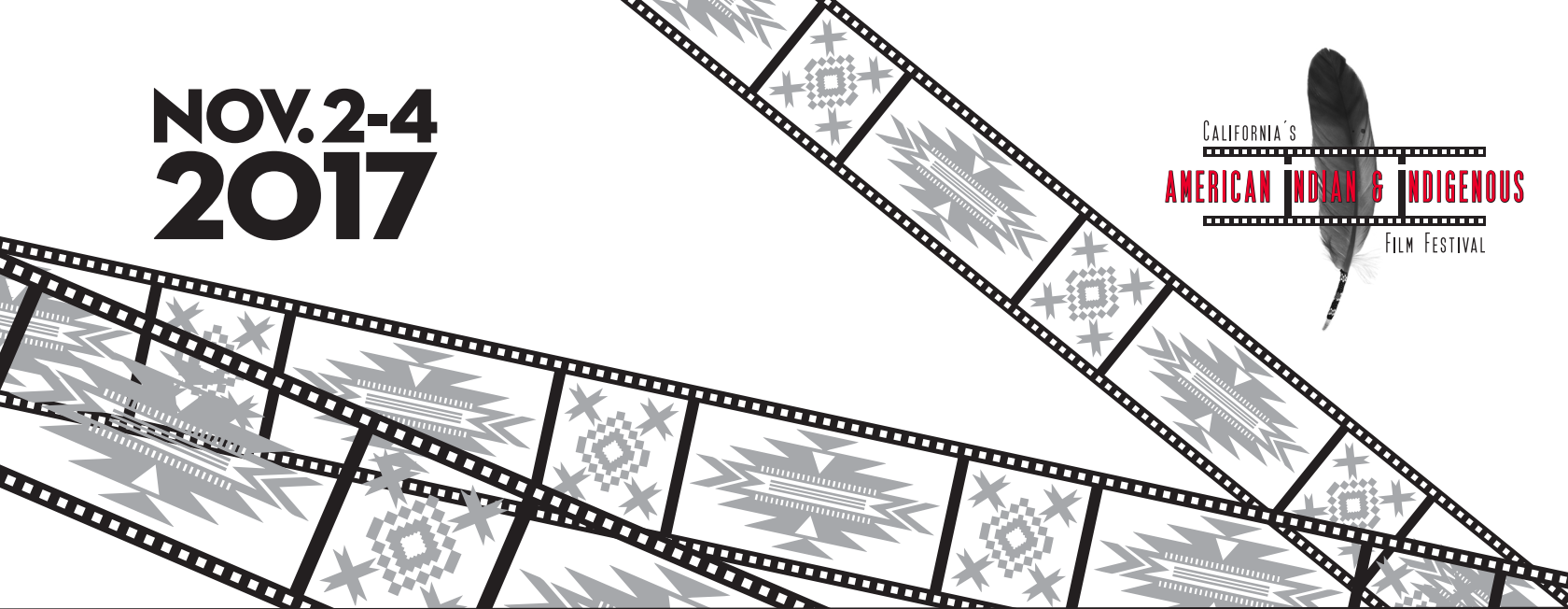


**NOV.2-4
2017**

CALIFORNIA'S
AMERICAN INDIAN & INDIGENOUS
FILM FESTIVAL



**CALIFORNIA'S
AMERICAN INDIAN
& INDIGENOUS
FILM FESTIVAL**

The California Indian Culture & Sovereignty Center Presents

100 Years: One Woman's Fight for Justice 7th Generation A Good Day to Die A Seat at the Drum
A Thousand Roads A Thousand Voices Angry Inuit Another Indian Uprising Apache & Attanacuat The
Fast Runner Badger Creek Barking Water Before Tomorrow Black Cloud California Indian California
Indian Voices Chasing The Light Choctaw Code Talkers Christmas in the Clouds Creative Spirit
Crooked Arrows Dakota 38 Dance Me Outside Dreamkeeper Drumtwin's Finest Edge of America
Expire of Dirt Four Sheets to the Wind Fry Bread Babes Good Meat Hunt for the Wilderpeople If
Only I Were an Indian Imprint In Whose Honor? Incident at Ogihala Indian Country Diaries Jay-
nasty Into the West Ishu Kind Hearted Woman Ladonna Harris Indian 101 Legends From The Sky
Looking Toward Home Malagutit Maria Tallchief Metta More Than Frybread Neather Wolf Nor Dog
Older Than America On & Off The Rez with Charlie Hill On The Ice Once We Had a River One
Plein Over the Cuckoo's Nest Pasco's Pete & Cleo Pawnee Highway Raising The Rez Peck Inyan
Rez Bomb Prayers for Young Ghosts River of Renewal Ronnie Bodean She Sings to the Stars
Shouting Secrets Spins Snake Signals Solatin' Fish Songs My Brothers Taught Me Spirit Rider
To Air The Process of Fancyspining The Cherokee Word for Water he Exiles The Land
Tahoe The Medicine Garden The Decade Speak The Dolly Good
Sun at Midnight The Thick Dark Fog Truck or Treaty? Turquoise
at Hills We Are a Horse Nation We Can't Make The Sun
Tayyana
Worlds Winkler Rider Who We Do It
Justice 7th Gen
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Light
Dance
& To The



5TH ANNUAL

CALIFORNIA'S AMERICAN INDIAN &
INDIGENOUS FILM FESTIVAL

NOVEMBER 2-4 2017



Be A Good Ancestor. Tell Your Story.

According to artist, Steven Paul Judd (Kiowa-Choctaw), the inspiration behind the artwork is about being good stewards of the earth and in our decisions that we make for ourselves, our tribe, and our people so that our great grandchildren can look upon us as good ancestors. One way we do that is through the power and art of storytelling. Hence the names of every Native American film on the painting.

Welcome,

To the 5th annual California's American Indian and Indigenous Film Festival (CAIIFF) presented by the California Indian Culture and Sovereignty Center (CICSC), at California State University San Marcos (CSUSM). We are excited to partner with Variety, the industry leader and premiere source of business news covering the entertainment and media industry.

