smoke Signals*.



Saturday, Nov. 22, 7:30 P.M.

Pechanga Resort & Casino – Hummingbird Hall



ROUND DANCE

Short, 1 min

Director: Steven Paul Judd and Ryan Redcorn

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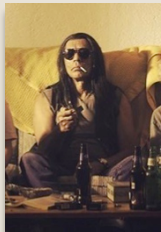


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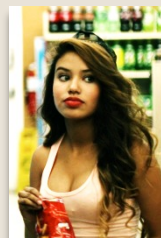
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Ronnie BoDean

Teaser Trailer

Director: Steven Paul Judd



#nightstlikethese

Short, 14 mins

Writer/Director: Hannah Macpherson

When a night's escapade takes a disturbing turn for two teen girls, we learn just how disconnected and desensitized social media has made them.

Saturday, Nov. 22, 8:00 P.M.

Pechanga Resort & Casino – Hummingbird Hall



Feature – 99 mins

Director: Peter Stebbings

Starring: Cara Gee, Shay Eyre, Luke Kirby, Jordan Prentice, Jennifer Podemski, Lawrence Bayne, Michael Cram

Going home was never an option for single mother Lena Mahikan (Cara Gee). But when her 13-year-old, Peeka (Shay Eyre) overdoses in the streets of Toronto, she is forced to return home to her estranged mother and face a life-long legacy of shame and resentment. **Empire of Dirt** is a story about second chances and summoning the power of family to soothe the pain of cyclical damage.

Q & A with: Shay Eyre, Chris Eyre, Steven Paul Judd

Special Guest:

Shay Eyre

Actress/Co-Director Shay Eyre is a member of the Oglala Lakota & Cheyenne Arapahoe Tribes. The daughter of celebrated film director Chris Eyre. She is most recently known for "Empire of Dirt".

