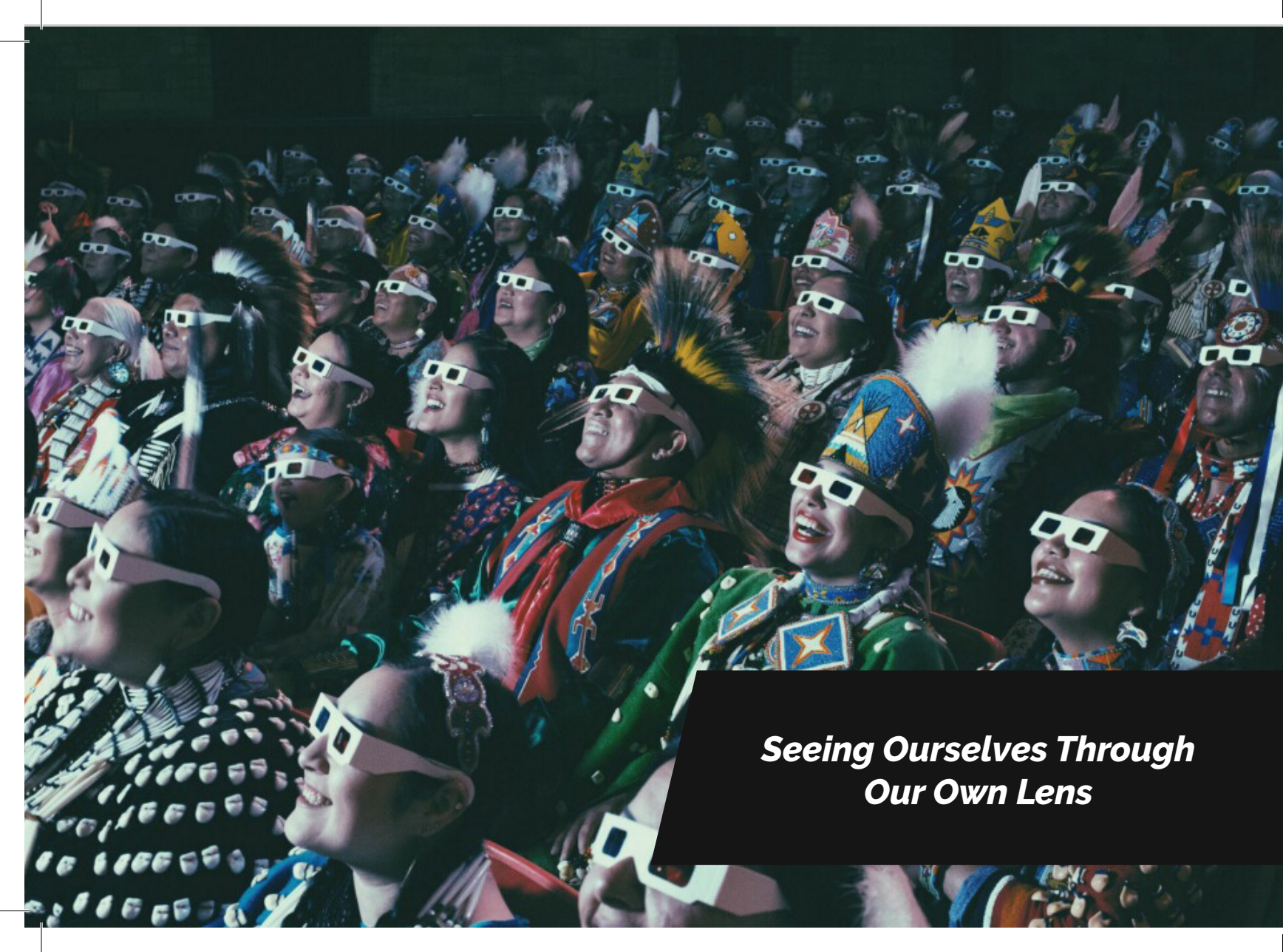




California's
American Indian
& Indigenous
Film Festival
2016

NOVEMBER 17 - 19, 2016
www.CAIFF.com





***Seeing Ourselves Through
Our Own Lens***

Welcome

Welcome to the fourth annual California's American Indian & Indigenous Film Festival

In June 2016 the California's American Indian and Indigenous Film Festival (CAIIF) Advisory Council charted the festival's direction over the next three years and identified our strategic goals. We are grateful to our Advisory Council and our many community, campus, and tribal partners for helping us make this event a "don't miss" event.