CAIIFF is organized and coordinated by the CICSC staff, interns, volunteers, American Indian Student Alliance (AISA), American Indian Studies (AIS) faculty and students. CAIIFF provides California moviegoers with a unique opportunity to encounter American Indians in uplifting and empowering film narratives about what it means to be Indian in the 21st century. The Film Festival highlights American Indian storytelling traditions which are the sinew connecting our community, identity, history, present, and future.

We extend a gracious thank you to Pechanga Resort and Casino for being our tribal host throughout all three days of the festival. Our rapidly growing campus could not accommodate us with sufficient space this year; however, campus screenings will continue to be hosted throughout the year at CSUSM with our CAIIFF Year-Round series. This year we received more than 1,000 film submissions from around the globe. We offer our sincerest gratitude to all those who submitted films. We anticipate previewing some of the films in our year-round schedule.

This year we are thrilled to present an exclusive screening of Scott Cooper's (*Black Mass*, *Crazy Heart*) *HOSTILES*. This screening, held on tribal lands, reinforces the CICSC's commitment to tribal nations with invited American Indian political and culture dignitaries across Indian Country. *HOSTILES*, starring Christian Bale as a 19th-century Army Captain tasked with escorting a dying Cheyenne Chief (Wes Studi) through hostile territory to sacred lands in Montana. *HOSTILES* is a powerful western film set in the grim

1890's and takes audiences on an emotional ride with themes of reconciliation and forgiveness. Lead actor, Christian Bale, speaks both Cheyenne and English throughout the film. The film producers sought cultural guidance from The Native Networkers (Chris Eyre and Joely Proudfit), a native-owned media consulting company providing authentic representation of American Indian characterizations and storylines.

The *HOSTILES* all-star cast includes Christian Bale, Rosamund Pike, Wes Studi, Adam Beach, Ben Foster, Jesse Plemons, Rory Cochrane, and Q'orianka Kilcher. This film had its world premiere at the Telluride Film Festival in September and is garnering Oscar buzz. We could not be more thrilled to be able to showcase this film for tribal and non-tribal audiences.

