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www.csusm.edu/csusmasone

TICKETS GO ON SALE JAN. 24, AVAILABLE ONLINE ONLY AT CSUSM.EDU/AL

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**February**

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- **Dr. Ching-Ming Cheng Campus Concert**
  7 PM, Arts 111

- **“Exterminates All The Brutes” Signature Event**
  6 PM, USU Ballroom & Online

**March**

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- **Camarada Presents “Baroque & Blue”**
  Noon, Arts 111

- **Voices of Our City Choir**
  Noon, USU Amphitheatre

**April**

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- **Rose Schindler Holocaust Survivor**
  6 PM, USU Ballroom

- **John Keith**
  Noon, USU Amphitheatre

- **D’FAQTo Life: An Entertaining Evening with D’Lo**
  5 PM, USU Ballroom

- **White Supremacy By Any Other Name: The Anti-Black Origins of Sexual Violence in the U.S.**
  6 PM, Zoom

- **Voices of Our City Choir**
  Noon, USU Amphitheatre
Dr. Ching-Ming Cheng, chair of the CSUSM music department, will be performing live on campus for the first time since the pandemic. She will be joined by Dr. Janet Kao, faculty pianist at Chapman University and Cheng’s longtime friend.

They will present a two-piano concert featuring old-time favorite tunes like Carmen Fantasy and the Disney theme medley. Come join us for a fun and joyful night to celebrate friendship with music.
In April 2021, HBO released acclaimed Black Haitian filmmaker Raoul Peck’s newest film, “Exterminate All the Brutes.” An epic four-part docuseries, the film is based on three critical historical texts by authors Sven Lindquist, Michel-Rolph Trouillot and Roxanne Dunbar-Ortiz. “Exterminate” breaks new cinematic ground for the way it reframes not only the United States’ history of slavery, genocide and racism as stemming from European colonialism, but also these histories’ relationship to the Jewish Holocaust and the Haitian Revolution.

In this Arts and Lectures signature event, the American Indian Studies department will screen the first episode of the series and feature a panel discussion with Dunbar-Ortiz and Dr. Kyle Mays from UCLA along with CSUSM faculty members Dr. Joely Proudfit, Dina Gilio-Whitaker, and Dr. Alyssa Sepinwall. CSUSM American Indian Studies faculty members Joely Proudfit and Dina Gilio-Whitaker worked with the film’s Social Impact team to create the companion discussion guide which can be found on the film’s website.
Join one of San Diego’s premier ensembles, Camarada, for an all-embracing list of composers and merging of musical styles. The event will feature flutist Beth Ross Buckley, CSUSM faculty pianist Dana Burnett, percussionist Duncan Moore and CSUSM faculty bassist Mackenzie Leighton. Two pieces featured will be CPE Bach’s dazzling Sonata for flute and keyboard, and selections from the beloved Jazz Suite by French composer Claude Bolling for flute, piano, bass and percussion. Grammy-winning John Clayton’s Bach to Blues for solo bass will be performed by Leighton.

This is a program for everyone — baroque, jazz, contemporary and electronic. Come and enjoy live music again!

“A varied collective of many of San Diego’s most skilled performers, Beth Ross Buckley’s Camarada has consistently delivered the goods for the last 25 seasons, whether the fare has been standard repertory classical chamber music, challenging contemporary compositions, jazz, dance, or the music of Latin America.”

Ken Herman, San Diego Story
Voices of Our City Choir is a nonprofit organization that is helping San Diego’s unsheltered neighbors reconnect with hope and possibility through the healing power of music. Founded in 2016, the choir serves as a safe space for mutual aid and community-building, and gives a voice to San Diego’s unsheltered community, both past and present. Today, Voices of Our City Choir has more than 225 members and has helped over 70 of their members get off the streets and into temporary or permanent housing.