We again received a record number of film submissions from around the globe. This year we are pleased to have our first U.S. feature film premiere of *Maliglutit*, Directed by Zacharias Kunuk and Natar Ungalaaq, who you may know from the amazing and award winning film *Atanarjuat The Fast Runner*. We offer our sincerest thanks to all those who submitted. We would especially like to thank our amazing and talented staff and Advisory Council for their time, programming guidance and support.

Along with this year's diverse lineup of twenty-five films, shorts and documentaries, we are offering musical performances and hosting an exhibit of Native Pop!s- -An eclectic exhibit and celebration of Native American Art. This year we are excited to feature two live paints by well known Native Artists J. Nicole Hatfield and Steven Paul Judd. Also, we are recognizing and honoring acclaimed actor and musician Wes Studi, who has starred in several award-winning films, including *Avatar*, *Geronimo*, *Last of the Mohicans*, and *Dances with Wolves*. We are committed to entertaining, to educating and to empowering audiences by highlighting some of the challenges facing our tribal communities such as #NODAPL and how the media can be an effective tool for empowering and inspiring change and engagement.

The CAIIF is delighted to help strengthen tribal cultural sovereignty in film, media and the arts by providing an accessible, fun, engaging and unique platform to showcase American Indian life, culture, history and stories about the lived realities American Indians face both past and present. Thank you again to our amazing host sponsors Pechanga Casino & Resort and California State University San Marcos (CSUSM). A very special thanks once again to the creative genius Steven Paul Judd for this year's artwork *Moving Pictures*. CAIIF is grateful to the students, sponsors, and individuals and organizations that made this event possible. This collaborative grassroots university-community collaborative is organized by the California Indian Culture and Sovereignty Center (CICSC) at CSUSM in partnership with regional tribal and university supporters.

Enjoy the Show!

California's American Indian & Indigenous Film Festival Advisory Council

The CICSC

California Indian Culture & Sovereignty Center

Our Mission

The CICSC fosters collaborative research and community service relationships between the faculty, staff, and students of CSU San Marcos and members of Tribal communities, for the purpose of developing and conducting research projects that support the maintenance of sovereignty and culture within those communities.

About Us

Here at the California Indian Culture and Sovereignty Center, we welcome you to come and enjoy all we have to offer. If you want to be looking for a quiet atmosphere to study in, we have a cozy lobby, study area, and computers for coursework available to use. Every day, fellow students are here to lend a helping hand, from discussing daily life, to mentoring, and all other aspects of student activities.



Our Core Values



Reciprocity

To reinforce collaborative research fostering indigenous research methods.



Relationships

To create and to sustain communication between tribes and scholars

Responsibility

To support political and economic development, education, health and wellness, media and film, language preservation, and natural resource management.



Respect

To champion sovereignty and cultural preservation.



THANK YOU

Special Thank You to Our Sponsors

Barona Band of Mission Indians
CSU Office of the Chancellor
CSUSM Co-Curricular Fund
CSUSM Office of Community Engagement
CSUSM Office of Diversity, Education Equity & Inclusion
CSUSM American Indian Studies Department
CSUSM Cross-Cultural Center
CSUSM Office of the Tribal Liaison
CSUSM Social Justice & Equity Project
Egghart & Associates
Instructionally Related Activities Fee Advisory Committee
Jesse FlyingCloud Pope Foundation (Vista Rancheria of Me-
Wuk Indians)
The Murphy Family
Naqmayam Communications
Native American Health Center
The Native Networkers
Pala Band of Mission Indians
Pala Casino Spa Resort
Palomar College AIS
Pechanga Band of Luiseño Indians
Pechanga Development Corporation
Procopio, Cory, Hargreaves & Savitch LLP
Rincon Band of Luiseño Indians
San Manuel Band of Mission Indians
San Pasqual Band of Mission Indians
Southern California Tribal Chairmen's Association
Torres-Martinez Desert Cahuilla Indians
Tribal Print Source
TASIN
University of California, San Diego
University of San Diego, Center for Inclusion and Diversity



UC San Diego

NATIVE ARTS & CULTURES FOUNDATION



Procopio®



AMERICAN INDIAN STUDIES
CALIFORNIA STATE UNIVERSITY SAN MARCOS



Cedarville Rancheria
Chicken Ranch Tribal Council
CSUSM Office of Community Engagement
CSUSM Office of Diversity, Educational Equity & Inclusion
CSUSM Office of the Dean, CHABBS
CSUSM Office of Tribal Liaison
CSUSM Student Life & Leadership
CSUSM University Student Union
Ed Carr
The Harvard Project on American Indian Economic Development
The Murphy Family