CAIIF's effort to bring art and entertainment to audiences has been elevated by our opening night screening of *Rumble: The Indians Who Rocked the World*, followed with a live performance by Taboo (Black Eyed Peas) and Mag7 off their recent VMA Award win. We continue to offer audiences a chance to laugh with our Friday Night Funnies and special performance by the hilarious comedy troupe, The 1491s.

We are committed to entertaining, educating and empowering audiences by providing free tickets to students throughout the state.

CAIIF is grateful to the students, sponsors, individuals and organizations that made this event possible. Very special thanks to the creative genius Steven Paul Judd for this year's artwork. Finally, we would especially like to thank our amazing and talented staff and Advisory Board for their time, programming guidance, and support.

Enjoy the Show!



THE CALIFORNIA INDIAN CULTURE & SOVEREIGNTY CENTER

California's American Indian & Indigenous Film Festival (CAIFF) began in 2013 and took place on the California State University San Marcos campus and Pechanga Resort & Casino. CAIFF has grown from humble beginnings to becoming one of the region's top annual events. We could not have done this without our CAIFF volunteers, CAIFF advisory board, and our countless community and tribal partners who make our annual festival a success.

www.csusm.edu/cicsc 760.750.3535 cicsc@csusm.edu

OUR MISSION



The CICSC fosters collaborative research and community service relationships between the faculty, staff, and students of CSU San Marcos and members of Tribal communities, for the purpose of developing and conducting research projects that support the maintenance of sovereignty and culture within those communities.

THURSDAY, NOVEMBER 2

RUMBLE: The Indians Who Rocked the World

Pechanga Resort and Casino
7:30pm - The Show Room

Director: Catherine Bainbridge
Documentary Feature, United States, 2017, 102 mins



This revelatory documentary brings to light the profound and overlooked influence of Indigenous people on popular music in North America. Focusing on music icons like Link Wray, Jimi Hendrix, Buffy Sainte-Marie, Taboo (The Black Eyed Peas), Charley Patton, Mildred Bailey, Jesse Ed Davis, Robbie Robertson, and Randy Castillo, RUMBLE: The Indians Who Rocked the World shows how these pioneering Native American musicians helped shape the soundtracks of our lives.

The idea for RUMBLE came about when guitarist Stevie Salas, an Apache Indian and one of the film's Executive Producers, realized that no one outside of the music business knew about the profound contribution of these Native musicians. Renewed attention to this missing chapter in the history of American music led to the publishing of Brian Wright-McLeod's The Encyclopedia of Native Music, an exhibit at the Smithsonian National Museum of the American Indian, and eventually this documentary.

RUMBLE features interviews with musicians, historians, and experts including: Buddy Guy, Steven Van Zandt, Tony Bennett, Taj Mahal, Martin Scorsese, Stevie Salas, Quincy Jones, John Trudell, Steven Tyler, Alvin Youngblood Hart, Monk Boudreaux, George Clinton, Jackson Browne, Joy Harjo, Iggy Pop, Wayne Kramer (MC5), Marky Ramone (The Ramones), Pura Fe Crescioni (Ulali), Robert Trujillo (Metallica), Slash (Guns 'N' Roses), Rhiannon Giddens (Carolina Chocolate Drops), Pat Vegas (Redbone), Dan Auerbach (The Black Keys), and Taylor Hawkins (The Foo Fighters).



THURSDAY, NOVEMBER 2

PERFORMANCE BY TABOO AND MAG7 - following screening of RUMBLE

Taboo (Shoshone) of the Blacked Eyed Peas and solo hip hop artist
Mag7 is comprised of the following:
Supaman [Apsalooka Nation (Crow)]
Zack "Doc" Battiest (Seminole)
Spencer Battiest (Seminole)
Emcee One (Osage/Potawatomi)
Drezus (Plains Cree-Saulteaux)
Natalia 'My Verse'
PJ Vegas (Shoshone/Yaqui)

Taboo and the members of Mag7 banded together to create the song "Stand Up/Stand N Rock #NoDAPL" which was meant to serve as both a tool to promote awareness, as well as an anthem for the indigenous people across the country who have united the effort against the DAPL. Taboo and Mag7 recently won a MTV Video Music Award in the category "Best Fight Against the System" for the song.