In addition to its programs and advocacy work, Voices of Our City Choir serves as an inspirational musical ensemble. In 2020, the choir was introduced to a national audience when it reached the semifinals of “America’s Got Talent,” NBC’s No. 1 summer show. The choir performs with an award-winning jazz group, and performance-generated funds help employ case management staff and provide food and resources to choir members.

This event is made possible by generous funding from Steve and Laura Wagner and the Epstein Family Foundation to support diversity.

www.voicesofourcity.org
ROSE SCHINDLER, HOLOCAUST SURVIVOR

Featuring Rose Schindler

April 11, 6 p.m., USU Ballroom

Rose Schindler (born 1929) was only 14 years old when she was deported to Auschwitz along with her parents, aunt, five sisters and two brothers. Her new memoir, “Two Who Survived,” chronicles her experiences in the Holocaust and her life afterward, including falling in love with another survivor and moving to San Diego. Schindler is one of the few survivors still able to speak about living through the Holocaust. Join us to hear her crucially important story.

*Her signed memoir will be given to 50 audience members on a first-come, first-served basis so her story can live on.

Click here to read the news article on Schindler.

www.twowhosurvived.com
JON KEITH

Featuring John Keith

April 12, noon, USU Amphitheater

Jon Keith is not your typical hip-hop artist, and that is immediately recognizable when you listen to his music. Join us as Keith talks about his musical journal and how he has managed to become a full-time artist. This will feature both a live performance and a question-and-answer session.

This event is made possible by generous funding from Steve and Laura Wagner and the Epstein Family Foundation to support diversity.
D’FAQTO LIFE: AN ENTERTAINING EVENING WITH D’LO

Featuring D’LO

April 12, 5 p.m., USU Ballroom

In this roller-coaster ride of emotions with stories executed through comedic theater and storytelling, D’Lo will share from the perspective of being raised a child of immigrant parents and trying to negotiate how identifying as “queer” intersected with a passion to create political art in America.

D’Lo is a queer/transgender Tamil-Sri Lankan-American speaker and performer whose work ranges from keynotes and workshops to stand-up comedy, from one-person shows to poetry and spoken word. Rooted in social justice, D’Lo brings the fierce with the funny through his presentations and stand-up comedy about being a queer/trans artist and activist raised within an immigrant family and community, as well as his stories about being an artist schooled by hip-hop, feminists and queer artist elders.

D’Lo’s TV/film credits include the HBO series “Looking,” the Amazon series “Transparent,” the Netflix series “Sense8,” the USA Network series “Mr. Robot” and NBC’s “Connecting,” as well as multiple web series and the short feature film “The Syed Family Xmas Eve Game Night,” which had its world premiere at the Toronto International Film Festival last year.

CSUSM STUDENTS: FREE
COMMUNITY: $10
FACTULTY/STAFF/ALUMNI: $5

Co-sponsors: Cross-Cultural Center and the LGBTQIA Pride Center
WHITE SUPREMACY BY ANY OTHER NAME: THE ANTI-BLACK ORIGINS OF SEXUAL VIOLENCE IN THE U.S.

Featuring Ericka Hart
April 19, 6 p.m., Zoom event

Ericka Hart (pronouns: she/they) is a black queer femme activist, writer, public speaker and award-winning sexuality educator with a Master of Education in human sexuality from Widener University in Pennsylvania. Hart’s work broke ground when she went topless, showing her double mastectomy scars, in public in 2016. Hart’s voice is rooted in leading-edge thought around human sexual expression as inextricable to overall human health and its intersections with race, gender, chronic illness and disability. Both radical and relatable, she continues to push well beyond the threshold of sex positivity.

Modern conversations around sexual violence in the internet age, buttressed by celebrity and glamorized by mainstream pop culture, have largely focused on cisgendered white women often at the expense of erasing those most susceptible to sexual violence — black cis and trans femmes. Explore with Hart the historical implications of sexual violence in the U.S., what feminism and neoliberalism have to do with the national discourse, and how it impacts all of us at our intersections.
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