OUR PARTNERS:

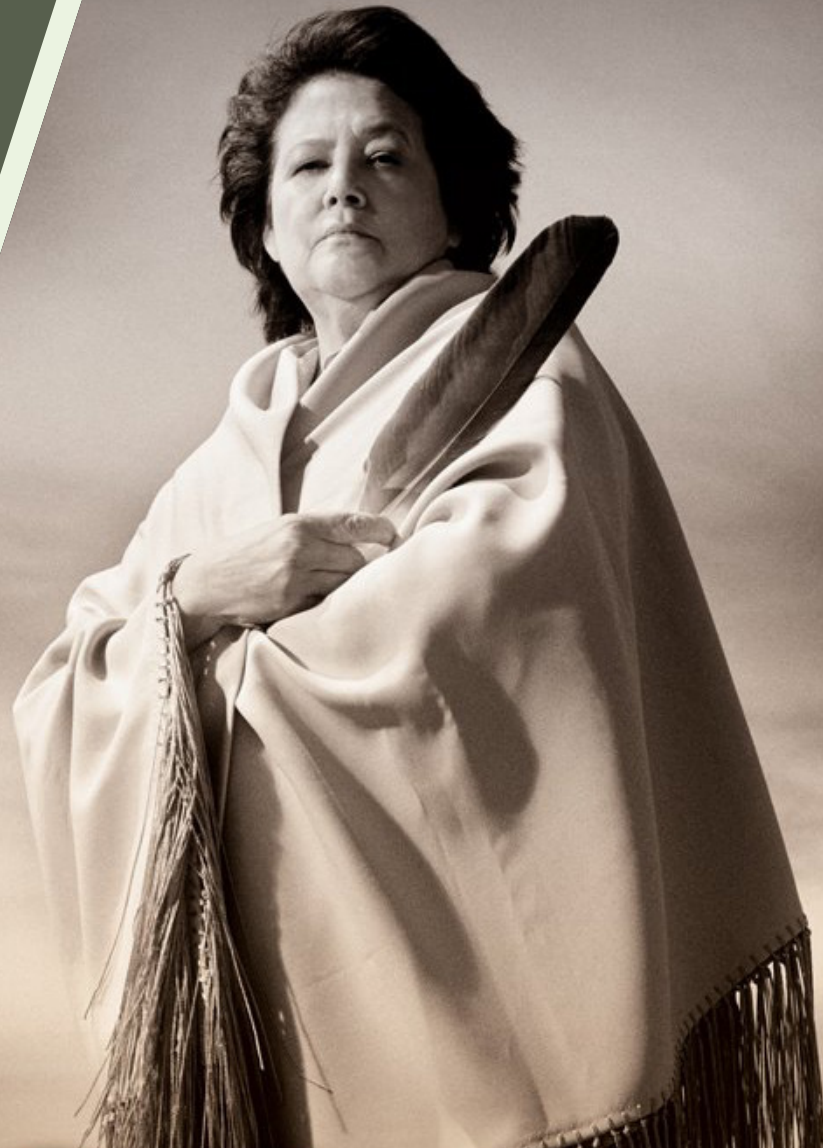


original. indigenous.



Thursday
NOVEMBER 17th
5:00p.m.

California State University San Marcos
University Student Union, Ballroom



100 Years: One Woman's Fight For Justice

Director: Melinda Janko
Documentary Feature, 2016, 76 mins

When Elouise Cobell, a petite Blackfeet warrior from Montana, started asking questions about missing money from government managed Indian Trust accounts, she never imagined that one day she would be taking on the world's most powerful government. But what she discovered as the Treasurer of her tribe was a trail of fraud and corruption leading all the way from Montana to Washington DC.

100 YEARS: ONE WOMAN'S FIGHT FOR JUSTICE is the story of her 30-year fight for justice for 300,000 Native Americans whose mineral rich lands were grossly mismanaged by the United States Government. In 1996, Cobell filed the largest class action lawsuit ever filed against the federal government. For 15 long years, and through three Presidential administrations, Elouise Cobell's unrelenting spirit never quit. This is the compelling true story of how she prevailed and made history.



Featured Short



EXPOSED NERVES
Director: Madison Thomas
Short Drama, 2016, 8 mins

Through a contemporary dance piece, we see the different ways that a young woman deals with her bipolar reality. The ups and downs of her life are eloquently displayed through the happiness of her dance versus the weight of her depression and how she battles her way through the movements of life.