FRIDAY, NOVEMBER 3

Featured Shorts

Pechanga Resort and Casino
7:30pm - The Show Room

INDIAN GIVER

Director: Trevor Solway (Blackfoot from Siksika Nation)
Canada, 2016, 11 mins

A family man comes back from the store ... 15 years later. Since leaving his family in 1999, Joseph has been on a fast highway of rodeos, powwows and partying. Now he's back and ready to make amends with his estranged family in this comedic short.



STEVEN PAUL JUDD

FNX First Nations Experience
United States, 2017, 3 mins

Steven Paul Judd discovers television and the monkeys from The Wizard of OZ all in one day in this animated short. Judd is Kiowa and Choctaw, a filmmaker, celebrated artist and writer best know for his mash-ups of Native experiences and American pop culture. His work ranges from screenplays to paintings, prints, photography, and t-shirt/house ware designs. Steven, the man, the myth, the Indigenous Hulk.



NO RESERVATIONS

Director: Trevor Carroll (Ojibway)
Canada, 2017, 11 mins

Written and directed by Trevor Carroll, NO RESERVATIONS is political satire inspired by true-life events, giving a hypothetical look at what life would be like if the roles in Standing Rock were reversed. Protests erupt as an upper-middle class Caucasian neighborhood attempts to thwart the construction of a pipeline from an Indigenous Corporation.



FRIDAY, NOVEMBER 3

Friday Night Funnies: A Tribute to Charlie Hill

CAIFF Honors The Memory of Charlie Hill, Oneida - Mohawk - Cree, whose light and laughter continues to ignite smiles across Indian Country.

THE 1491s

Pechanga Resort and Casino
The Show Room

Dallas Goldtooth (Mdewakanton Dakota/Dine)
Sterlin Harjo (Seminole/Creek)
Migizi Pensoneau (Ponca/Ojibwe)
Ryan Redcorn (Osage Nation)
Bobby Wilson (Sisseton-Wahpeton Dakota)

The 1491s are a sketch comedy group based in the wooded ghettos of Minnesota and buffalo grass of Oklahoma. They are a gaggle of Indians chock full of cynicism and splashed with a good dose of indigenous satire. They coined the term All My Relations, and are still waiting on the royalties. They were at Custer's Last Stand. They mooned Chris Columbus when he landed. They invented bubble gum. The 1491s teach young women to be strong, and teach young men how to seduce these strong women.



SATURDAY, NOVEMBER 4

Youth Track: Facilitated by Artist and Filmmaker Steven Paul Judd (Kiowa-Choctaw)

Pechanga Resort and Casino
12:30pm - Kelsey's Rooftop

ACORN

CIMCC Tribal Youth Ambassadors
Documentary Short, United States, 2017, 5 mins

Acorn is an important part of the diet of California Indian Tribes. This short video inform us about the historical perspectives, traditional and contemporary acorn nutrition and health, climate change and it's impact on acorns.



ARMY mANIMATION

Director: Jack Belhumeur (Métis)
Animation, Canada, 2017, 1 min

Stop motion action scene of army men at war made using toys on top a dresser made to look like a battle zone.



BZINDAN (HARMONY)

Director: Nadia McLaren (Anishinaabe)
Music Video, Canada, 2017, 4 mins

In this uplifting music video, seven Elders collaborated with twelve urban Indigenous youth in Peterborough to create a song. Their creation, Bzindan, speaks of a flowing river where a boat and the water sing together, and knowledge of the ancestors is remembered.



SATURDAY, NOVEMBER 4

Youth Track: Facilitated by Artist and Filmmaker Steven Paul Judd (Kiowa-Choctaw)

Pechanga Resort and Casino

12:30pm - Kelsey's Rooftop

CENSORED HERITAGE

Directors: Britt Tully & Sara Braun

Documentary Short, United States, 2017, 3 mins

A Native American woman remembers a school experience she had as a 14-year old girl. She refuses to apologize for sharing the knowledge and letting the history of the indigenous people fade into oblivion.



DREAM THE IMPOSSIBLE Native Youth Conference 2017

Director: Andrew Pittman

Documentary Short, United States, 2017, 3 mins

Highlight video of the 11th Annual Dream the Impossible Native Youth Conference at UC San Diego.



NAN ISHT AKOKPACHI (THE GIFT)

Director: Stacy Howard (Navajo)

Short Drama, United States, 2017, 13 mins

After returning home from his grandfather's funeral, a young Native American boy opens a mysterious gift bequeathed to him by his grandfather.



SATURDAY, NOVEMBER 4

Youth Track: Facilitated by Artist and Filmmaker Steven Paul Judd (Kiowa-Choctaw)

Pechanga Resort and Casino

12:30pm - Kelsey's Rooftop

SHAMAN

CIMCC Tribal Youth Ambassadors

Documentary Short, United States, 2017, 5 mins

Echo Henoche's first animated short film, Shaman, recounts the legend of a polar bear that's transformed into an iconic mountain in the community of Nain, Labrador. Produced by the National Film Board of Canada.



SHIRTNAMI

Director: Jack Belhumeur (Métis)

Animation, Canada, 2017, 1 min

A Shirtnami takes over a town, only to be conquered by Skateboarding Pants. This stop-motion cut-out animated video was made on an iPad by Colton Willier, 8 years old and a grade 3 student.



STEVEN PAUL JUDD

FNX First Nations Experience

Animation, United States, 2017, 3 mins

Steven Paul Judd discovers television and the monkeys from The Wizard of OZ all in one day in this animated short. Judd is Kiowa and Choctaw, a filmmaker, celebrated artist and writer best know for his mash-ups of Native experiences and American pop culture.



SATURDAY, NOVEMBER 4

Youth Track: Facilitated by Artist and Filmmaker Steven Paul Judd (Kiowa-Choctaw)

Pechanga Resort and Casino

12:30pm - Kelsey's Rooftop

SUN AND THE GREAT FROG

Directors: Joseph Erb (Cherokee)

Animation, United States, 2017, 5 mins

A Cherokee Eclipse Story in the Cherokee Language. A great frog tries to swallow the sun.



THE IMPORTANCE OF DREAMING

Director: Tara Audibert (Maliseet)

Animation, Canada, 2017, 11 mins

Old Lonely Owl dreams of having his own family. Foxx and Owl fall in love, but their love is met with contention driving Foxx and Owl away to try to find happiness together.



THE MOUNTAIN OF SGAANA

Director: Christopher Auchter (Haida)

Animation, Canada, 2017, 10 mins

The Mountain of SGAana spins a magical tale of a young man who is stolen away to the spirit world, and the young woman who rescues him.



SATURDAY, NOVEMBER 4

Youth Track: Facilitated by Artist and Filmmaker Steven Paul Judd (Kiowa-Choctaw)

Pechanga Resort and Casino

12:30pm - Kelsey's Rooftop

THE THEFT OF FIRE

Director: Desiree Walker

Animation, United States, 2016, 2 mins

"The Theft of Fire" is a short animation adapted from the Yokut story as told by Bill White and Captain Charlie among Chukchansi natives. The printed version of the story in which this animation is derived from can be found in A. L. Kroeber's book, "Indian Myths of South Central California."



THE WOUNDED HEALER

Director: Gabrielle Norte (Los Coyotes Band of Cahuilla and Cupeño Indians)

Short Drama, United States, 2017, 14 mins

At a therapeutic retreat program, a disillusioned escapist continues to try to run away from his problems and from a weathered psychologist with an unconventional treatment.



TRIBAL PRIDE

Directors: Jessie Skeva

Documentary Short, United States, 2017, 4 mins

Native American youth have important roles in preserving their culture, the land, and water. Through the Tribal Youth Ambassador program, they share their story of uplifting their community through creating apps, making videos, educating others, and more.



SATURDAY, NOVEMBER 4

Youth Track: Facilitated by Artist and Filmmaker Steven Paul Judd (Kiowa-Choctaw)

Pechanga Resort and Casino

12:30pm - Kelsey's Rooftop

UKALIQ AND KALLA GO FISHING

Director: Nadia Mike (Inuit)

Animation, Canada, 2017, 5 mins

Ukaliq and Kalla Go Fishing is a story of two unlikely friends--a lemming and an Arctic hare--that decide to spend the day together ice fishing. This is a fun, educational story that shows how important it is to be kind, thoughtful, and prepared for whatever comes.