Q & A



Melinda Janko, Producer, Director, Writer, graduated cum laude from Emerson College in Boston, MA. Shortly after she formed Turning Point Productions, a company that specialized in producing promotional videos for the non-profit sector.

THANK YOU

Special Thank You to Our
Presenting Sponsor
Pechanga Resort & Casino



THE NEXT CHAPTER



THE NEXT CHAPTER OF PECHANGA RESORT & CASINO...

568-room luxury hotel wing, two-story spa, events center & meeting space, resort-style pool complex, 2 new restaurants.

ECONOMIC OUTPUT OF OVER \$550 MILLION...

- Nearly 3,000 jobs up front from construction-related activities
- 560 total new jobs going forward from expanded operations

LOCAL IMPROVEMENTS...

- \$5 million to widen Pechanga Parkway and improve local roads
- Over \$9 million in funding for local law enforcement
- \$14 million contributed for Interstate 15/Temecula Parkway Ultimate Interchange



877.711.2WIN | PECHANGA.COM | 45000 PECHANGA PARKWAY | I-15 • TEMECULA



From 10Best.com ©2016 Gannett-10Best.com



Dustin Lawrence

CRYING THUMB
Director: Dustin Lawrence
Short, 2016, 30seconds

Thank you to Dustin Lawrence and our partner ImagineNATIVE for providing the silence your cell phone short before each film.

Dustin Lawrence an Ojibway from Saugeen First Nation. Since graduating from Toronto Film School in June 2015 he has been working in the indigenous film community as a post-production assistant at Big Soul Productions. He has been working with imagineNATIVE since March 2016 where he is learning more about indigenous film everyday. This is his first short, which played before each screening at the 2016 imagineNATIVE Film and Media Arts Festival.



DJ Jade

Jayden Lim is Pomo from Northern California. She is a High School sophomore and serves as a Tribal Youth Ambassador (TYA) for the California Indian Museum and Cultural Center (CIMCC). Jayden is skilled in Geographic Information Systems (GIS) software, business planning, and Pomo Language documentation. She enjoys teaching and sharing cultural arts, like basket weaving and storytelling. Jayden published an editorial, combating Native American stereotypes, in the 2014 Fall edition of Native News From California.

DJ Jade has passion for many musical genres. She began performing at age 11 and works a variety of venues from nightclubs to private parties. Her musical influences range from Steve Aoki to Stevie Wonder. For more information about DJ Jade visit <http://www.djjade.net/>.

Performing live at the red carpet on Thursday, Friday and Saturday at the Youth Track.

Native Pop

Native Pop is a show that will showcase some of today's top Native American street, progressive, contemporary and pop artists from around the country. This show will highlight a new path for Native American Art featured in Indian Country as well as continue the dialogue that "we" as Native people are still here. As society changes, art is musing of that change, this exhibit will be evidence of how Native Americans also change with the times.

Artist that will be showing, Brent Learned, Bunky Echo-Hawk, Joe Hopkins, J Nicole Hatfield, Steven Paul Judd, George Levi.



Thursday
NOVEMBER 17th
7:00p.m.

California State University San Marcos
University Student Union, Ballroom



Te Ata

Director: Nathan Frankowski
Feature, 2016, 105 mins

Te Ata (TAY' AH-TAH) is based on the inspiring, true story of Mary Thompson Fisher, a woman who traversed cultural barriers to become one of the greatest Native American performers of all time. Born in Indian Territory, and raised on the songs and stories of her Chickasaw tribe, Te Ata's journey to find her true calling led her through isolation, discovery, love and a stage career that culminated in performances for a United States president, European royalty and audiences across the world. Yet, of all the stories she shared, none are more inspiring than her own.



Q & A and Performance



At the age of 14, Q'orianka Kilcher emerged into the front ranks of young actors with her portrayal of Pocahontas opposite Colin Farrell and Christian Bale in Terrence Malick's Oscar nominated film *The New World*, an epic about the encounter between English and North American societies in the early 1600s.

Featured Short



SAMANTHA CRAIN
Director: Allison Herrera
Documentary Short, 2016, 7mins

Singer-songwriter Samantha Crain will tell you her music isn't country, folk, or rock and roll. She says it's not an Oklahoma sound either, even though some of her songs portray life in the state's small towns, back roads, and struggles.

Live Painting



ARTIST J. NICOLE HATFIELD

Contemporary American painter J. Nicole Hatfield is a Native Oklahoman who draws her inspiration from old historical photographs of proud tribal women. By painting them she feels she not only acknowledges them as well as honors them by giving them a voice in our contemporary world. She frequently incorporates tribal language into her paintings to teach as well as keep Native languages alive.