YA-KA (OUR WATER)

Director: Marley Nelson

Documentary Short, United States, 2017, 5 mins

Indigenous struggles in America today are mostly hidden from public eye. As solidarity with the "No DAPL" movement has grown, more Native movements become more visible. Elders and young activists alike share their stories and personal truths about water and their fight for it.



SATURDAY, NOVEMBER 4

Shorts Program

Pechanga Resort and Casino

12:00pm - The Show Room

#STILLHERE

Director: Desmond Hassing

Short Drama, United States, 2016, 1 min

Short Video Art piece which challenges traditional representations of Indigenous people as being trapped in the past.



BABY

Director: Kenneth J. Harvey

Music Video, Canada, 2017, 4 mins

"Baby" by Newfoundland's EASTERN OWL is a tribute to Canadian residential school survivors.



SATURDAY, NOVEMBER 4

Shorts Program

Pechanga Resort and Casino

12:00pm - The Show Room

BELIEVER

Director: Migizi Pensoneau (Ponca/Ojibwe)

Short Drama, United States, 2017, 4 mins

Prior to heading to work, a bodyguard engages in an imaginary lightsabre battle with his son. When he gets caught in an ambush and left with no ammo, he remembers the advice he gave to his son: all you have to do is believe.



C&J FOREVER

Director: Roger Boyer

Short Drama, Canada, 2016, 7 mins

Jack returns home to visit his childhood friend Candace.



FEED THE WOLF

Directors: Jason Ewert

Documentary Short, United States, 2017, 4 mins

With its Indigenous roots, Bemidji, Ojibwe for "a lake with crossing waters," is truly at a cross road; one of harmony or a road of division. Using spoken word as the driving force, "Feed the Wolf" is a visual poem based on the past, present and future of the city of Bemidji using the analogy of the wolf.



SATURDAY, NOVEMBER 4

Shorts Program

Pechanga Resort and Casino
12:00pm - The Show Room

KÉWKU

Director: Sean Stiller (Secwepemc)
Documentary Short, Canada, 2016, 10 mins

Using the backdrop of traditional Shuswap territory in British Columbia's interior as both physical and symbolic landscape, Kéwku weaves the tumultuous life experiences of Shuswap elder Ralph Phillips to his relationship with the healing medicine sage.



KIA TAU (BE AT REST)

Directors: Michelle Latimer (Métis/Algonquin), Chris Malloy, Yamin Tun
Short Drama, New Zealand, 2017, 10 mins

A young woman is grieving for her father and following her Karen (Myanmar) traditions when she meets a Maori man who offers to help her. However he is also saying goodbye. Kia Tau was created by three indigenous directors as part of the 72 hour indigenous film challenge called Native Slam 2. The production took place in New Zealand three days before this year's Maoriland Film Festival. Made for a budget of just \$800 NZD this film is testament to the strength of indigenous collaboration.



Missing Indigenous

Director: LaRonn Katchia (Warm Springs/Wasco/Paiute)
Short Drama, United States, 2017, 7 mins

Set in a rural reservation town, Missing Indigenous begins as two detectives, played by Solomon Trimble (Sam Uley of Twilight), and Isaac Trimble (Producer) investigate the homicide of a young woman marked with a killer's deadly signature. What unfolds is a heart wrenching story of a silent epidemic, the disappearance of Native American and Indigenous women.



SATURDAY, NOVEMBER 4

Shorts Program

Pechanga Resort and Casino

12:00pm - The Show Room

My Once Life

Director: Pamela J. Peters (Navajo)

Short, United States, 2017, 4 mins

My Once Life is a hybrid video poem about the continuing impact of colonization on tribal peoples. The poem is read by 12 Native women living in Los Angeles whose strong voices embody empowerment : Nanabah Hill, (Navajo-Oneida), Diana Terrazas, (Paiute), JaNae Collins, (Dakota-Crow), Xelt'tia Temryss Lane, (Lummi Nation), Viki Eagle, Sicanqu (Lakota-Sioux), Cheyenne Phoenix, (Northern Paiute-Navajo), Stephanie Mushrush, (Washoe Tribe), Hakekta Winyan Jealous Of Him (Lakota), Chrissie Castro, (Navajo), Neyom Friday, (Cheyenne-Arapaho and Mskoke Creek), Vivian Garcia, (Cherokee Nation of Oklahoma), and Deja Jones, (Eastern Shoshone).



THE AMERICAN INDIAN VETERAN

Directors: Gary Robinson (Choctaw/Cherokee)

PSA/Music Video, United States, 2017, 5 mins

This PSA/Music Video supports the American Indian Alaska Native Veterans Memorial to be built at the Riverside National Cemetery.



THREE THOUSAND

Director: Asinnajaq aka Isabella-Rose Weetaluktuk (Inuit Nunangat)

Animation, Canada, 2017, 14 mins

Inuit artist Asinnajaq throws a creative net into the National Film Board of Canada's audiovisual archive, weaving historic footage of the Inuit into original animation. In 14 minutes of luminescent cinema, she recasts the past, present and future of the Inuit in a surprising new light.



SATURDAY, NOVEMBER 4

Shorts Program

Pechanga Resort and Casino

12:00pm - The Show Room

UKTENA AND THUNDER (DBLIGOODY Df O'DLEΘ)

Director: Joseph Erb (Cherokee)

Animation, United States, 2017, 9 mins

This story is a very old Cherokee story. Long ago, two boys feed a small starving snake. It grows up to be a large Uktena that fights Thunder.



UNINTENTIONAL MOTHER

Director: Mary Galloway (Cowichan)

Short Drama, Canada, 2017, 12 mins

For Anna, a young Aboriginal nanny, who must choose between running from her abusive father or staying as a devoted nanny family is all about perspective.



SATURDAY, NOVEMBER 4

Environmental Program

Pechanga Resort and Casino

2:00pm - The Show Room

DEFEND THE SACRED

Director: Kyle Bell (Thlopthlocco/Creek)

Documentary Short, United States, 2016, 17 mins

An inside look into the heart and soul of indigenous people that stood in solidarity at Standing Rock.



UNEARTHED

Directors: Zulfiya Hamzaki & Erin Semine Kökdil

Documentary Short, United States, 2017, 8 mins

Three generations of Native Americans face an uncertain future amidst changing times and landscapes.



SATURDAY, NOVEMBER 4

Environmental Program

Pechanga Resort and Casino

2:00pm - The Show Room

UNITED BY WATER

Director: Derrick LaMere

Documentary, United States, 2017, 60 mins

The 5 tribes (Colville Confederated Tribes, Couer D'Alene, Kalispel, Kootenai Tribe of Idaho, Spokane) of the Upper Columbia River unite on the water in traditional canoes for the first time since the Grand Coulee Dam flooded their traditional waterways 76 years ago. Narrated by Sherman Alexie. Sponsored by Upper Columbia United Tribes.

United by Water started off as a passion project. Director Derrick LaMere wanted to document the experiences of his people as they reintroduced themselves to their ancestral waterways on the Columbia. Every day he worked with the canoes and their makers, he became more and more inspired to share the stories of these people.

After sharing the project with Upper Columbia United Tribes, he was able to dig deep and tell a portion of their history he feel is left out of the history books of the general public. With the guidance and voice of Native American Poet and Author Sherman Alexie, they as a group were able to tell the unique story of the tribes of the Upper Columbia.



SATURDAY, NOVEMBER 4

Matinee Feature Film

Pechanga Resort and Casino

3:30pm - The Show Room

NAN ISHT AKOKPACHI (THE GIFT)

Director: Steven Paul Judd (Kiowa-Choctaw)

Short Drama, United States, 2017, 8 mins

After returning home from his grandfather's funeral, a young Native American boy opens a mysterious gift bequeathed to him by his grandfather.