THANK YOU

Special Thank You to Our Sponsors



The California Indian Culture and Sovereignty Center will be taking donations to be sent to the protectors at Standing Rock. The CICSC is located on the north end of campus near the parking structure in SBSB 1118. Donations will be sent out periodically as community members take trips out to North Dakota. The most necessary items include, but are not limited to, blankets and warm clothing for the upcoming winter. Anything at all will be much appreciated!

(760)750-3535 or CICSC@CSUSM.EDU

CSU The California State University

ENTERTAINMENT ALLIANCE

FROM CAMPUS TO CAREER ENTERTAINMENT EDUCATION STARTS HERE

CSU students are shaped by experience & driven by challenge.

The CSU Entertainment Alliance fosters & celebrates the aspirations & professional goals of our talented students serving as a go-to resource connecting 180 departments of the 23 Cal State campuses to the entertainment arts industry through exceptional learning, career development & networking opportunities.

The CSU is the nation's largest, most accessible & one of the most diverse public university systems featuring top rated entertainment studies programs.

Our graduates include award winning artists, high profile industry leaders & Hollywood luminaries.

The CSUEA also collaborates and partners with renowned companies, studios and organizations to ensure our students are best prepared to serve the creative, business and technical needs of California's multi-billion dollar entertainment industry.

CSUentertainment.com
[@TheCSUEA](https://www.facebook.com/TheCSUEA)

Nurturing the passion and power of creative expression

NATIVE ARTS & CULTURES FOUNDATION

nativeartsandcultures.org

UC San Diego salutes
California's American Indian & Indigenous Film Festival



UC San Diego is committed to attracting, enrolling and retaining talented students from our local community. We invite you to visit us!

UC San Diego

#1 UNIVERSITY
FOR RESEARCH, SOCIAL MOBILITY & SERVICE
WASHINGTON MONTHLY 2016

admissions.ucsd.edu

THE RINCON BAND OF LUISEÑO INDIANS is proud to support



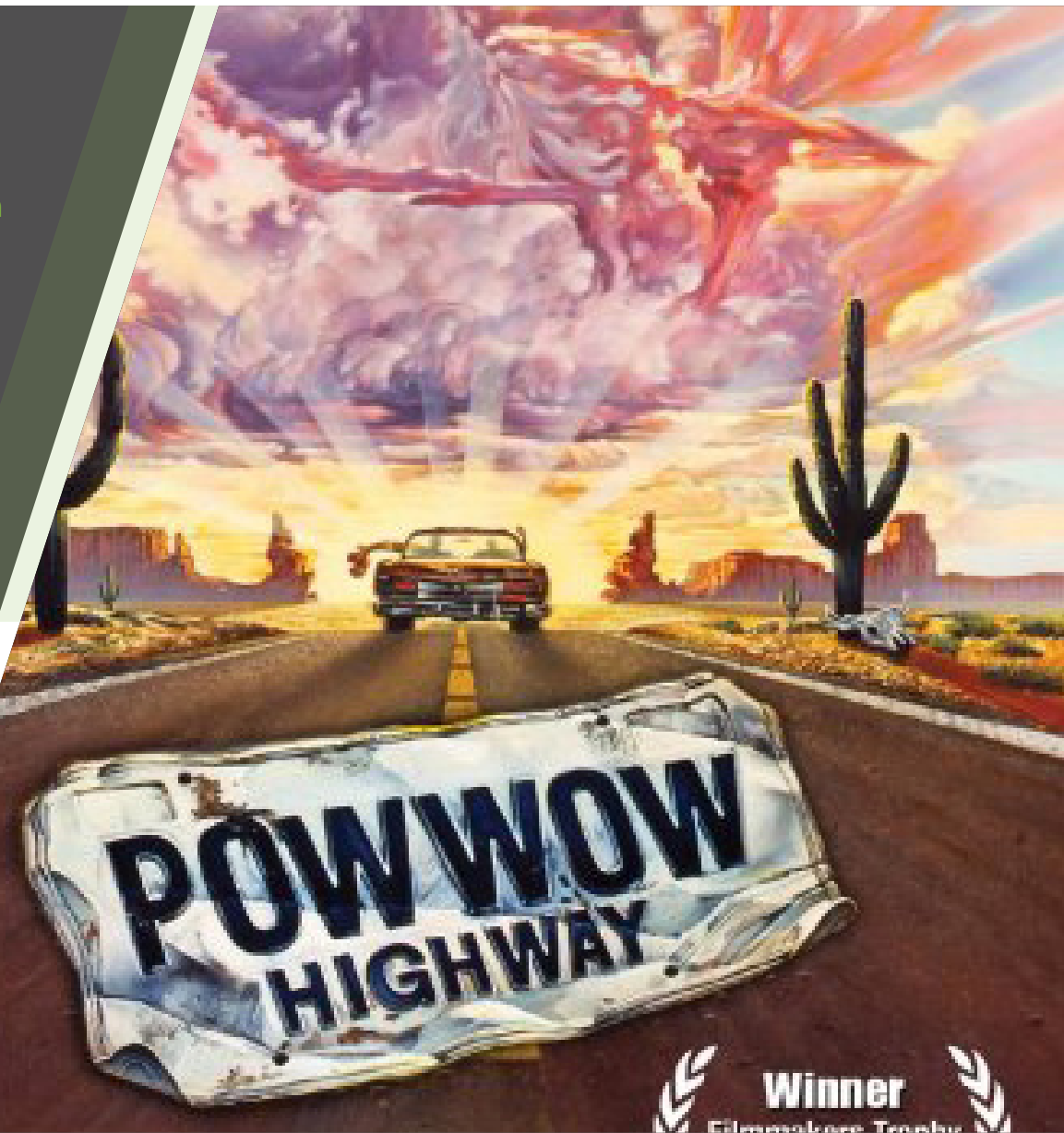
California's 2016 American Indian & Indigenous Film Festival

760-749-1051
www.rincontriibe.org



Friday
NOVEMBER 18th
5:00p.m.

California State University San Marcos
University Student Union, Ballroom



Winner
Filmmakers Trophy

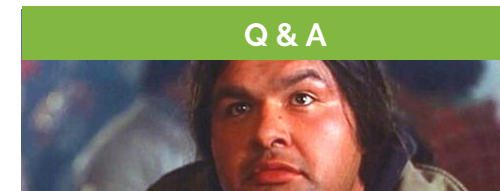
Friday Night Funnies Flashback

CAIFFF honors the memory of Charlie Hill, Oneida-Mohawk-Cree, whose light and laughter continue to ignite smiles across Indian Country

Powwow Highway

*Director: Jonathan Wacks
Feature, 1989, 88 mins*

Buddy and Filbert leave the Reservation to take a road trip across the badlands of the American Midwest to save Buddy's sister from unjust imprisonment. On the way, they encounter truth, love, magic, and healing. The journey across Badlands backroads also traverses the emotional territories of comedy, tragedy, and existential mystery. *Powwow Highway* is a Native American cult classic. Philbert Bono is a serene spiritual warrior guided by sacred visions. But when Buddy's estranged sister, Bonny Redbow, is framed and jailed in New Mexico, the two men take Philbert's rust-wrecked '64 Buick 'war pony' on a road trip that makes some very unexpected stops along the way.



Actor, cultural activist, musician and filmmaker, Gary Farmer (Cayuga) has been featured in groundbreaking leading roles including Philbert Bono in Jonathan Wacks' *Powwow Highway* and Arnold Joseph in Chris Eyre's *Smoke Signals*.

Featured Shorts

Ollie & Emma

Director: Leslie Bland
Feature, 2016, 9mins
**San Diego Premiere*



Ollie and Emma are two shy awkward young adults navigate an intercultural relationship in spite of their well-meaning friends and family.

Other

Director: Rodrick Pocowatchit
Short Film, 2015, 5mins



A Native American man goes on a job interview and discovers a glaring omission on the job application.

b.DREAMS

Director: Blackhorse Lowe
Short, 2009, 11mins



A contemporary romantic comedy set on the Navajo reservation.

Feels Good

Director: Andrew Okpeaha MacLean
Short, 2016, 15mins
**San Diego Premiere*



Sometimes the best day of your life is the worst day of your life.

Friday
NOVEMBER 18th
7:30p.m.

California State University San Marcos
University Student Union, Ballroom



United States Premiere

Maliglutit

Director: Zacharias Kunuk
Feature, 2016, 94 mins

In 1913 Nunavut, a community's well-being hangs in the balance. After an elder senses a foreboding, four men are exiled for the misfortune and trouble they will surely bring to the small group of Inuit. Angry and dangerous, the men roam the snowy tundra with a sickness in their hearts and minds.

Farther away, a man and his son are on hunt for caribou, having been shown the way by his spirit helper, Kallulik, the loon. While the pair had a successful hunt, upon their return the man finds his wife and daughter kidnapped, and the other members of his family murdered by the marauding exiles. Coming to his aid, Kallulik sets him on course to find his family and avenge the deaths of his loved ones.