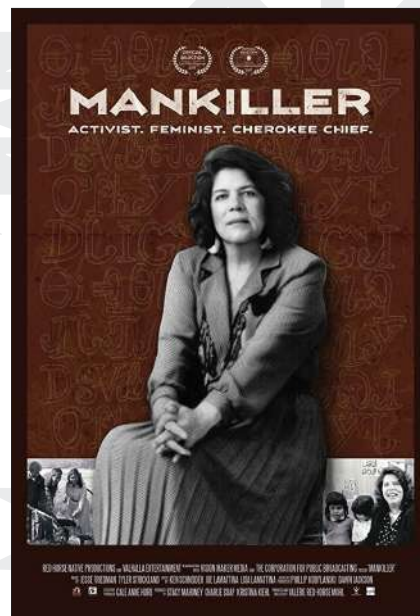
MANKILLER

Directors: Valerie Red-Horse Mohl

Documentary, United States, 2017, 74 mins

Mankiller explores the life of Wilma Mankiller, the first female Principal Chief of the Cherokee Nation who led her people in building one of the strongest Indian Tribes in America. More than a biography, the program delivers an empowering message.

In 1985, with her people feeling deeply disenfranchised by the US government, Wilma Mankiller took office as the Cherokee Nation's first female principal chief. Having relocated from Oklahoma to San Francisco earlier in her life, Mankiller worked with the Black Panthers and the Alcatraz occupation movement, eventually bringing the passion and experience she gained in those movements back to her people. During her decade-long tenure as principal chief and beyond, Mankiller's leadership enabled the Cherokee Nation to become one of the most economically and culturally successful tribes in America. Through rare archival footage and interviews with activists including Gloria Steinem, as well as with Mankiller herself, veteran filmmaker Valerie Red-Horse presents a portrait of a composed and assured leader who persevered through devastating personal setbacks to become one of the greatest activist leaders in American history.



SATURDAY, NOVEMBER 4

PRESENTED BY TRIBAL ALLIANCE OF SOVEREIGN INDIAN NATIONS (TASIN)

Exclusive Screening Feature Film

Pechanga Resort and Casino
7:30pm - The Show Room

HOSTILES

Director: Scott Cooper
Exclusive Screening, Feature, United States, 2017, 127 mins

1892, New Mexico - legendary Army captain Joseph J. Blocker (Christian Bale) undertakes one final mission before retirement: escort Yellow Hawk (Wes Studi) - a dying Cheyenne war chief - and his family back to sacred tribal lands. After 20 years of violent struggle, this gesture of peace is as unthinkable as it is harrowing. Together they battle against a punishing landscape and the brutality of men alike, coming to the rescue of a young widow (Rosamund Pike) amidst the carnage of her murdered family. Two great warriors, once rivals across the battlefield, must learn to trust each other and find peace in an unforgiving land. A heroic odyssey of survival, *HOSTILES* becomes a story not about the miles traveled nor the battles fought, but the journey towards respect, reconciliation and forgiveness.

Q&A with Cast & Director Scott Cooper

Moderated by Steven Gaydos, Vice President and Executive Editor, Variety Magazine

Scott Cooper is an American actor, screenwriter, director, and producer. Scott Cooper made a big splash with his 2009 directorial debut "Crazy Heart," which won Jeff Bridges a much-deserved (and overdue) Oscar. The film, released by Fox Searchlight Pictures, has received a number of accolades, including awards presented by the Chicago Film Critics Association, the Independent Spirit Awards and by the Writers Guild of America. He followed it up with steel country yarn "Out of the Furnace" and Whitey Bulger biopic "Black Mass." His latest film, "Hostiles," stars Christian Bale as a 19th-century Army Captain tasked with escorting a dying Cheyenne elder (Wes Studi) to sacred lands in the north.



MISSION STATEMENT:

Our mission is to protect and promote the tribal sovereign government rights, the cultural identity and interests of federally recognized tribes located within the Federal Central Judicial District within the State of California.





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CSUSM Tribal Liaison, Rincon Band of Luiseño Indians

OUR MISSION

The CICSC fosters collaborative research and community service relationships between the faculty, staff, and students of CSU San Marcos and members of Tribal communities, for the purpose of developing and conducting research projects that support the maintenance of sovereignty and culture within those communities.



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