Q & A



Chris Eyre is a member of the Cheyenne Arapahoe Tribe. Chris is a nationally recognized film, television director and producer, who has received many awards, including both a Peabody and an Emmy. Eyre directed the highly acclaimed *Smoke Signals*.

Featured Short



DIG IT IF YOU CAN
Director: Kyle Bell
Documentary Short, 2016, 18 mins

We get up close and personal with Steven Paul Judd, the dynamic and bold 21st century renaissance man. One of the art world's most energetic, accessible and celebrated figures, this self-taught artist's love for pop culture and Native American art has given him a massive following. This insightful portrait shows how Judd indigenizes the popular everyday to allow our young to see themselves in all aspects of life, while at the same time making his own dreams a reality through his passion and zest for life

Q & A and Live Painting



Steven Paul Judd

YOUTH TRACK

Facilitated by Kiowa Artist
Steven Paul Judd

Saturday, November 19th
Kelsey's Rooftop
12:30pm



Badger Creek



Director: Jonathan Skurnik, Randy Vasquez
Documentary Short, 2016, 27mins

A year-in-the-life portrait of Native resilience as seen through three generations of a Blackfeet family in Montana.

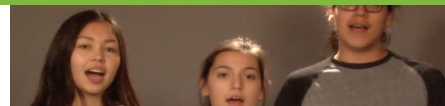
Dig it if You Can



Director: Kyle Bell
Documentary Short, 2016, 18mins

We get up close and personal with Steven Paul Judd, the dynamic and bold 21st century renaissance man.

Shoo-la-yem (Many Stars)



Director: Alejandro R. Torres
Short, 2016, 5mins

Learn Native words with the California Indian Museum & Cultural Center's Tribal Youth Ambassadors.

Ericha's Huckleberry Project



Director: Wisdom of the Elders
Documentary Short, 2016, 5mins

Ericha Casey travels the Northwest to learn about huckleberries.

How to Steal a Canoe



Director: Amanda Strong
Music Video, 2016, 4mins

With spoken lyrics by Nishnaabeg poet Leanne Betasamosake Simpson and original score by Cree cellist Cris Derksen, How to Steal a Canoe tells a story of stealing back the precious parts of our selves.

Home to Me



Director: Grassy Narrows First Nation in partnership with the N'we Jinan project.
Music Video, 2016, 5mins

Home to Me is the touching music video collaboration between 12 youth and N'we Jinan, a travelling production facility. This catchy pop hit has gone viral with hundreds of thousands of views.



Youth Track Workshop

Indigo



Director: Amanda Strong
Short, 2014, 9mins

Hand-crafted, stop-motion figures come to life in this dreamlike world inspired by Native stories, in which a confined woman is liberated by grandmother spider while opaque memories are projected in an effort to restore her spirit as life nears its end.

Monster Slayer



Director: Kjell Boersma
Documentary Short, 2016, 19mins

In this contemporary retelling of the Navajo story of the Hero Twins, teenagers Shondiin and Nathan Yazzie battle monsters raised by the mysterious Coyote with the help of their medicine man grandfather and metalhead uncle.

Jaat Sdihlyl'lxa Woman Who Returns



Director: Heather Hatch
Documentary Short, 2016, 14mins

In order to become a member of her Haida clan, an Edmonton woman must first sew a traditional blanket with her grandmother.

Other



Director: Rodrick Pocowatchit
Short, 2015, 5mins

A Native American man goes on a job interview and discovers a glaring omission on the job application.

Spectacular Imagination of the Pōhara Brothers



Director: Todd Karehana
Short Drama, 2015, 8mins

Nathan and Christian want to help their mother pay her power bill before it's disconnected in twenty-four hours. Using their imaginations and ingenuity they offer flying lessons for sixty dollars. Upon discovering their stall, a grumpy old woman decides to give their lessons a try. What she finds is priceless.

Ollie and Emma



Director: Leslie D. Bland
Feature, 2016, 9mins

Ollie and Emma is a heartwarming six part sitcom webisode series, where two shy awkward young adults navigate an intercultural relationship in spite of their well-meaning friends and family.

Saturday
NOVEMBER 19th
12:00p.m.

*Pechanga Resort & Casino
Showroom*

KEVIN COSTNER



Lt. John Dunbar is about to discover the frontier...within himself.

DANCES WITH WOLVES

Dances with Wolves

*Director: Kevin Costner
Feature, 1990, 81 mins*

A Civil War soldier develops a relationship with a band of Lakota Indians. Attracted by the simplicity of their lifestyle, he chooses to leave his former life behind to be with them. Having observed him, they give the name Dances With Wolves. Soon he is a welcomed member of the tribe and falls in love with a white woman who has been raised in the tribe. Tragedy results when Union soldiers arrive with designs on the land.



Harvard Project



Never Give Up
Director: Sterlin Harjo
Documentary Short, 2015, 9 mins



"Never Give Up" is a short documentary film about the Muscogee (Creek) Nation's prison reintegration program. Although the state of Oklahoma has one of the largest prison systems in the United States, it provides released prisoners with little post-incarceration support.

The Harvard Project on American Indian Economic Development (Harvard Project) in collaboration with the California's American Indian and Indigenous Film Festival (CAIIF) will host a panel discussion to consider the role of film in nation-building by Indigenous communities and what is possible when Indigenous communities embrace self-determination and take control of their own affairs.

Featured Short



CREE CODETALKER
Director: Alexandra Lazarowizh
Documentary Short, 2016, 14mins

Cree Code Talker is the first ever film that tells the story of the Canadian Cree code talker Charles 'Checker' Tomkins who fought in the Second World War.

Q & A



From small-town Oklahoma native to internationally acclaimed actor and musician, Wes Studi credits his passion and multi-faceted background for his powerful character portrayals that forever changed a Hollywood stereotype.

VIP Reception

Eagles Nest



Directly preceding Saturday evenings feature film, *The Only Good Indian*, our premier sponsors - The Pechanga Resort & Casino - will host a evening VIP reception with food and drinks to welcome filmmakers, actors, musicians, producers, tribal leaders, festival sponsors, and our VIP guests. The CICSC and the CAIIF Festival Committee thanks Pechanga Resort & Casino for its wonderful support and hospitality.



Saturday
NOVEMBER 19th

7:00p.m.

*Pechanga Resort & Casino
Showroom*



The Only Good Indian

*Director: Kevin Willmott
Feature, 2009, 114 mins*

Set in Kansas during the early 1900s, a teen-aged Native American boy (newcomer Winter Fox Frank) is taken from his family and forced to attend a distant Indian "training" school to assimilate into White society. When he escapes to return to his family, Sam Franklin (Wes Studi), a bounty hunter of Cherokee descent, is hired to find and return him to the institution. Franklin, a former Indian scout for the U.S. Army, has renounced his Native heritage and has adopted the White Man's way of life, believing it's the only way for Indians to survive. Along the way, a tragic incident spurs Franklin's longtime nemesis, the famous "Indian Fighter" Sheriff Henry McCoy (J. Kenneth Campbell), to pursue both Franklin and the boy.



Honoring Wes Studi



Wes Studi has just finished shooting "Hostiles", a Western period feature with Christian Bale. Recently seen as Kaetenay in Showtime's "Penny Dreadful", Wes is perhaps best known for his powerful portrayal of Magua in "The Last Of The Mohicans", and starring as Det. Joe Leaphorn in Tony Hillerman's "Skinwalkers", "Coyote Waits" and "Thief Of Time" on American Mystery! for PBS. His other film credits include the title role in "Geronimo: An American Legend", Eytukan, the NaVi chieftain in "Avatar", "Dances With Wolves", "Powwow Highway", "Street Fighter", "Deep Rising", "Heat", "Undisputed", "Mystery Men", "The New World" and "The Only Good Indian".

Also a musician and songwriter, he plays bass with the band Firecat of Discord. Wes is an expert horse trainer, an accomplished sculptor of stone, and the author of two children's books for the Cherokee Bilingual/Cross Cultural Education Center. Currently the Spokesman for the Indigenous Language Institute, he is fluent in both spoken and written Cherokee, his native language, and he provided the Cherokee translations for the Pulitzer Prize winning drama "The Kentucky Cycle".

Wes Studi will honor water protectors at Standing Rock.

Featured Short



GODS ACRE

**Director: Kelton Stepanowich
Short Drama, 2016, 15mins**

Lorne Cardinal stars in this unsettling, powerful short of a man determined to protect his land at all cost. As the water slowly rises in a frighteningly familiar future, the man must choose to abandon all that he knows or give in to the rising tide.



Save The Dates

*California's American Indian
& Indigenous Film Festival*

November 16-18, 2017

November 15-17, 2018



cisc@csusm.edu



333 S. Twin Oaks Valley Road

San Marcos, CA 92096

WWW.CAIIFF.COM